

CURRICULUM VITAE

CHRISTY DESMET

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EDUCATION

Ph.D. University of California, Los Angeles 1984
Major Professor: Richard Lanham
M.A. University of Virginia 1978
A.B. University of Virginia (summa cum laude) 1976

PROFESSIONAL EXPERIENCE

Co-founder and Co-general Editor	<i>Borrowers and Lenders: The Journal of Shakespeare and Appropriation</i> 2005 – present http://www.borrowers.uga.edu
Associate Editor	<i>International Journal of ePortfolio (IJeP)</i> , 2013- http://www.theijep.com/
Josiah Meigs Distinguished Teaching Professor	University of Georgia 2011
Professor	University of Georgia 2008
Associate Professor	University of Georgia 1991
Assistant Professor	University of Georgia 1984

AWARDS AND GRANTS

Administration

Council on Basic Writing Award for Innovation (INNY), nominated by Robby Nadler on behalf of the Science Writing Project and the UGA Writing Centers

“Digital Barn Raising for a Peer Review Platform.” Innovative Instruction Grant, University of Georgia (with Sara Steger and Ron Balthazor), 2013

University System of Georgia Regents' Teaching Excellence Award for Departments and Programs, 2012

Acceptance to the 2010 Cohort of the Inter/National Coalition on Electronic Portfolio Research (on Assessment)

Acceptance to the 2005 Cohort of the National Coalition on Electronic Portfolio Research

“EngComp Markup: Comprehensive Re-engineering of English Composition, Major Activities, and Student

Services by means of Markup and Computer-Mediated Composition” (with Nelson Hilton, P. I., Ron Balthazor, David Gants, and David Payne), USG Learning Technologies Grant, 2001, 2002
“Collaborative Campus: English 1102 Project” (with Richard Grusin, Greg Van Hoosier-Carey, Lissa Attaway-Holloway, Sally Duhling, Patricia Worrall, and Nelson Hilton). USG Teaching and Learning Grant, 1999 (\$19,945)
“Mainstreaming Computer Instruction in a Large Freshman Composition Program” (with Kathy Houff). Writing Programs Administrators Association, 1999 (\$1000)
“Computers and Composition.” Grant to mainstream CAI instruction into the Freshman English Program, University of Georgia, 1998 (\$36,000)

Teaching

2018 Outstanding Professor, Student Government Association
“Supporting Literacy through School Library Media Center,” Improving Teacher Quality Grant, Nancy Knapp, PI (2017)
“Teaching Shakespeare to Undergraduates,” NEH Microgrant (Sheila Cavanagh, P.I., \$1500)
Residential Scholar, Folger Shakespeare Library Teaching Shakespeare Institute, June-July 2016
“Supporting Literacy for Diverse Learners through the School Library,” Improving Teacher Quality Grant, Nancy Knapp, PI (2016, \$54,415)
“Supporting Literacy for Diverse Learners through the School Library.” Improving Teacher Quality Grants Program, 2015 (Nancy Flanagan Knapp, P.I.)
Fulbright Distinguished Lectureship in Humanities, Underwood International College, Yonsei University, Seoul, Korea (2014, awarded for March 1-July 1, 2015)
Co-investigator and Senior Faculty Lead. “Collaborative Development of Adaptive Courses Using Next-Generation Learning Technology.” Association of Public and Land-grant Universities, 2015 (\$15,000)
Scholar in Residence, Teaching Shakespeare Institute, Folger Shakespeare Library, July 2014
“Supporting Literacy for Diverse Learners through the School Library.” Improving Teacher Quality Grants Program, 2014 (Nancy Flanagan Knapp, P.I., \$68,654)
Online Teaching Fellow, University of Georgia, 2013
Josiah Meigs Distinguished Teaching Professor, University of Georgia, 2011
Scholar in Residence, Folger Shakespeare Library Institute for Teachers, Atlanta, 2008
Senior Teaching Fellow, University of Georgia, 2003-2004
PT3 (Preparing Teachers to Teach with Technology) grant to develop ENGL 4330: Shakespeare in the Classroom, with <emma> (\$3,350 for a course release), 2003-2004
WIP (Writing Intensive Program) Assistantship for experimental, writing and technology-intensive ENGL 4330, “Shakespeare in the Classroom,” University of Georgia, 2002-2003
Teaching Academy, University of Georgia, 2001–present
Peer Consultation Team, University of Georgia, 2000–2005
Citation for Excellence in Teaching, College Conference on Composition and Communication, 1998
Sandy Beaver Excellence in Teaching Award, University of Georgia, 1996
“Teaching Large Classes with the Web,” Instructional Improvement Grant, University of Georgia, 1996
“Teaching Creativity in Large Literature Classes,” Instructional Improvement Grant, University of Georgia, 1995
Richard B. Russell Undergraduate Teaching Award, University of Georgia, 1993
Outstanding Honors Professor, University of Georgia, 1990 and 1992
Lilly Teaching Fellowship, University of Georgia, 1985

Research

Funds to Support Borrowers and Lenders infrastructure Revision Workshop (President's Venture Fund, Franklin College Funds, English Department funds, \$2000)

"Appropriation in the Age of Global Shakespeare." Public Impact Grant for *Borrowers and Lenders* 10th Anniversary Conference, Willson Center for Arts and Humanities, University of Georgia (with Sujata Iyengar, \$5000)

Franklin College Grant in support of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 2014-2017 (with Sujata Iyengar, \$1235 annually)

Humanities Center Grant to support *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (with Sujata Iyengar, \$3,000), University of Georgia, 2007–present

Humanities Center Grant to support *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (with Sujata Iyengar, \$3,350 for a course release), University of Georgia, 2004

President's Venture Fund grant for *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (Sujata Iyengar, P.I., \$5,000), University of Georgia, 2004

"Making the Most of College: The Role of On-Line Learning" (with William Finlay, Talmadge Guy, Mike Hannafin, and John Langone), Deans' Forum grant, University of Georgia, 2001, 2002 (\$1,500)

Deans' Forum, University of Georgia, 1997–2003

Member of the International Shakespeare Conference (by invitation only), 1997–present

"Content Knowledge and Pedagogy in the English Language Arts Classroom," Deans' Forum Grant (with Sally Hudson Ross), University of Georgia, 1997-1998 (\$1,000)

Senior Faculty Research Grant, University of Georgia, 1997

Senior Faculty Research Grant, University of Georgia, 1995

Senior Faculty Research Grant, University of Georgia, 1994

Andrew W. Mellon I Fund Fellowship, Huntington Library, 1994

N.E.H. at-large grant to attend the Folger Institute, 1993

Humanities Center Faculty Research Fellowship, University of Georgia 1993

Humanities Center Faculty Research Fellowship, University of Georgia, 1987

University of Georgia, Department of English, Summer Research Grant, 1985 and 1986

PUBLICATIONS

BOOKS

Shakespeare/Not Shakespeare. Edited by Christy Desmet, Natalie Loper, and Jim Casey, eds., New York: Palgrave Macmillan, 2017.

Helen Faucit. Edited by Christy Desmet. Volume 1 of *Lives of Shakespearean Actors*, IV. London: Pickering and Chatto, 2011.

Shakespearean Gothic. Edited by Christy Desmet and Anne Williams, with an Introduction by Anne Williams and Christy Desmet. *Gothic Literary Studies*. Cardiff: University of Wales Press, 2009. Reprinted in paperback edition, 2011.

Harold Bloom's Shakespeare. Edited by Christy Desmet and Robert Sawyer, with an Introduction by Christy Desmet and Robert Sawyer. New York: Palgrave, 2001. Reprinted in paperback edition, 2004.

Shakespeare and Appropriation. Edited by Christy Desmet and Robert Sawyer, with an Introduction by Christy Desmet. London: Routledge, 1999. Reprinted as an electronic book, 2002. See <http://www.ebookstore.tandf.co.uk/html/index.asp>. Reprinted as a Kindle Edition, 2007.

Reading Shakespeare's Characters: Rhetoric, Ethics, and Identity. Amherst: University of Massachusetts Press, 1992. Reprint. Boulder, Co.: netLibrary, 2000. Available on-line: <http://www.netlibrary.com/>.

