**Zachary Anderson**

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Education

**PhD** in English, University of Georgia, in progress.

**MFA** in Poetry,University of Notre Dame, 2017.

**MA** in English, University of Wyoming, 2015.

**BA** in English and French,University of Wyoming, 2013. Magna cum laude, with honors, Creative Writing

minor.

Teaching Experience

**University of Georgia,** Graduate Instructor, First Year Writing Program, Fall 2021-present.

* English 1101: Pop Music and Aesthetic Judgments
* English 1102: The Weird and the Eerie (Spring 2022)

**Metropolitan State University of Denver,** Affiliate Faculty, First-Year Writing Program, 2018-2019.

* English 1010: Composing Arguments
* English 1020: Research and Argument Writing

**Colorado Early Colleges Parker,** Instructor, 2017-2018.

* English 060: Foundations of Literature and Composition
* English 090: College Prep English
* English 121: English Composition I (concurrent enrollment course offered through Arapahoe Community College)

**University of Notre Dame,** Graduate Instructor, English Department, 2016.

* English 20000: Introduction to Creative Writing
* English 20002: Introduction to Poetry Writing

**University of Wyoming Writing Center,** Writing Consultant, 2014-2015.

**Summer High School Institute,** University of Wyoming, Discussion Leader, Summer 2014.

**University of Wyoming,** Graduate Instructor, English Department, 2013-2014.

* English 1010: Composition and Rhetoric

**University of Wyoming Athletics,** Tutor, 2013.

* Provided academic support for student-athletes in composition, public speaking, and French.

Creative Publications and Translations

**Denver Quarterly,** “Dissonance Orchard,” June 2021.

[**3:AM Magazine**](https://www.3ammagazine.com/3am/shock-of-the-open-a-politics-of-verticality/)**,** “Shock of the Open: A Politics of Verticality,” June 2021.

[**Jacket2**](https://jacket2.org/feature/les-chemins)**,** Translations of “The Footbridge” by Bee Joe and “Road of Destiny” by Sap-Héro, May 2021.

[**SELFFUCK**](https://selffuck.help/2021/02/26/three-poems-and-a-translation-by-zack-anderson/)**,** “Kitsch Knife,” “King Wax,” “The Noise Ships,” “[Naked Body of a Headless Man],” February 2021.

**The Magnificent Field,** *The Outlaw, The Red Ghost, Half-Lives, a Photogram Exposed by the Dirt* (chapbook), January 2021.

[**Foothill Poetry Journal**](https://arts.cgu.edu/foothill-journal/foothill-vol-10-no-1/)**,** “Wolf Jewel I,” November 2020.

[**Dreginald**](http://www.dreginald.com/index.php/issues/issue-twenty/zack-anderson)**,** three poems from “Nature Poem,” September 2020.

[**New Delta Review**](http://ndrmag.org/poetry/2020/05/nature-poems/)**,** five poems from “Nature Poem,” May 2020.

[**grama**](https://gramamag.com/2020/04/20/grama-2/)**,** “Terminal Mirage 11,” “a place is an archive of its own ruins,” May 2020.

[**Echoverse Anthology**](https://echoverseanthology.com/eoliantransport/)**,** “Eolian Transport,” May 2020.

[**Stillpoint Literary Magazine**](http://stillpointliterarymagazine.com/wp-content/uploads/2020/04/stillpoint2020.pdf)**,** “A calf’s skin on these recreant limbs,” “May Townes Van Zandt Forgive Me,” “Tree of Heaven,” April 2020.

[**Fairy Tale Review**](https://fairytalereview.com/pink/)**,** “Space-Gray Thoth,” “Rosy-Fingered Thoth,” April 2019.

[**The Equalizer**](https://drive.google.com/file/d/1OT9heIbkQ6lbx7gpMWJaA-zNzcYuE1op/view)**,** “Night From The Earth,” December 2018.

**Sheriff Nottingham,** “The posthumous biography of george armstrong custer,” “Our debts are keeping us alive,” “Three of Swords,” “13 Propositions,” November 2018.

