Curriculum Vitae

**Casie Renee LeGette**

Assistant Professor of English

English Department

University of Georgia

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**ACADEMIC APPOINTMENTS**

Assistant Professor of English, University of Georgia, 2012-present

Assistant Professor of English, Longwood University, 2010-2012

**EDUCATION**

Ph.D. English Language and Literature. The University of Michigan.

August 2010.

M.A. English. The University of Georgia. May 2004.

B.A. English. The University of Georgia. May 2004. *Summa Cum Laude, With Highest Honors.*

**RESEARCH**

**PUBLICATIONS**

*Remaking Romanticism: The Radical Politics of the Excerpt* (Palgrave Macmillan, 2017)

“Cooperative Quotation: George Eliot and George Jacob Holyoake.” *Victorian Studies* 59.4. (2017): 585-608.

“Cutting Lyric Down to Size: Victorian Anthologies and the Excerpt as Poem.” *Genre: Forms of Discourse and Culture* 50.3.

“The Lyric Speaker Goes to Gaol: British Poetry and Radical Prisoners, 1820-1845.” *Nineteenth-Century Literature* 67 (June 2012): 1-28.

“‘Remaking *Caleb Williams* in the Nineteenth Century.” *Romanticism* 18 (July 2012): 143-154.

**AWARDS AND FELLOWSHIPS**

Willson Center Research Fellowship. University of Georgia, Spring 2014

Proquest Distinguished Dissertation Award. University of Michigan, 2011.

Rackham Predoctoral Fellowship. University of Michigan. Spring 2009-Spring 2010.

Rackham International Research Grant. University of Michigan. Summer 2009.

**CONFERENCE PRESENTATIONS**

“Poetic Gems: Anthologies and Extraction.” North American Victorian Studies Association. Banff, Canda, November 16-18, 2017.

“Pruning Poems: Quotation, Co-operation, and Improved Romanticism.” British Association for Romantic Studies. York, UK, July 27-30, 2017.

Roundtable Organizer: “Print Culture and the Poetess.” British Women Writers Conference. Durham, June 21-24, 2017.

“The Chartists Reprint the 1790s: Quotation and the Remaking of the Past.” Nineteenth- Century Studies Association. Charleston, February 1-3, 2017.

“Poetry and the Forms of Co-operation.” North American Victorian Studies Conference. Phoenix, Nov 3-5, 2016.

“Yew Trees and their Discontents.” North American Society for Studies in Romanticism. Berkeley, CA, August 11-14, 2016.

“Re-forming Coleridge’s Meditations.” American Comparative Literature Association Conference. Boston, March 17-20, 2016.

“Putting George Eliot to Work.” Victorians Institute Conference. Spartanburg, Oct 1-3, 2015.

“Combining Worlds: *The Spanish Gypsy* Joins the Co-op.” North American Victorian Studies Association Conference. Honolulu, July 9-12, 2015.

“Textual Mobility / Class Mobility: Shelley’s ‘Song to the Men of England.’” Interdisciplinary Nineteenth-Century Studies Conference. Atlanta, April 16-19, 2015.

“Cutting Lyric Down to Size: Victorian Anthologies and the Excerpt as Poem.” North American Victorian Studies Association. London, Ontario, November 13-15, 2014.

“Inventing Lyric: Byron, Shelley, and the Excerpt as Poem.” North American Society for Studies in Romanticism Conference, Washington DC, July 9-13, 2014.

“Poems in Pieces: Google and New Literary History.” North American Victorian Studies Association Conference, Pasadena, October 24-27, 2013

“On Cheap Books.” Invited Paper. *Beyond Words* Book History Conference. University of Georgia. December 1, 2012.

“Genre-mixing as Attack in Stowe’s *Lady Byron Vindicated*.” Victorians Institute Conference, Richmond, VA, October 19-20, 2012.

“Remaking Wordsworth’s *Liberty Sonnets*: The Case of the Radical Press.” North American Society for Studies in Romanticism, Park City, UT, August 10-14, 2011.

“Prison Sociability.” Modern Languages Association Convention, Los Angeles, January 6-9, 2011.