EDITED JOURNAL, SPECIAL ISSUES

- Actresses, Artists, Authors: Women Shakespeareans in the Nineteenth Century*. Edited by Christy Desmet and Sujata Iyengar. In *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 8.1 (Spring/Summer 2013). Available online at <http://www.borrowers.uga.edu>.
- Shakespeare and African American Poetics*. Edited by Sujata Iyengar and Christy Desmet. In *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 7.2 (Fall 2012/Winter 2013). Available online at <http://www.borrowers.uga.edu>.
- Shakespeare Readings, Societies, and Forums*. Edited by Matt Kozusko, Christy Desmet, and Robert Sawyer. In *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 2.2 (Fall/Winter 2006). Available online at <http://www.borrowers.uga.edu>.
- Shakespeare for Children*. Edited by Christy Desmet and Sujata Iyengar. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 2.1 (Spring/Summer 2006). Available online at <http://www.borrowers.uga.edu>.
- Shakespeare in the American South*. Edited by Christy Desmet and Sujata Iyengar. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 1.1 (Spring/Summer 2005). Available online at <http://www.borrowers.uga.edu>.

EDITED ANTHOLOGIES

- Contributing Editor, *Part V: The Reader*, for Nancy V. Wood, *Perspectives on Argument*. 6th ed. Upper Saddle River, N.J.: Pearson/Prentice Hall, 2008. 528-744.
- Prentice Hall Literature Portfolio*. Edited by Christy Desmet, D. Alexis Hart, and Deborah Church Miller. Upper Saddle River, NJ: Pearson/Prentice Hall, 2006.
- Argument: A Prentice Hall Pocket Reader*. Edited by Christy Desmet, Kathy Houff Speak, and Deborah Church Miller, with an Introduction by Christy Desmet. Upper Saddle River, NJ: Pearson/Prentice Hall, 2004.

CHAPTERS IN BOOKS

- Desmet, Christy. "Quoting Shakespeare in Contemporary Poetry and Prose." In *Shakespeare and Quotation*. Edited by Kate Rumbold and Julie Maxwell. Cambridge: Cambridge University Press, 2018. 231-46.
- Desmet, Christy. "Posthuman *Tempests* in the Twenty-First Century." In *Shakespeare and Millennial Fiction*. Edited by Andrew James Hartley. Cambridge: Cambridge University Press, 2017. 177-92.
- Desmet, Christy. "Emo *Hamlet*: Locating Shakespearean Affect in Social Media." In *Broadcast Your Shakespeare: Continuity and Change Across Media*. Edited by Stephen O'Neill. London: Arden Bloomsbury, 2017. 107-22.
- Desmet, Christy. "Dramas of Recognition: *Pan's Labyrinth* and *Warm Bodies* as Accidental Shakespeare." In *Shakespeare/Not Shakespeare*. Edited by Christy Desmet, Natalie Loper, and Jim Casey. New York: Palgrave Macmillan, 2017. 275-91.
- Desmet, Christy, and David Schiller. "The Shakespearean World of Music." In *The Shakespearean World*. Edited by Jill Levenson and Rob Ormsby. London: Routledge, 2017. 339-57.
- Desmet, Christy. "Re-membering Falstaff with Digital Tools." In *Approaches to Teaching Shakespeare's English History Plays*. Edited by Laurie Ellinghausen. New York, NY: Modern Language Association of America, 2017. 172-78.
- Desmet, Christy. "Shakespeare's Romances and Social Media: The Art of Synecdoche." In *Shakespeare on Screen: The Tempest and Late Romances, Online Resources*. Edited by Sara Hatchuel and Natalie Vienne-Guerrin. Cambridge: Cambridge University Press, 2017. 1-28.

- "Shakespeare's Romances and Social Media: The Art of Synecdoche." In *Shakespeare on Screen: The Tempest and Late Romances*, online resources. Ed. Sarah Hatchuel and Nathalie Vienne-Guerrin. Cambridge: Cambridge University Press, 2017, 1-28.
- "The Shakespearean World of Music" (with David M. Schiller). In *The Shakespearean World*. Edited by Jill L. Levenson and Robert Ormsby. London: Routledge, 2017. 339-57.
- "Educational Practices: Rhetoric." In *The Cambridge Guide to the Worlds of Shakespeare*. Ed. Bruce R. Smith. 2 vols. Cambridge: Cambridge University Press, 2016. 1:560-66.
- "Appropriation 2.0." In *Shakespeare in Our Time: A Shakespeare Association of America Collection*. Edited by Dymna Callaghan and Suzanne Gossett. London: Bloomsbury Arden Shakespeare, 2016. 236-39.
- "YouTube Shakespeare, Appropriation, and Rhetorics of Invention." In *OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation*. Edited by Daniel Fischlin. Toronto: University of Toronto Press, 2014. 53-74.
- "Recognizing Shakespeare, Rethinking Fidelity: A Rhetoric and Ethics of Appropriation." In *Shakespeare and the Ethics of Appropriation*. Edited by Alexa Huang and Elizabeth Rivlin. New York: Palgrave Macmillan, 2014. 41-57.
- "Resources." In *Macbeth: A Critical Reader*. Edited by John Drakakis and Dale Townshend. Arden Early Modern Drama Guides. London: Arden, 2013. 227-59.
- "emma: An Electronic Writing Space" (second author, with Ron Balthazor (first author), Alexis Hart, Sara Steger, and Robin Wharton). In *Designing Web-Based Applications for 21st Century Writing Classrooms*. Edited by George Pullman and Baotong Gu. Amityville, NY: Baywood, 2013. 19-36.
- "Rebooting Ophelia: Social Media and the Rhetorics of Appropriation" (second author, with Sujata Iyengar). In *The Afterlife of Ophelia*. Edited by Kaara L. Peterson and Deanne Williams. New York: Palgrave, 2012. 59-78.
- "'Ding, dong, the witch is dead': Postmodern Families in *Twin Peaks* and *Wild at Heart*." In *Twin Peaks in the Rearview Mirror: Appraisals and Reappraisals of the Show That Was Supposed to Change TV*. Edited by John Thorne, Craig Miller, and David Lavery. Kindle Books, 2012.
- "Character." In *The Oxford Handbook of Shakespeare*. Edited by Arthur F. Kinney. Oxford: Oxford University Press, 2012. 536-53.
- Foreword to Darlene Ciraulo, *Erotic Suffering in Shakespeare and Sidney: A Central Theme in Elizabethan and Jacobean Romance*. Lewiston: Edwin Mellen Press, 2011. i-v. "
- A Survey of Resources." In *The Duchess of Malfi: A Critical Guide*. Edited by Christina Luckyj. London and New York: Continuum, 2011. 153-74.
- "Appropriation and the Design of an Online Shakespeare Journal" (with Sujata Iyengar). In *Shakespeare in Hollywood, Asia, and Cyberspace*. Edited by Alexa Huang and Charles S. Ross. West Lafayette: Purdue University Press, 2009. 239-51.
- "Remembering Ophelia: Ellen Terry and the Shakespearizing of *Dracula*." In *Shakespearean Gothic*. Edited by Christy Desmet and Anne Williams, with an Introduction by Anne Williams and Christy Desmet. Gothic Literary Studies. Cardiff: University of Wales Press, 2009. 198-216.
- "Re-visioning Revision with Electronic Portfolios in the University of Georgia First-year Composition Program" (with Deborah Church Miller, June Griffin, Robert Cummings, and Ron Balthazor). In *Electronic Portfolios 2.0: Emergent Findings and Shared Questions*. Edited by Darren Cambridge, Barbara Cambridge, and Kathleen Yancey. New York: Stylus Press, 2009. 155-63.
- "As Performed: By the American Conservatory Theatre in San Francisco, CA in 1976 and filmed for the PBS Great Performances series." In *The Taming of the Shrew*. Sourcebooks Shakespeare. Edited by Marie Macaissa and Dominique Raccach. Naperville, IL: Sourcebooks, 2008. 11-18.
- "Some *Lears* of Private Life, from Tate to Shaw." In *King Lear: New Critical Essays*. Edited by Jeffrey Kahan.