[**White Stag**](http://www.whitestagpublishing.com/ws2---grimoirenoir.html)**,** “Dead Alpha Male of the Mollie’s,” October 2018.

[**Cloud Rodeo**](https://www.cloudrodeojournal.com/zack-anderson.html)**,** “Backdrop,” “In the Sweet By-And-By,” “Punctum Caecum,” “Pyrite,” “Stringtown Gulch,” “Yellow Cake,” “Nopalitos,” “Expired,” August 2018.

[**Min-a-rets Journal**](http://minarets.info/zack-anderson/) **(NZ),** “Vapor Wake,” April 2018.

[**Tagvverk**](http://tagvverk.info/?fbclid=IwAR2B2ipa8aetMr_BPPOhogOtYbrWYDSlpUQz60SxkXbTZCxlTKdq3JgArwo)**,** “Hand Mit Ringen,” “Same Pig, Sharper Edge,” “Fête Galante,” “Le Mariage du Loup,” February 2018.

[**Burning House Press**](https://burninghousepress.com/2018/02/15/the-book-of-miracles-by-zack-anderson/)**,** “The Book of Miracles,” February 2018.

[**TL;DR Magazine**](https://www.tldrmagazine.com/single-post/2018/02/11/Trauma-Rig-To-Megatherion-poem-in-conversation-with-Oneohtrix-Point-Never-Zack-Anderson)**,** “Trauma Rig to Megatherion,” February 2018.

**North American Review,** Translations of three poems by Linda Maria Baros, January 2018.

[**Dream Pop Journal**](http://www.dreampoppress.net/zack-anderson/)**,** “Rite de Printemps,” October 2017.

[**Deluge**](http://www.radioactivemoat.com/zachary-anderson.html)**,** “Meet Me In The Bois de Boulogne,” “The Red Cloud,” “St. Denis’ Headless Body Dreams of Car Fires in the Banlieues,” “The Felon-Flower,” “Snuff Film,” Spring 2017.

[**Smoking Glue Gun**](https://smokinggluegun.com/2017/02/03/zack-anderson/)**,** selections from “AUTODESTRUCTEUR,” February 2017.

[**Entropy**](https://entropymag.org/sad-girl-by-zack-anderson/)**,** “Sad Girl” essays, January 9, 2017.

[**Muse/A Journal**](http://www.museajournal.com/2016/03/zack-anderson-lana-del-rey-teaches-him-the-flower/), “Lana Del Rey teaches him flower arrangement,” “Lana Del Rey teaches him to make sangria,” April 2016.

Research and Criticism

**Harvard Review,** Review of *Boat People* by Mayra Santos-Febres (trans. Vanessa Pérez-Rosario), forthcoming.

[**Kenyon Review**](https://kenyonreview.org/reviews/april-2021-micro-reviews/)**,** Review of *Except for This Unseen Thread* by Ra’ad Abdulqadir (trans. Mona Kareem), April 2021.

[**Harvard Review**](https://harvardreview.org/book-review/raised-by-wolves/)**,** Review of *Raised by Wolves* by Amang (trans. Steve Bradbury), April 2021.

[**Action Books Blog**](https://actionbooks.org/2021/03/rolling-from-echo-to-echo-on-sky-quake-tremor-of-heaven-by-vicente-huidobro-trans-by-ignacio-infante-and-michael-leong-by-zack-anderson/)**,** Review of *Sky-Quake* by Vicente Huidobro (trans. Ignacio Infante and Michael Leong), March 2021.

[**Action Books Blog**](https://actionbooks.org/2020/11/burning-like-roses-on-marosa-di-giorgios-carnation-and-tenebrae-candle-by-zack-anderson/), Review of *Carnation and Tenebrae Candle* by Marosa di Giorgio (trans. Jeannine Marie Pitas), November 2020.

[**Harvard Review**](https://www.harvardreview.org/book-review/labor-day/)**,** Review of *Labor Day* by Rebecca Kosick, September 2020.