“Holyoake’s *History*, in which George Eliot Will Play the Part of the Co-operativist.” Modern Languages Association Convention, Los Angeles, January 6-9, 2011.

“Cutting and Pasting: Radical Print Culture, *Felix Holt*, and Political Uses of the Recent Past in Victorian England.” British Association for Victorian Studies / North American Victorian Studies Association Conference, “Past vs. Present.” Cambridge University. July 13-15, 2009.

“The Past Jumps Up: Southey’s *Wat Tyler* in the 19th-century Radical Press.” North American Society for Studies in Romanticism Conference, “Romanticism and Modernity.” Duke University. May 21-24, 2009.

“Harriet Beecher Stowe, *Caleb Williams*, and the Vindication of Lady Byron*.*” North American Society for Studies in Romanticism Conference, “Romantic Diversity.” University of Toronto. August 21-24, 2008.

“Reading *Caleb Williams* in Prison.”Paper presented at the “Evidence of Reading, Reading the Evidence” conference. University College of London. July 21-23, 2008.

**EDITING AND REVIEWS**

Guest Editor, Special Issue of *Nineteenth Century Studies*. Issue/Date TBD.

Book Review: *Hunger Movements in Early Victorian Literature* by Lesa Scholl. Invited. *Victorian Studies* 59.4 (2017): 705-706.

Ad hoc Manuscript Reviewer for *Genre: Forms of Discourse and Culture*, Summer 2017

**TEACHING**

**AWARDS/FELLOWSHIPS**

Lilly Teaching Fellowship, University of Georgia, 2013-2015

UGA Career Center Recognition

Identified by two graduating seniors (2014, 2016) as a person who has contributed greatly to their career development and success.

**PRESENTATIONS**

“Student Reading Practices: Poetry in Books, on Phones, Online.” (Poster Presentation) Lilly Poster Session, Center for Teaching and Learning. April 28, 2015.

**STUDENT HONORS, PUBLICATIONS, AND PRESENTATIONS**

Marianna Hagler, Winner of Virginia Walter Rucker Scholarship Award for Best English Major, on my (and others’) nomination. Spring 2017.

Amy Bonnaffons, Winner of Park Essay Award, Spring 2016, for essay written for my ENGL 6830: Lyric Theory

Shannon Adams, Winner of Joshua David Brown Scholarship, Spring 2014, on my nomination for her performance in my ENGL 2320.

Jack Butts, “Good Girls Go Bad”: Feminism and John Gregory’s *A Father’s Legacy to His Daughters*.” Presented at UGA’s Women’s Studies Student Research Symposium, March 21st, 2014. Written for my ENGL 4500.

Savannah Downing, “Whose Tradition? Why Augusta Webster’s Work Must Be Understood Outside of Monodrama.” Presented at Southeastern Women’s Studies Association Conference, March 2014, and published in conference proceedings. Written for my ENGL 4590 s13.

Louise Cook, Winner Best Undergraduate Essay Award (Research) Spring 2013, for essay written for my ENGL 4500

Sarah Powers, Runner-up, Best Undergraduate Essay Award (Primary Sources) Spring 2013 for essay written for my ENGL 4590

Katherine Arnold, CURO Presentation, Spring 2013 based on essay written for my ENGL 4500

**SUPERVISION OF UNDERGRADUATE RESEARCH**

Marianna Hagler, CURO Summer Research Program, 2017

“GET REAL LEGITIMATE ONLINE”: Twitter Poetry’s Artificial Interiors [article draft]

**THESIS AND DISSERTATION ADVISING**

Masters Committees

Aramis September, Defended April 2015

Hayley Hedgepeth, Defended April 2014

PhD Committees

Renee Buesking, Exams and Dissertation Committee

Courtney Hoffman, Exams and Dissertation Committee

Defended April 2017: Pathetic Temporality: Affect and Time in the Eighteenth-century Women’s Epistolary Novel

Megan Stoner Morgan, Dissertation Committee

Defended October 2015: Novel Forms: Reading and Readers in Fiction by British Women Writers

Clayton Tarr, Dissertation Committee

Defended March 2013: The Force of a Frame: Narrative Boundaries and the Gothic Novel