- New York and London: Routledge, 2008. 426-50.
- "University of Georgia" (with June Griffin, Sharon D. McCoy, Marcus Fechheimer, and Joe Crim). In *Exploring the Evidence: Initiatives in the First Year*. Edited by Wendy G. Troxel and Marc Cutright. Columbia, SC: National Resource Center for The First-Year Experience & Students in Transition, University of South Carolina, 2008. 139-44.
- "Pedagogical Performances in the Online Writing Class" (with Robert Cummings, Alexis Hart, and William Finlay). In *Role Play: Essays on Distance Education*. Edited by Marcia Dickson and Jonathan Alexander. Cresskill, NJ: Hampton Press, 2006. 21-45.
- "Beyond Accommodation: Individual and Collective in a Large Writing Program." In *Discord and Direction: The Postmodern Writing Program Administrator*. Edited by Sharon James McGee and Carolyn Handa. Logan: Utah State University Press, 2005. 40-58.
- "Progymnasmata, Then and Now." In *Rhetorical Agendas: Political, Ethical, Spiritual*. Edited by Patricia Bizzell. Mahwah, NJ: Lawrence Erlbaum, 2005. 185-91.
- "Progymnasmata." In *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Edited by Michelle Ballif and Michael G. Moran. Westport, CT: Praeger, 2005. 296-304.
- "Theophrastus." In *Classical Rhetorics and Rhetoricians: Critical Studies and Sources*. Edited by Michelle Ballif and Michael G. Moran. Westport, CT: Praeger, 2005. 363-67.
- "William Perkins." In *British Rhetoricians and Logicians, 1500-1660*. Edited by Edward A. Malone. Detroit and New York: Brucoli Clark Layman, 2003. 215-28.
- "Character Criticism" and "Reading: *Hamlet*." In *Shakespeare: An Oxford Guide*. Edited by Stanley Wells and Lena Cowen Orlin. Oxford: Oxford University Press, 2003. 351-62, 363-72.
- "Harold Bloom as Shakespearean Pedagogue." In *Harold Bloom's Shakespeare*. Edited by Christy Desmet and Robert Sawyer. New York: Palgrave, 2001. 213-25.
- "Richard A. Lanham." In *Twentieth-Century Rhetorics and Rhetoricians: Critical Studies and Sources*. Edited by Michael G. Moran and Michelle Ballif. Westport, CT: Greenwood, 2000. 228-44.
- "Disfiguring Women with Masculine Tropes: A Rhetorical Reading of *A Midsummer Night's Dream*." In "*A Midsummer Night's Dream*": *Critical Essays*. Edited by Dorothea Kehler. New York: Garland, 1998. 299-329.
- "Equivalent Students, Equitable Classrooms." In *Feminism and Composition Studies: In Other Words*. Research and Scholarship in Composition. Edited by Susan Jarratt and Lynn Worsham. New York: Modern Language Association, 1998. 153-71.
- "A Modern Critical Perspective." In *Measure for Measure*. Edited by Barbara Mowat and Paul Werstine. Folger Library Edition. New York: Washington Square, 1997. 245-57.
- "The Canonization of Laura Palmer." In *Full of Secrets: Critical Approaches to "Twin Peaks"*. Edited by David Lavery. Detroit: Wayne State University Press, 1994. 93-108.
- "Henry Home, Lord Kames." In *Eighteenth-Century British and American Rhetorical Theory*. Edited by Michael G. Moran. New York: Greenwood, 1994. 132-41.
- "Shakespeare's Rhetoric of Comic Character: Ethos and Epideictic in *Cymbeline*." In *Acting Funny: Comic Theory and Practice in Shakespeare*. Edited by Frances N. Teague. Rutherford, NJ: Fairleigh Dickinson University Press, 1994. 123-41.
- "'Neither Maid, Widow, nor Wife': Rhetoric of the Woman Controversy in *Measure for Measure* and *The Duchess of Malfi*." In *In Another Country: Feminist Perspectives on Renaissance Drama*. Edited by Susan Baker and Dorothea Kehler. Metuchen, NJ and London: Scarecrow, 1991. 71-92.
- "Intercepting the Dewdrop: Female Readers and Readings in Anna Jameson's Shakespearean Criticism." In *Women's Re-Visions of Shakespeare*. Edited by Marianne Novy. Urbana: University of Illinois Press, 1990. 41-57.

JOURNAL ARTICLES

- "The dread of something after death": *Hamlet* and the Emotional Afterlife of Shakespearean Revenants." *Actes des congrès de la Société française Shakespeare* [En ligne], 36 | 2018, mis en ligne le 22 janvier 2018, consulté le 27 mars 2018. URL <http://journals.openedition.org/shakespeare/4018> ; DOI: 10.4000/shakespeare.4018
- "The Art of Curation: Searching for Global Shakespeares in the Digital Archives." *Global Shakespeares in World Markets and Archives. Special Issue of Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. Edited by Alexa Alice Joubin 11.1 (Fall 2017). (17 pp.)
- "Begin with This" (Tribute to Judith Ortiz Cofer). *South Atlantic Review*, 82.3 (2017): 86-90.
- "Import/Export: Trafficking in Cross-Cultural Shakespearean Spaces." *Multicultural Shakespeare: Translation, Appropriation and Performance*, 15 (2017): 15-26.
- « Alien Shakespeares 2.0 », *Actes des congrès de la Société française Shakespeare* [En ligne], | 2017, mis en ligne le 01 février 2017, consulté le 15 mai 2017. URL: <http://shakespeare.revues.org/3877>
- "Experiencing Shakespeare in Korean." *Teaching Shakespeare* 10 (Autumn 2016): 7-9.
- "Shakespeare and the Digitized Word." *CEA Critic* 78.2 (July 2016): 213-28. Special issue on Teaching Shakespeare, 400 Years Later.
- "The Economics of (In)Attention in YouTube Shakespeare." Special Issue on Shakespeare and Social Media." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 10.1 (Spring/Summer 2016).
- "Text, Style, and Author in *Hamlet* Q1." *Journal of Early Modern Studies* (Florence) 5 (2016): 135-56. DOI: <http://dx.doi.org/10.13128/JEMS-2279-7149-5>
- "Appropriation, Adaptation, or What You Will" (with Sujata Iyengar). *Shakespeare* 11.1 (2015): 10-19. Special Issue: Adaptation and Early Modern Culture: Shakespeare and Beyond.
- "Meaning by Hawkes." *Critical Survey* 26.3 (2015): 39-46. Special Issue entitled Radical Shakespeare: In Memory of Terry Hawkes.
- "Revenge, Rhetoric, and Recognition in *The Rape of Lucrece*." *Multicultural Shakespeare: Translation, Appropriation and Performance* 12.27 (2015): 25-38; DOI: 10.1515/mstap-2015-0003.
- "The Shakespeare Quartos Archive." *Shakespeare International Yearbook* 14 (2014): 143-54.
- "Helen Faucit and the Shakespeare Memorial Theatre, Stratford-upon-Avon, 1879." *Critical Survey* 24.2 (2012): 4-21.
- "Shakespeare the Historian." *Shakespeare Survey* 63 (2010): 1-11.
- "Teaching Shakespeare with YouTube." *English Journal* 99.1 (2009): 65-70.
- "Collaboration is Key: Librarians and Composition Instructors Analyze Student Research and Writing" (third author, with Caroline Cason Barratt, Kristin Nielsen, and Ron Balthazor). *portal: Libraries and the Academy* 9.1 (2009): 37-56.
- "The Shakespeare Dialogues: (Re)producing *The Tempest* in Secondary and University Education" (with Roger Bailey). *Shakespeare and Information Technology. College Literature* 36.1 (Winter 2009): 121-40.
- "Paying Attention in Shakespeare Parody: From Tom Stoppard to YouTube." *Shakespeare Survey* 61 (2008): 227-38.
- "Reflection, Revision, and Assessment in First-year Composition" (with Deborah Church Miller, June Griffin, Ron Balthazor, and Robert E. Cummings). *Journal of General Education* 57.1 (2008): 15-30.
- "Southern Shrews: Marriage and Slavery in American Appropriations of Shakespeare." *Upstart Crow* 26 (2006-2007): 6-28.
- "*Shakespeariana* and Shakespeare Societies in North America, 1883-1893." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2.2 (Fall/Winter 2006): 12 pp. in PDF.
- "Poetry, Proof, and Pedigree in *The Merchant of Venice*." *Cithara* 46.1 (November 2006): 39-51.