[**Kenyon Review**](https://kenyonreview.org/reviews/sept-2020-micro-reviews-1/)**,** Review of *Night in the North* by Fabián Severo (trans. Laura Cesarco Eglin and Jesse Lee Kercheval), September 2020.

[**Action Books Blog**](https://actionbooks.org/2020/08/worldly-hum-that-no-one-can-explain-noise-and-ecolyric-by-zack-anderson/)**,** Review of *Object Permanence* by Michelle Gil-Montero and *Arrow’s Shadow* by Andrew Zawacki, August 2020.

[**Entropy**](https://entropymag.org/the-snarlin-yarns-break-your-heart/)**,** Review of *Break Your Heart* by The Snarlin’ Yarns, August 2020.

[**Action Books Blog**](https://actionbooks.org/2020/05/sacrificial-excess-a-review-of-katy-mongeaus-apostasy-by-zack-anderson/)**,** Review of *Apostasy* by Katy Mongeau, May 2020.

[**Kenyon Review**](https://kenyonreview.org/reviews/mar-2020-micro-reviews/)**,** Review of *Bomarzo* by Elsa Cross (trans. Lawrence Schimel), March 2020.

**American Microreviews and Interviews (**[**AMRI**](http://www.americanmicroreviews.com/a-slow-boiling-beach-by-rauan-klassnik)**),** Review of *A Slow Boiling Beach* by Rauan Klassnik, February 2020.

[**AMRI**](http://www.americanmicroreviews.com/if-the-future-is-a-fetish-by-sarah-sgro)**,** Review of *If the Future is a Fetish* by Sarah Sgro, November 2019.

[**AMRI**](http://www.americanmicroreviews.com/words-by-helena-osterlund)**,** Review of *WORDS* by Helena Österlund (trans. Paul Cunningham), November 2019.

[**Harvard Review**](http://www.harvardreview.org/book-review/of-death-minimal-odes/)**,** Review of *Of Death. Minimal Odes* by Hilda Hilst (trans. Laura Cesarco Eglin), August 2019.

[**AMRI**](http://www.americanmicroreviews.com/eyes-bottle-dark-with-a-mouthful-of-flowers-by-jake-skeets)**,** Review of *Eyes Bottle Dark with a Mouthful of Flowers* by Jake Skeets, August 2019.

[**AMRI**](http://www.americanmicroreviews.com/burn-fortune-by-brandi-homan)**,** Review of *Burn Fortune* by Brandi Homan, May 2019.

[**Kenyon Review**](https://www.kenyonreview.org/reviews/mar-2019-micro-reviews/)**,** Review of *Grenade in Mouth* by Miyó Vestrini (trans. Anne Boyer and Cassandra Gillig), March 2019.

[**AMRI**](http://www.americanmicroreviews.com/decals-by-oliverio-girondo)**,** Review of *Decals* by Oliverio Girondo (trans. Rachel Galvin & Harris Feinsod), February 2019.

[**Harvard Review**](http://www.harvardreview.org/book-review/the-shutters/)**,** Review of *The Shutters* by Ahmed Bouanani (trans. Emma Ramadan), April 2019.

[**AMRI**](http://www.americanmicroreviews.com/issue-46)**,** Review of *The Milk Bowl of Feathers: Essential Surrealist Writings* and *Ideas Have No Smell: Three Belgian Surrealist Booklets* (trans. M. Kasper), November 2018.

[**Kenyon Review**](https://www.kenyonreview.org/reviews/sept-2018-micro-reviews/)**,** Review of *Excess—The Factory* by Leslie Kaplan (trans. Julie Carr and Jennifer Pap), September 2018.

[**AMRI**](http://www.americanmicroreviews.com/counter-desecration-a-glossary-for-writing-within-the-anthropocene)**,** Review of *Counter-Desecration: A Glossary for Writing Within the Anthropocene* edited by Linda Russo and Marthe Reed, September 2018.

[**AMRI**](http://www.americanmicroreviews.com/noirmania-by-joanna-novak)**,** Review of *Noirmania* by JoAnna Novak, July 2018.