**TEACHING EXPERIENCE**

ENGL 4590 “Nineteenth-century Poetry, Anthologized.” University of Georgia

ENGL 4505 “Jane Austen.” University of Georgia

ENGL 6830 “Theory Topics: Lyric Theory.” University of Georgia

ENGL 4821 “Poetics: Hist and Theory of the Lyric.” University of Georgia

ENGL 4590 “Byron and the Shelleys.” University of Georgia

ENGL 2360H “British Literature 1700-Present.” University of Georgia

ENGL 6500 “Early Romantic Literature.” University of Georgia

ENGL 4590 “Nineteenth-century Lyric.” University of Georgia

ENGL 3050 “Introduction to Poetry.” University of Georgia

ENGL 4500 “Romantic Literature.” University of Georgia

ENGL 2320 “British Literature 1700-Present.” University of Georgia

ENGL 422/522 “Jane Austen.” Longwood University

ENGL 440 “Nineteenth-century British Poetry.” Longwood University

ENGL 326 “Restoration to Romanticism: 1660-1830.” Longwood University

ENGL 209 “Introduction to Literary Analysis.” Longwood University

ENGL 202 “British Literature.” Longwood University

ENGL 150“Writing and Research. “ Longwood University

ENG 297 “Introduction to Poetry.” University of Michigan

ENG 125 “College Writing: Food for Thought.” University of Michigan

ENG 124 “Writing about Literature.” University of Michigan

ENG 301 “Language and Gender.” Led discussion sections for large survey course. Professors Anne Curzan and Robin Queen. University of Michigan

ENG 313 “Jane Austen.” Led discussion sections for large survey course. Professor Adela Pinch. University of Michigan

ENGL 1102 “English Composition II.” University of Georgia

ENGL 1101 “English Composition I.” University of Georgia

Additional Teaching:

“I Have a Story.” Oral Memoir Class. Washtenaw Library for the Blind and Physically Disabled.

**SERVICE AND PROFESSIONALIZATION**

**COMMITTEE SERVICE**

Job Placement Officer, Department of English, UGA, Fall 2016-present.

Advisory Committee, Department of English, UGA, Fall 2015-present.

Graduate Committee, Department of English, UGA, Fall 2015-present.

Undergraduate Committee, Department of English, UGA, Fall 2013- Fall 2015.

Selection Committee for Park Essay Award, Spring 2013.

Composition Committee, Department of English and Modern Languages, Longwood University. 2010-2012

Faculty Awards Committee, Longwood University. 2011.

Co-coordinator, English Graduate Group. The University of Michigan. 2005-2008.

**PROFESSIONAL ACTIVITIES**

Steering Committee, International Conference on Romanticism. Greenville, South Carolina, Fall 2018.

Co-presenter, “Finishing and Publishing the First Book.” North American Victorian Studies Association Conference, Phoenix, November 3-5, 2016.

Steering Committee, British Women Writers Conference. Athens, GA, June 3-5, 2016.

Co-Coordinator, Georgia Colloquium for Eighteenth- and Nineteenth-Century Literature. University of Georgia, 2013-present.

Guest Speakers Hosted: Devoney Looser (Arizona State) September 2017

James Chandler (U Chicago) March 2017

[co-hosted with ModSquad]

Derek Taylor (Longwood U) Feb 2017

Lindsey Eckert (Georgia State) October 2016

Catherine Robson (NYU) October 2015

Danielle Coriale (U of South Carolina) April 2015

Andrew Stauffer (U of Virginia) Feb 2015

Adela Pinch (U of Michigan) Feb 2014

Rachel Teukolsky (Vanderbilt) Nov 2014

Organizer, Colloquium in Eighteenth- and Nineteenth-century British Literature Workshop Series, 2014-present.

Willson Center/Franklin College Research Communications Workshop, April 8, 2013

Steering Committee, Nineteenth Century Forum. University of Michigan. 2005- 2010.

Steering Committee, “The Future of Victorian Studies, A Conference in Honor of Martha Vicinus.” April 18-19, 2008.

Associations:

Modern Language Association

North American Victorian Studies Association

North American Society for Studies in Romanticism

Nineteenth Century Studies Association