- "Afterlives of the Prose *Brut* in Early Modern Chronicle and Literature." *Readers and Writers of the Prose Brut*. Edited by William Marx and Raluca Radulescu. *Trivium* 36 (2006): 227-47.
- "The Persistence of Character." Forum: "Is There Character after Theory?" *Shakespeare Studies* 34 (2006): 46-55.
- "Writing (with) XML" (with Ron Balthazor, Robert Cummings, Alexis Hart, and Angela Mitchell). *Readerly/Writerly Texts* 11.1/2 and 12.1/2 (2005): 29-46.
- "Confession; or, an Antebellum *Othello*." *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 1.1 (Spring 2005): 24 pp. in PDF.
- "<emma>: Re-forming Composition with XML" (with Ron Balthazor, Robert Cummings, Alexis Hart, and Angela Mitchell). *Literary and Linguistic Computing* 20, supplement 1 (2005): 25-46. Durable URL: <http://llc.oxfordjournals.org/cgi/rapidpdf/fqi023v1?ijkey=z4TiUs2TZRPwPFw&keytype=ref>.
- "Is It the Technology or the Teacher? A Comparison of Online and Traditional English Composition Classes" (second author, with William Finlay and Lorraine Evans). *Journal of Educational Computing Research* 31.2 (2004): 163-80.
- "Expanding the 'Great Conversation' to Include Arts and Sciences Faculty" (with Denise Mewborn, Sybilla Beckman, Victoria Davion, Christy Desmet, Sally Hudson-Ross, Jenny Penney Oliver, Judith Preissle, and Hugh Ruppensburg). *Innovative Higher Education* 27.1 (Fall 2002): 39-51.
- "Collaborative Campus: An Administrator's Viewpoint." Hypertext from a Distance – New Ways of Writing, New Ways of Talking in Freshman English: One Institution's Perspective (with Laura McGrath and Angela Mitchell). *Kairos: A Journal for Teachers of Writing in Webbed Environments* 6.1 (Spring 2001).
- "Reading the Web as Fetish." *Computers and Composition* 18 (2001): 55-72.
- "Speaking Sensibly: Feminine Rhetoric in *Measure for Measure* and *All's Well That Ends Well*." *Renaissance Papers* (1986): 43-51.

ENCYCLOPEDIA ENTRIES

- "Chronicle, Elizabethan." In *Encyclopedia of the Renaissance*. Edited by Paul F. Grendler. 6 vols. New York: Charles Scribner's Sons, 1999. 446-48.
- "Eucheria," "Madame de Lauvergne," and "Stephanie Ducrest, Countess of Genlis." In *An Encyclopedia of Continental Women Writers*. Edited by Katharina M. Wilson. 2 vols. New York: Garland, 1991. 1:392, 1:707-708, 1:338-42.

REPRINTS

- "'Neither Maid, Widow, nor Wife': Rhetoric of the Woman Controversy in *The Duchess of Malfi*." In *The Duchess of Malfi: New Critical Essays*. Edited by Dymphna Callaghan. New Casebooks. London: Macmillan, 2000. 46-60.
- "'Who Is't Can Read a Woman?': Rhetoric and Gender in *Venus and Adonis*, *Measure for Measure*, and *All's Well That Ends Well*." *Reading Shakespeare's Characters: Rhetoric, Ethics, and Identity*. Amherst: University of Massachusetts Press, 1992. 196-203. Excerpted in Vol. 34 of *Shakespearean Criticism*. Edited by Dana Ramel Barnes and Marie Lazzari. Detroit: Gale, 1997. 54-70.
- "'Intercepting the Dew Drop': Female Readers and Reading in Anna Jameson's *Shakespearean Criticism*." In *The Learning, Wit, and Wisdom of Shakespeare's Renaissance Women*. Edited by John W. Crawford. Studies in Renaissance Literature, 14. Lewiston, NY: Edwin Mellen, 1997. 297-349.
- "Stephanie Ducrest, Countess of Genlis." In *Women Writers of Great Britain and Europe: An Encyclopedia*. Edited by Katharina M. Wilson and Paul and June Schlueter. New York: Garland, 1997. 124-27.

BOOK REVIEWS

- Review of *Tales from Shakespeare: Creative Collisions*, by Graham Holderness. *Shakespeare Quarterly* 67.3 (Fall 2016): 392-94.
- Review of *Shakespeare and YouTube: New Media Forms of the Bard*, by Stephen O'Neill. *Shakespeare* (2 February 2015): 1-4. DOI: 10.1080/17450918.2015.1005123
- "A New Twist on Page and Stage in Shakespeare Studies." Review of *Macbeth, Read & Watch: Complete Text and Performance*, by William Shakespeare (WordPlay™ Shakespeare). *Journal of Interactive Technology and Pedagogy*, 10 February 2014.
- Review of Carla Mazzio, *The Inarticulate Renaissance: Language Trouble in an Age of Eloquence*. *MARDI* 25 (2012): 223-26.
- Review of *Shakespeare and Character: Theory, History, Performance, and Theatrical Persons*, edited by Paul Yachnin and Jessica Slights. *Shakespeare Quarterly* 61.4 (Winter 2010): 581-84.
- Review of Joel B. Altman, *The Improbability of Othello: Rhetorical Anthropology and Shakespearean Selfhood*. *Renaissance Quarterly* 63.4 (Winter 2010): 1437-39.
- Review of David Crystal, "Think on My Words": *Exploring Shakespeare's Language*. *Renaissance Quarterly* 61.4 (2008): 1412-14.
- Review of Celia R. Daileader, *Racism, Misogyny, and the "Othello" Myth: Inter-racial Couples from Shakespeare to Spike Lee*. *Medieval and Renaissance Drama in England*, 20 (2007): 281-84.
- Review of Scott L. Newstok, ed., *Kenneth Burke's Shakespeare*. *Upstart Crow* 26 (2006-2007): 124-28.
- Review of Robert Cockcroft, *Rhetorical Affect in Early Modern Writing: Renaissance Passions Reconsidered*. *Modern Language Review* 100.3 (2005): 779-80.
- Review of Laurie Shannon, *Figures of Friendship in Shakespearean Contexts*. *Modern Language Review* 99.3 (2004): 741-43.
- Review of Alison Thorne, *Vision and Rhetoric in Shakespeare: Looking Through Language*. *Early Theatre* 6.1 (2003): 105-107.
- Review of Raphael Falco, *Charismatic Authority in Early Modern Tragedy*. *Comparative Drama* 34 (2000-2001): 455-58.
- Review of Nina S. Levine, *Women's Matters: Politics, Gender, and Nation in Shakespeare's Early History Plays*. *Comparative Drama* 34 (2000): 345-48.
- Review of Constance Jordan, *Shakespeare's Monarchies: Ruler and Subject in the Romances*. *Comparative Drama* 34 (2000): 111-14.
- Review of Paola Pugliatti, *Shakespeare the Historian*. *Medieval and Renaissance Drama in England* 11 (1999): 369-77.
- Review of *The Merchant of Venice* and *Measure for Measure*, edited by Nigel Wood. *Shakespeare Quarterly* 49 (1998): 325-27.
- Review of Jonathan Goldberg, *Desiring Women Writing: English Renaissance Examples*. *Quidditas: JRMMLA* 19 (1998): 260-63.
- Review of Carole Levin, *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power* and Susan Frye, *Elizabeth I: The Competition for Representation*. *Shakespeare Yearbook* 6 (1996): 406-13.
- Review of Anne Rosalind Jones, *The Currency of Eros: Women's Love Lyric in Europe, 1540-1620*, Karen Newman, *Fashioning Femininity and English Renaissance Drama*, and Constance Jordan, *Renaissance Feminism: Literary Texts and Political Models*. *Shakespeare Yearbook* 3 (1992): 222-31.
- Review of *The Renaissance Englishwoman in Print: Counterbalancing the Canon*. *Shakespeare Yearbook* 2 (1991): 257-60.
- Review of Robert L. Montgomery, *The Reader's Eye: Studies in Didactic Literary Theory from Dante to Tasso*. *Comitatus* 11 (1980): 117-19.