[**Harvard Review**](http://www.harvardreview.org/?q=features/book-review/cold-and-rust)**,** Review of *The Cold and the Rust* by Emily Van Kley, June 2018.

[**AMRI**](http://www.americanmicroreviews.com/yield-architecture-by-jake-syersak)**,** Review of *Yield Architecture* by Jake Syersak, May 2018.

[**Kenyon Review**](https://www.kenyonreview.org/reviews/march-2018-micro-reviews/#author-notes)**,** Review of *Reflections Next to Yr Skin* by Diana Morán (trans. Ash Ponders), March 2018.

[**AMRI**](http://www.americanmicroreviews.com/feelings-by-lauren-ireland)**,** Review of *Feelings* by Lauren Ireland, March 2018.

[**AMRI**](http://www.americanmicroreviews.com/the-sad-songs-of-hell-by-brent-cunningham)**,** Review of *The Sad Songs of Hell* by Brent Cunningham, January 2018.

[**AMRI**](http://www.americanmicroreviews.com/aditi-machado-interview)**,** Interview with Aditi Machado, January 2018.

[**Harvard Review**](http://www.harvardreview.org/?q=features/book-review/last-cigarette-earth)**,** Review of *The Last Cigarette On Earth* by Benjamin Alire Sáenz, November 2017.

[**AMRI**](http://www.americanmicroreviews.com/shadowslongshoreman-by-jos-daniel-garca)**,** Review of *shadowslongshoreman* by José Daniel García (trans. Jesse Tangen-Mills), November 2017.

[**Notre Dame Review**](https://ndreview.nd.edu/archived-issues/ndr-44/)**,** Reviews of *I Am A Season That Does Not Exist In The World* by Kim Kyung Ju (trans. Jake Levine), *This Is The Homeland* by Mary Hickman, and *IRL* by Tommy Pico, September 2017.

[**The Fanzine**](http://thefanzine.com/on-of-being-dispersed/)**,** Review of *Of Being Dispersed* by Simone White, August 2017.

**Master’s Thesis,** *Wolf Jewel*. University of Notre Dame. Dr. Johannes Göransson, Director.

[**AMRI**](http://www.americanmicroreviews.com/partisan-of-things-by-francis-ponge)**,** Review of *Partisan of Things* by Francis Ponge (trans. Joshua Corey and Jean-Luc Garneau), May 2017.

[**Kenyon Review**](https://www.kenyonreview.org/reviews/how-the-end-begins-by-cynthia-cruz-738439/)**,** Review of *How The End Begins* by Cynthia Cruz, May 2017.

[**AMRI**](http://www.americanmicroreviews.com/linthead-stomp-by-tim-earley)**,** Review of *Linthead Stomp* by Tim Earley, March 2017.

[**Letras Latinas Oral History Project**](https://www.youtube.com/watch?v=vSZivnDwcCY)**,** Interview with Cynthia Cruz, November 16, 2016.

[**Notre Dame Review**](https://ndreview.nd.edu/assets/205459/short_review.pdf), Review of *Zodiac* by Moikom Zeqo (trans. Anastas Kapurani and Wayne Miller), Summer 2016.

**Master’s Thesis,** *“I am poor & symbolize myself”: Race, Appropriation, and Refusal in Formations of Beat Masculinity.*

University of Wyoming. Dr. Danielle Pafunda, Chair; Dr. Andy Fitch, second reader.May 2015.

Manuscripts in Preparation

***Wolf Jewel,*** poetry collection.

***The Outlaw, The Red Ghost, Half-Lives, A Photogram Exposed by the Dirt,*** poetry collection.

***The A4 Highway and other poems*** by Linda Maria Baros (Cheyne éditeur, 2009). Translated from French.

***So Pretty, Pretty Boy*** by Édith Azam (Éditions du Frisson Esthétique, 2007). Translated from French.

***Atrocity Kitsch: Vienna Actionism and the Aesthetics of Excess,*** monograph.

Conference Presentations

**“Visualizing Prose Poetry: Landscape, Dream Machines, and Transformation.”** New Orleans Poetry Festival. Online, April 8, 2021.