NOTES, ABSTRACTS, AND REPORTS

- "<emma>: Developing Writing Software and ePortfolios at the University of Georgia." Online Conference Proceedings, Educause Southeast Conference 2006, Atlanta, 2006. Available online at <http://www.educause.edu/LibraryDetailPage/666?ID=SER06040>.
- "Finding Patterns in Textual Corpora: Data Mining, Research, and Assessment in First-year Composition" (with Ron Balthazor). *Conference Proceedings, Computers and Writing 2005: New Writing and Computer Technologies* (2005): 1-8.
- "Negotiating the Teaching-Assessment Cycle in Writing Programs with XML" (with Robert Cummings). *E-Learn 2004 Conference Proceedings* (2004): 274-79.
- "EMMA (Electronic Markup and Management Application) in Teacher Education." *Proceedings of the SITE 2004 Conference* (2004): 3275-80.
- "Using the Internet to Facilitate Early Experiences for Future Teachers of English and Future University Students." *Proceedings of the SITE 2004 Conference* (2004): 2113-18. "Using the Internet to Facilitate Early Experiences in Teacher Education" (with Roger Bailey). *Society for Information Technology & Teacher Education International Conference Annual 15* (2004): 43.
- "EMMA (Electronic Markup and Management Application) in Teacher Education." *Society for Information Technology & Teacher Education International Conference Annual 15* (2004): 43.
- "EMMA: Electronic Markup and Management Application." *Online Proceedings for Rock Eagle 2003: University System of Georgia Annual Computing Conference* (2003). Available online at <http://www.usg.edu/oit/re/re03/proceedings/desmetre2003.pdf>.
- "EMMA: English Markup and Management Application" (with Alexis Hart, Ron Balthazor, Bob Cummings, and Angela Mitchell). In *Proceedings That Matter: A Collection of Papers Presented at the Inaugural Teaching Matters Conference*, Gordon College (2003): 45-62.
- "EMMA: Re-forming Composition with XML." *ALLC/ACH 2003 Conference Abstracts* (2003): 23-25.
- "Bringing up EMMA: Developing Writing Software with XML at the University of Georgia." *EITReview* (Winter 2003): 2-3.
- "Collaborative Campus Project: Rhetoric, Technology, and Classroom Re-Composition." *ALLC/ACH 2000 Conference Abstracts*, 2000. 90-91.
- "Three Teachers and a Computer: Learning to Teach with Technology in a Large Composition Program." *Computers and Writing 2000 Presentation Abstracts*. Boston: Chapbooks, 2000. 100-101.
- "Hypertext from a Distance: New Ways of Writing, New Ways of Talking in Freshman English." *Computers and Writing 2000 Presentation Abstracts*. Boston: Chapbooks, 2000. 39-40.
- "University Faculty and the WebCT Experience." *Teaching at UGA* 17.1 (Fall 1998): 6.
- "In the Beginning: Historical Accounts of England's Origins and Shakespeare's Second Tetralogy." *The Shakespeare Newsletter* 45.1, no. 224 (Spring 1995): 18.
- "A Princess, a Pedant, and a Mess of Witty Fools in *Love's Labour's Lost*." *Georgia Shakespeare Festival Program Notes* (Summer 1992): 22-24.
- "Writing Across the Curriculum: A Task Force Response." *Teaching at UGA*, 3.3 (Spring 1985): 1-2.

INVITED TALKS AND CONFERENCE PAPERS

- "Facsimile, Interface, and Pedagogy in Online Shakespeare Editions." Shakespeare Association of America, Los Angeles, 31 March 2018.
- "The Rhetoric of Soft Power from *1 Henry VI* to *Henry V*." Renaissance Society of America, New Orleans, 22 March 2018.
- "Can Compositionists Science? Exploring How the Humanities and Sciences Collaborated in Research at Our University" (with Robby Nadler and Kris Miller). Conference on College Composition and Communication, Kansas City, 16 March 2018.
- "Designing Dissertation/Thesis Boot Camps for Graduate Students across the Disciplines" (Workshop format, with Robby Nadler, Judy Milton, Paula Rawlins, and Katie Belle Curry). Conference on College Composition and Communication, Kansas City, 14 March 2018.
- "Shakespeare's Scattered Leaves: Mutilated Books and Unbound Pages as Cultural Capital." French Shakespeare Society, Paris, 20 January 2018.
- "In Search of Home." A Tribute to the Literary Legacy of Judith Ortiz Cofer. SAMLA, Atlanta, November 2017.
- "Wine and Cates: Soft Power, Diplomacy, and the National Hero in *1 Henry VI*." *Mettre en scene treve dans l'histoire e la litterature de la Renaissance / Staging the Truce in Early Modern History and Literature*. University-Toulouse, Jean Juarez, October 2017.
- "Pedro and the French Language in Thomas Lodge's *Wounds of Civil War*." *Scenes dans la langue de l'autre*. Université Paul-Valéry Montpellier 3, October 2017.
- "As You Like It as Local Shakespeare." *The Italian Association of Shakespearean and Early Modern Studies (IASEMS)*, Ferrara, Italy, May 2017.
- "Remediating Shakespeare." *Shakespeare Now! An Interdisciplinary Symposium on Undergraduate Teaching and Research*, Kansas State University, April 2017. (Special conference funded by NEH as part of the Folger Shakespeare Library Folio Tour.)
- "The Bedchamber as Contested Space: *Much Ado about Nothing* in Film and Social Media." *Bedchamber Scenes/Scènes de lit*, Athens, GA, April 2017.
- "Shakespearean Commonplaces: Steps Toward a Long View." *Shakespeare Association of America*, Atlanta, April 2017.
- "The Dread of Something after Death': The Emotional Afterlife of Shakespearean Revenants." Congrès Société Française Shakespeare, Paris 2017.
- "Appropriating Shakespeare Worldwide." All the World's His Stage: Shakespeare Today. Asian Shakespeare Association, Delhi, December 2016. (Plenary talk for the conference)
- "Enter Beatrice Above: The Balcony as Safe Space in John Marston's *The Dutch Courtesan*." *Scènes de balcon*, Colloque-Festival. Université Paul-Valéry, Montpellier, November 2016.
- "Commonplacing Shakespeare in Seventeenth-century Dramatic Manuscripts." World Shakespeare Congress, London, August 2016.
- "Fanny Kemble's Shakespeare, Fanny Kemble's South." Shakespeare Association of America, New Orleans, March 2016.
- "Alien Shakespeares 2.0." Congrès 2016 de la Société Française Shakespeare, January 2016.
- "Commonplace People, Then and Now." Shakespeare Association of America, Vancouver, April 2015.
- "Teaching Shakespeare in/from Korea." Roundtable on Teaching for "Appropriation in an Age of Global Shakespeare," Athens, Ga., November 2015.
- "Commonplace Thinking." UGA Symposium on the Book, Athens, GA., January 2015.
- "The Ecology of ePortfolios in UGA Writing" (with Ron Balthazor, Elizabeth Davis, and Deborah Miller). Invited plenary, AAEEBL Southeast Regional Conference, Athens, GA., November 2014.

Roundtable Discussion with Plenary Speakers. AAEEBL Southeast Regional Conference, Athens, GA., November 2014.

"The Dialogics of Early Modern Female Complaint." Pre-Cinematic Recycling. SAMLA, Atlanta, November 2014.

"Shakespearean Love Charms." Invited paper, The Magic of Acting. 10th International Women's Monodrama Festival *Maria*, Kyiv, October 2014.

"*The Rape of Lucrece* as Ovidian Epistle." International Shakespeare Conference (ISC), Stratford-upon-Avon, August 2014.

"Peer Review: The Big Picture." Big Data Research on Peer Review: The (R)Evo-Affordances of WPA Software Tools @ UGA." Computers and Writing 2014, Pullman, June 2014.

"Shakespeare and the Early Modern Rhetoric of Speed." Rhetoric Society of America, San Antonio, May 2014.

"If the Style is the Man, Who Wrote *Hamlet* Q1?" Shakespeare 450. Société française Shakespeare, Paris, April 2014.

"From emma to Marca: Technology and Pedagogy in a Decade of Open-Source Writing Software Development" (Workshop). With Ron Balthazor, Elizabeth Davis, Deborah Miller, Sara Steger, and Robin Wharton. Conference on College Composition and Communication, Indianapolis, March 2014.

"The Art of Curation: Searching for Global Shakespeares in the Digital Archives." Global Shakespeares: Mapping World Markets and Archives. George Washington University, January 2014.

"Recognition, Reconciliation, and Retribution in *The Rape of Lucrece*." Keynote address, Diversity and Homogeneity: The Politics of Nation, Class, and Gender in Drama, Theatre, Film and Media, University of Łódź, October 2013.

"Preparation and Expectations: What Students and Supervisors Need to Know." Constructing New Norms: Frameworks for English Department Internships. Writing Program Administrators Conference, Savannah, July 2013.

"YouTube Shakespeare and the Economics of (In)Attention." Shakespeare Association of America, Toronto, March 2013.

"YouTube and the Humanities." George Washington University Symposium on Digital Humanities, Washington, D.C. (via Skype), January 2013.

"ePortfolios and/as Multimodal Practice" (with Elizabeth Davis and Deborah Miller). AAEEBL Southeast US Conference, Clemson, November 2012.

"DIY: Knowledge Work, Amateur Education, and Open Learning Initiatives." The Disposable Teacher: Economies of Work and the Expanded Academy. Watson 2012 Conference, Louisville, October 2012.

"Seven Types of Shakespeare Fatigue." International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, August 2012.

"From Rubrics to Reading." Rubrics, Reflection, Raters, and Resources: Developing a Strategy for ePortfolio Writing Assessment from First-year Comp to Writing Certificate Program. Council of Writing Program Administrators Conference, Albuquerque, July 2012.

"ePortfolios, Reflection, and Material Practices in Writing Program Assessment" (by proxy). Computers and Writing 2012, Raleigh, June 2012.

"iShakespeare: New Media in Research and Pedagogy" (workshop). Shakespeare Association of America, Boston, April 2012.

"Sarah Siddons as Icon: On Stage and in the Drawing Room." South Central Society for Eighteenth-Century Studies, Asheville, N.C., February 2012.

"Borrowers and Lenders in *The Rape of Lucrece*." SAMLA (South Atlantic Modern Language Association), Atlanta, November 2011.

"Past and Person as Foreign Countries: Tropes of National Origin in Shakespeare and Charles Mee." 9th World Shakespeare Congress, Prague, July 2011.

"Revision in Flux: From Essay to ePortfolio." Computers and Writing 2011, Ann Arbor, May 2011.

"Helen Faucit and the Shakespeare Memorial Theatre, Stratford-upon-Avon, 1879." Shakespeare Association of America, Bellevue, Wash., April 2011.

"Rebooting Ophelia" (with Sujata Iyengar). "Afterlives of Ophelia." MLA (Modern Language Association), Los Angeles, January 2011.

"Guillermo del Toro's *Pan's Labyrinth* as Accidental Shakespeare." SAMLA (South Atlantic Modern Language Association), Atlanta, November 2010.

"Academic vs. Amateur Education on YouTube." Watson Conference 2010, University of Louisville, October 2010.

"Silent Shakespeare, Then and Now." International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, August 2010.

"Assessing ePortfolios with XML and <emma>." Computers and Writing 2010, Purdue University, West Lafayette, IN, May 2010.

"Tweet Reflections and Projections: Multimodality and Writing Program Directions" (panel discussion). Symposium: Rhetorical Reflections: Borderless Communication in Multimodal World." Georgia Institute of Technology, Atlanta, April 2010.

White Paper: Comparison and Its Discontents." Shakespeare 2.0. Shakespeare Association of America, Chicago, April 2010.

"YouTube Shakespeare and/as Composing." CCCC (College Conference on Composition and Communication), Louisville, March 2010.

"Shakespearean Theatricality in the Gothic Novel: Matthew Lewis's *The Monk*." SEASECS (Southeastern Society for Eighteenth-Century Studies), Johnson City, February 2010. VALUES Project for ePortfolio Rubrics. American Association of Universities and Colleges, Portland State University, Portland, May 2009.

"Reviewing as a Rhetorical Act." Shakespeare Association of America, Washington, DC, April 2009.

"*The Othello Project*: From Canada to Mississippi in Search of Civil Rights." SAMLA (South Atlantic Modern Language Association), Louisville, November 2008.

"YouTube Shakespeare." The New Old Work of Composing. Watson Conference 2008, University of Louisville, October 2008.

"Shakespeare the Historian." International Shakespeare Conference, Stratford-upon-Avon, August 2008.

"Composition Markup and Error Tracking with <emma>" (with Ron Balthazor, Sara Steger, and Robin Wharton). Computers and Composition 2008, Athens, GA, May 2008. "Practicing Revision, or Walking the Walk." New Perspectives on Revision: Discourse and Practice. CCCC (College Conference on Composition and Communication), Dallas, April 2008.

"*The Rape of Lucrece* as Early Modern Appropriation." Shakespeare Association of America, Dallas, March 2008.

"Shakespeare and Convergence Culture: From Facebook to YouTube." Plenary talk for "Shakespeare and Appropriation." Ohio Valley Shakespeare Conference, Akron State University, Akron, OH, October 2007.

"Shakespeare, Sarah Siddons, and Theatricality in *The Monk*." International Gothic Association, Université de Provence, Aix-en-Provence, June 2007.

"Writing Assessment with <emma> at the University of Georgia." Computers and Writing 2007, Wayne State University, Detroit, May 2007.

"Paying Attention in Shakespeare Parody: From Tom Stoppard to YouTube." Shakespeare Association of America, San Diego, April 2007.

- "Re-visioning Revision in First-year Composition." CCCC (Conference on College Composition and Communication), New York, March 2007.
- "The Panopticon in the Playground: Shakespeare and Appropriation Online." Digital Shakespeares (with Sujata Iyengar). MLA (Modern Language Association), Philadelphia, December 2006.
- "Meet EMMA: The Electronic Markup and Management Application." Innovative Uses of Technology in L1 and L2 Writing, with June Griffin, MLA (Modern Language Association), Philadelphia, December 2006.
- "<emma>™ Goes Mainstream." Educause, Dallas, October 2006.
- "Everything's a Narrative: Or, Writing About Literature." 2006 Thomas R. Watson Conference, University of Louisville, Louisville, KY, October 2006.
- "<emma>™ Goes Mainstream." Southeastern Scholarship Conference on E-Learning (SCELE), Macon State College, Macon, GA, September 2006.
- "Response: Victorian Sages, Victorian Stages." International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, August 2006.
- "What's He/She to Hecuba? Ethopoeia and Shakespeare's Characters of History." World Shakespeare Congress, International Shakespeare Association, Brisbane, AU, July 2006.
- "<emma>: Developing Writing Software and ePortfolios at the University of Georgia." Educause Southeast Regional Conference, Atlanta, June 2006.
- "Marking Up the 'Major Errors': What Data Mining Can and Cannot Tell Us." Computers and Writing 2006, Texas Tech University, Lubbock, TX, May 2006.
- "Reflection and Self-Display in First-year Composition ePortfolios." Computers and Writing 2006, Texas Tech University, Lubbock, TX, May 2006.
- "Transitions: ePortfolios between English and English Education." WAC (Writing Across the Curriculum) 2006, Clemson University, Clemson, SC, May 2006.
- "*Shakespeareana* and Shakespeare Societies in North America, 1883-1893." Shakespeare Association of America, Philadelphia, April 2006.
- "WAC in the New Millennium: A Campus-Wide Survey of Attitudes and Practices." CCCC (Conference on College Composition and Communication), Chicago, March 2006.
- "Kate the Curst, Marriage, and Slavery in Nineteenth-Century America." Plenary talk for the Clemson Shakespeare Festival, Clemson University, Clemson, SC, March 2006.
- Roundtable participant: Shakespeare and the American South, Clemson Shakespeare Festival, Clemson University, Clemson, SC, March 2006.
- "Writing and Thinking Across Disciplines in First-Year Learning Communities" (with June Griffin, Sharon McCoy, and Marcus Fechheimer). 25th Conference on the First-Year Experience, Atlanta, February 2006.
- "Early Modern History and the Female Complaint." SAMLA (South Atlantic Modern Language Association), Atlanta, November 2005.
- "*Dracula* as Shakespearean Pulp Fiction." International Gothic Association (IGA), University of Montreal, Montreal, August 2005.
- "Finding Patterns in Textual Corpora: Data Mining, Research, and Assessment in First-year Composition" (with Ron Balthazor). Computers and Writing 2005, Stanford University, Palo Alto, CA, June 2005.
- "Where Do We Go From Here? Developing Wikis for the Classroom and the Academy" (with Robert Cummings). Computers and Writing 2005, Stanford University, Palo Alto, CA, June 2005.
- "Shakespeare's (New) Medievalism." Shakespeare at Kalamazoo, West Michigan University, Kalamazoo, MI, May 2005.
- "Elizabeth I's Coronation Procession and Thomas Heywood's *If You Know Not Me*, Parts 1 and 2." Renaissance Society of America, Cambridge University, Cambridge, April 2005.