**“Brooklyn Baby: The Beats and Lana Del Rey’s Cultural Misremembering.”** University of Wyoming interdisciplinary conference. Laramie, Wyoming, March 27, 2015.

**“‘Black Rain Come Down’: American Gothic Landscapes and the Australian Imagination.”** University of Wyoming interdisciplinary conference, Laramie, Wyoming, March 27, 2014.

**“Turbulence in Action: Toward a Fractal Poetry,”** Wyoming Undergraduate Research Day, University of Wyoming, April 27, 2014.

Invited Readings

**Avid Bookshop,** Athens, GA, January 31, 2020.

**Creature Comforts Get Artistic Art Party,** Athens, GA, August 15, 2019.

**AWP,** Portland, OR, “Shitholes of the World, Unite!” March 30, 2019.

Honors, Awards, and Scholarships

**Presidential Fellowship,** University of Georgia, 2019-present.

**Finalist,** Agnes Scott College Writers’ Festival Contest, “will the new lawn be a meadow” (poem) and “Place Minus Motion” (essay), April 2021.

**Willson Center Graduate Shelter Scholarship,** October 2020.

**Finalist,** Agnes Scott College Writers’ Festival Contest, “Truck Pull” (poem), April 2020.

**Pushcart Award Nominee**, “Dead Alpha Male of the Mollie’s,” November 2018.

**Oral exams passed with distinction,** University of Wyoming Department of English, Fall 2014.

**Phi Beta Kappa,** 2013-Present.

**Cheney Grant for Study Abroad,** University of Wyoming, 2013.

**Clara McIntyre Scholarship,** University of Wyoming Department of English, 2013.

**Hathaway Merit Honors Scholarship,** University of Wyoming, 2009-2013.

**Trustee’s Pride Scholarship,** University of Wyoming, 2009-2013.

Professional Experience

**Indexing Assistant,** for *Emergency Index* vol. 9(Ugly Duckling Presse). October 2020.

**Treasurer,** English Graduate Organization, University of Georgia. 2020-present.

**Manuscript Editor,** for *Outward: Adrienne Rich’s Expanding Solitudes* by Ed Pavlić, fall 2020-spring 2021.

**Contributor,** Action Books Blog, April 2020-present.

**Manuscript Editor,** for *Not Even Past: The Stories We Keep Telling about the Civil War* by Cody Marrs, fall 2019.

**Staff Writer,** *American Microreviews and Interviews*, Jan. 2017-March 2020.

**Bookseller,** Tattered Cover Bookstore, Denver, Colorado, June 2017-July 2019.

**Manuscript Editor,** for *Transgressive Circulations: Essays on Translation* by Johannes Göransson, spring 2017.

**Editorial Assistant,** Action Books, 2015-2017. Duties include editing manuscripts, maintaining social media, marketing, and mailings for an independent press.

**Assistant Editor,** *Re:Visions Journal*, University of Notre Dame, spring 2017.

**Workshop Participant,** Graduate Translation Conference. University of Texas at Dallas, May 26-29, 2017.

**Fiction Reader,** *Notre Dame Review*, 2015-2017.

**Participant,** “Teaching Writing Across Disciplines”workshop presented by Kaneb Center for Teaching and Learning. University of Notre Dame, November 4, 2016.

**MFA Reading Series,** March 9, 2016 and September 28, 2016. Read original work with other Notre Dame MFA candidates.

**Assessment Study,** University of Wyoming Writing Center, Fall 2014-Spring 2015. Developed and implemented an assessment for Writing Center efficacy under the supervision of Maggie Garner, Director.

**Immersive French-language course,** Université de Caen Basse-Normandie, Caen, France, under the direction of Professor Bénédicte Sohier. Summer 2013.

**Undergraduate Honors Thesis,** University of Wyoming Honors Program, Spring 2013. *Turbulence in Action: Toward a Fractal Poetry*. Supervisor: Professor Kate Northrop, Department of English.