- "Henry V as Historical Romance." Shakespeare Society of America, Hamilton, Bermuda, March 2005.
- "A Tale of Two Elephants: When Guided Self-Placement is Mandated." Student Access, Student Choice, Student Success in First-year Composition: A History, Description, and Evaluation of Guided Self-Placement at the University of Georgia. CCCC (Conference on College Composition and Communication), San Francisco, March 2005.
- "The FYC Grading Rubric and <emma>: A Perspective from Administration and Teacher Training." Transitions: Re-envisioning the First-year Composition Ethos with an Assessment-Friendly Grading Rubric. 7th Annual Student Success in First-Year Composition Conference, Georgia Southern University, Statesboro, GA, February 2005.
- "Consuming Shakespeare, 1623-1900." GEMCS (Group for Early Modern Cultural Studies), Orlando, November 2004.
- "Negotiating the Teaching-Assessment Cycle in Writing Programs with XML." E-Learn, Washington, DC, November 2004.
- "In medias res: Individual and Collective in a Large Writing Program." 2004 Thomas R. Watson Conference. University of Louisville, Louisville, KY, October 2004.
- "How an <emma> Partnership with the Library Benefits First-year Composition." <emma> and Student Citation Behavior: A Collaboration between the University Library and First-year Composition (with Ron Balthazor, Caroline Cason, and Kristin Nielsen). Georgia Conference on Information Literacy, Georgia Southern University, Statesboro, GA, October 2004.
- "Re-visioning Composition with XML (Extensible Markup Language) and EMMA (Electronic Markup and Management Application)" (with Ron Balthazor, Bob Cummings, and Alexis Hart). Computers and Writing 2004, Kapi'olani Community College, Honolulu, June 2004 (workshop).
- "Reading Shakespeare (with) EMMA." New Developments in Reading and Writing with EMMA (Electronic Markup and Management Application) (with Ron Balthazor, Bob Cummings, and Alexis Hart). Computers and Writing 2004, Kapi'olani Community College, Honolulu, June 2004.
- "Progymnasmata, Then and Now." Rhetoric Society of America, Austin, May 2004.
- "Poor Fancy's Followers': Rhetorical Magic in *A Midsummer Night's Dream*." Shakespeare at Kalamazoo, 39th Annual International Medieval Congress, Kalamazoo, MI, May 2004.
- "Confession: Or, the Antebellum *Othello*." Shakespeare and the American South. Shakespeare Association of America, New Orleans, April 2004.
- "Nineteenth-Century Shakespeare Criticism as Feminine Performance Space." British Women Writers' Conference, Athens, GA, March 2004.
- "The Rhetoric of Genealogical History in Shakespeare's *Richard II*." Renaissance Society of America, New York, April 2004.
- "Parsing Poetry with XML: Database versus Text in the Poetics of Markup." 7C 2004 (Part of CCCC, the Conference on College Composition and Communication 2004), San Antonio, March 2004. Presentation available at <http://www.english.uga.edu/cdesmet/4C2004/>.
- "EMMA (Electronic Markup and Management Application) in Teacher Education" (with Ron Balthazor). SITE (Society for Information Technology and Teacher Education), Atlanta, March 2004.
- "Using the Internet to Facilitate Early Experiences for Future Teachers and Future University Students" (with Roger Bailey). SITE (Society for Information Technology and Teacher Education), Atlanta, March 2004.
- "From Analysis and Composing to Publication with EMMA (English Markup and Management Application)" (with Alexis Hart, Bob Cummings, Anita De Rouen, and Ron Balthazor). 6th Annual Student Success in First-Year Composition Conference, Georgia Southern University, Statesboro, GA, February 2004.
- Respondent, "Teaching Multicultural Freshman Composition and Literature: A Roundtable." MELUS (Society

- for the Study of Multi-Ethnic Literature in the United States), SAMLA (South Atlantic Modern Language Association), Atlanta, November 2003.
- “EMMA: Electronic Markup and Management Application” (by proxy, with Nelson Hilton, Ron Balthazor, Alexis Hart, and Bob Cummings). Rock Eagle 2003: University System Annual Computing Conference, Athens, GA, October 2003.
- Participant, Discussion Group: “Professor/Citizen: Teaching Early Modern Culture in a World Turned Upside Down.” GEMCS (Group for Early Modern Cultural Studies), Newport Beach, CA, October 2003.
- “EMMA: Re-forming Composition with XML”(with Nelson Hilton, Ron Balthazor, Alexis Hart, Robert Cummings, and Angela Mitchell). ACH/ALLC (Association for Computers in the Humanities/Association for Linguistic and Literary Computing) Conference 2003, University of Georgia, Athens, GA, May 2003.
- “Afterlives of the Prose *Brut* in Early Modern Chronicle and Literature.” 38th Medieval Congress, Kalamazoo, MI, May 2003.
- “EMMA’s First Year.” EMMA: From Composing Markup to Marking Up Compositions (with Alexis Hart, Ron Balthazor, Bob Cummings, and Angela Mitchell). Computers and Writing 2003, Purdue University, West Lafayette, IN., May 2003.
- “Incorporating Rome: Cannibalism and the Body Politic in *Titus Andronicus*.” ACLA (American Comparative Literature Association), University of California at San Marcos, San Diego, CA, April 2003.
- “*Dracula*: Or, Pulp Shakespeare before Mass Culture.” Shakespeare Association of America, Victoria, BC, April 2003.
- “How Do We ‘Mark’ Student Essays? Describing Composition and Response with XML.” Reviewing the Writing Process with XML (with Alexis Hart and Angela Mitchell). CCCC (Conference on College Composition and Communication), New York, March 2003.
- “How Do We ‘Mark’ Student Essays? Describing Composition and Response with XML.” Re-markable Texts: Transforming Student Writing with EMMA (with Ron Balthazor, Alexis Hart, Bob Cummings, and Angela Mitchell). Teaching Matters, Gordon College, Barnesville, GA, March 2003.
- “Transforming Rome in *Titus Andronicus*.” SAMLA (South Atlantic Modern Language Association), Baltimore, November 2002.
- “Can the Foreigner Speak (in *Titus Andronicus*)?” The Future of Postcolonial Criticism/Theory in Shakespeare Studies. International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, England, August 2002.
- “The Georgia Systemic Teacher Education Project (GSTEP): Building Partnerships to Improve Teacher Preparation. (with Ron Butchart, Peg Graham, Mark Faust, and Christina Healan). STEP (Standards-Based Teacher Education Project) Summer Conference 2002, Washington, DC, June 2002.
- “Shakespeare-Dialogues: (Re)producing *The Tempest* in Secondary and University Education.” The Bard in the Information Age. ACCUTE (Association of Canadian College and University Teachers of English), Victoria College, University of Toronto, Toronto, May 2002.
- “Technology in Slow Motion: Dramatism in the Computers and Writing Classroom.” Computers and Writing 2002, Illinois State University, Normal, May 2002.
- “Who is the (Institutional) Subject of On-Line Education?” (with Alexis Hart and Robert Cummings). Computers and Writing 2002, Illinois State University, Normal, May 2002. “Paired Courses and Other Ideas for Program Reform.” Accountability and the Art of Teaching. AACTE (American Association of Colleges for Teacher Education), New York, February 2002.
- “The Stranger Within: Shakespeare’s *History of King Lear* and the *Brut Book*’s Romance of Origins.” 36th International Congress on Medieval Studies, Kalamazoo, MI, May 2001.
- “Rome in English History and *Titus Andronicus*.” World Shakespeare Congress, International Shakespeare

- Association, Valencia, April 2001.
- "The Function of Character at the Present Time: A Report on the State of Shakespeare Studies." Shakespeare Association of America, Miami, April 2001.
- "Disciplining the Internet: Institutional Realities and Restraints." Not an Electronic Melting Pot: Collaborative Hypertext Writing Across Three Composition Programs (with Laura McGrath and Angela Mitchell. CCCC (Conference on College Composition and Communication), Denver, March 2001.
- "English as a Discipline: A Discussion Among English and English Education Majors, Teachers, and Professors" (with Sally Hudson Ross). Expanding the "Great Conversation" to Include Arts and Sciences Faculty. AACTE (American Association of Colleges for Teacher Education), Dallas, March 2001.
- "From Shakespeare to Harold Bloom: The Construction of Literary Genealogies" (by proxy). GEMCS (Group for Early Modern Cultural Studies), New Orleans, November 2000.
- "The Function of Shakespeare at the Present Time." International Shakespeare Conference, Stratford-upon-Avon, July 2000.
- "Collaborative Campus Project: Rhetoric, Technology, and Classroom Re-Composition" (with Lissa Hollway-Attaway, Patsy Worrall, Angela Mitchell, and Laura Andrews and by proxy). ALLC/ACH (Association for Linguistic and Literary Computing/Association for Computers in the Humanities) Conference, Glasgow, July 2000.
- "Three Teachers and a Computer: Learning to Teach with Technology in a Large Composition Program." Computers and Writing 2000 Conference, Fort Worth, May 2000.
- "Hypertext from a Distance: New Ways of Writing, New Ways of Talking in Freshman English." Computers and Writing 2000 Conference, Fort Worth, May 2000.
- "Mainstreaming Computer Instruction in a Large Freshman Composition Program." Writing Programs Administrators Breakfast (poster presentation), CCCC (Conference on College Composition and Communication), Minneapolis, April 2000.
- "Harold Bloom as Shakespearean Pedagogue." Shakespeare Association of America, Montreal, April 2000.
- "The Stranger Within: Shakespeare's *The History of King Lear* and the Romance of England's Origins." Hudson Strode Symposium, Tuscaloosa, AL, February 2000.
- "What Can I Do with an English Major?" SAMLA (South Atlantic Modern Language Association), Atlanta, November 1999.
- "English as Collaborative, Cross-Career Inquiry" (with Sally Hudson-Ross and Stephanie Harrison). IFTE (International Federation of Teachers of English, Coventry, July 1999.
- "Romancing the Queen in Heywood and Shakespeare." Shakespeare Association of America, San Francisco, March 1999.
- "Co-Reform Partnerships of the University of Georgia." AACTE (American Association of Colleges for Teacher Education), Washington, DC, February 1999.
- "Characters of Imagination: Gallery and Theater in the Writing of Anna Jameson." MLA (Modern Language Association), San Francisco, December 1998.
- "If Style is the Man, Who Wrote *Hamlet* Q1?" International Shakespeare Conference, Stratford-upon-Avon, August 1998.
- "Reading and Writing Hypertext in a World of Lecture Notes." 14th Conference on Computers and Writing, University of Florida, Gainesville, May 1998.
- "From Literature to Literacy: Teaching Writing Through Cognitive Metaphor." CCCC (Conference on College Composition and Communication), Chicago, April 1998.
- "Are they Just Bad Characters? Brevity, Brachylogia, and Behavior in *Hamlet* Q1." Shakespeare Association of America, Cleveland, March 1998.

- “My Master Dear’: Shakespeare, Slavery, and Fanny Kemble’s American Experience.” Women’s Studies Brown Bag Series, University of Georgia, Athens, March 1998.
- “Romancing the Queen: Gender, Genre, and the Construction of England’s Feminine History, 1590-1615.” GEMCS (Group for Early Modern Cultural Studies), Chapel Hill, November 1997.
- “Cross-Gendered Voices in Nineteenth-Century Shakespearean Readings.” SAMLA (South Atlantic Modern Language Association), Atlanta, November 1997.
- “The Barbarian Within: *King Lear* and the Search for Britain’s National Origins.” SAMLA (South Atlantic Modern Language Association), Savannah, November 1996.
- “Backstage with Shakespeare’s Characters.” Plenary forum on “Theories of Shakespearean Character.” World Shakespeare Congress, International Shakespeare Association, Los Angeles, April 1996.
- “Judging Writing: Feminist Jurisprudence and the Ethics of Teaching Composition.” CCCC (Conference on College Composition and Communication), Milwaukee, March 1996.
- “Saturated with Shakespeare: Anna Jameson’s Shakespearean Criticism and Fanny Kemble’s Public Readings.” 4th Annual Conference on Eighteenth and Nineteenth-Century British Women Writers, Notre Dame, March 1995.
- “In the Beginning: Chronicle Accounts of England’s Origins and Shakespeare’s Two English Tetralogies.” Shakespeare Association of America, Chicago, March 1995.
- “Styles of Selfhood in Freshman Argument.” SAMLA (South Atlantic Modern Language Association), Baltimore, November 1994.
- “The Stranger Within: Female Regents in England’s Ancient History.” GEMCS (Group for Early Modern Cultural Studies), Rochester, November 1994.
- “‘When I am yours, and you are mine’: Ethics and Sexual Politics in *Henry V*.” Shakespeare Association of America, Albuquerque, April 1994.
- “Fanny Kemble Reads Shakespeare: Eighteenth-Century Texts and the Romantic Voice.” Aphra Behn Society, Portland, Maine, September 1993.
- “Technologies of Writing and the Gendered Subject in Rhetorical Theory.” CCCC (Conference on College Composition and Communication), San Diego, April 1993.
- “Poetry, Prophecy, and Proof in *The Merchant of Venice*.” Shakespeare Association of America, Atlanta, April 1993.
- “The Quality of Mercy under the Law of Difference: Feminist Jurisprudence in Shakespeare’s *Merchant of Venice*.” SAMLA (South Atlantic Modern Language Association), Knoxville, November 1992.
- “Sycorax as Literary Daughter: *The Tempest* and the Development of Dryden’s Criticism.” Shakespeare Society of America, Kansas City, April 1992.
- “Babel After the Fall: Structure and Subjectivity in the Rhetorics of Mikhail Bakhtin, Paul de Man, and Kenneth Burke.” CCCC (Conference on College Composition and Communication), Cincinnati, March 1992.
- “Sycorax as Mother and Daughter: The Poetics of Gender in Dryden’s Criticism and in *The Tempest*.” Aphra Behn Society, New Orleans, February 1992.
- “‘Ding, dong, the witch is dead’: The Abject Mother in *Twin Peaks* and *Wild at Heart*.” Seventeenth Annual Conference on Literature and Film, Tallahassee, February 1992.
- “Ophelia as Rhetor: Identifying (with) the Other from Shakespeare to Kenneth Burke.” International Rhetoric Council, San Diego, November 1990.
- “Rhetoric and Ethics in Shakespearean Comedy: Ethos and Epideictic in *Cymbeline*.” Shakespeare Association of America, Philadelphia, April 1990.
- “Catching a Meteor by the Tail’: Romantic Sources for Anna Jameson’s Shakespearean Criticism.” RMMLA (Rocky Mountain Modern Language Association), Las Vegas, October 1989.
- “Meter and Characterization in *The Winter’s Tale*.” Shakespeare Association of America, Austin, April 1989.

“Pygmalion’s Statue: Coleridge’s Theories of Illusion and His Reception of Shakespeare.” Interdisciplinary Nineteenth-Century Studies Association, Boston, April 1988.

“Anna Jameson’s Shakespearean Criticism.” Shakespeare Association of America, Cambridge, MA, April 1988.

“Paradoxes of Gender in *Measure for Measure* and *The Duchess of Malfi*.” RMLLA (Rocky Mountain Modern Language Association), Spokane, October 1987.

“‘Not Altogether Fool’: Proverbial Wisdom in *King Lear*.” Shakespeare Association of America, Seattle, April 1987.

“*Energeia*: Classical Concepts of Vision and their Application to the Freshman Writing Class.” CCCC (Conference on College Composition and Communication), Atlanta, March 1987.

“‘Not True, to Be True’: Shakespearean Hyperbole as Equipment for Living.” Shakespeare Association of America, Montreal, March 1986.

“Feminine Rhetoric and Shakespeare’s Problem Heroines.” Southeastern Renaissance Conference, Raleigh, NC, April 1986.

SESSIONS CHAIRED

Chair, Roundtable: Teaching Shakespeare in the Online Classroom. Renaissance Society of America, Chicago, 30 March 2017.

Chair and Organizer, “Notions of Influence in Shakespeare’s Works.” World Shakespeare Congress, London, 5 August 2016.

“Shakespeare and the American South, Ten Years After.” Shakespeare Association of America, New Orleans, 24 March 2016.

Proposer and Chair, “Accidental Shakespeare.” Shakespeare Association of America, St. Louis, April 2014.

Chair, “Shakespeare Fatigue.” International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, August 2012.

Chair, “A Reading (r)Evolution: Sustainable Approaches for Reading and Responding to Webtexts.” Computers and Writing 2009, University of California, Davis, June 2009.

Chair, “Textual and Theatrical Spaces.” Shakespeare Association of America, Washington, DC, April 2009.

Organizer and Chair, “Early Modern Literature and the Sense of Place.” SAMLA (South Atlantic Modern Language Association), Charlotte, NC, November 2006.

Chair, “From Theory to Theater: New Views of Renaissance Character.” Renaissance Society of America, Cambridge University, Cambridge, April 2005.

Chair, “Natures and Norms in the English Renaissance.” Shakespeare Society of America, Hamilton, Bermuda, March 2005.

Convener, “Shakespeare and Appropriation.” ISC (International Shakespeare Conference), Shakespeare Institute, Stratford-upon-Avon, July 2004.

Proposer and Chair, “Shakespeare and the American South” (with Robert Sawyer). Shakespeare Association of America, New Orleans, April 2004.

Respondent, “Teaching Multicultural Freshman Composition and Literature: A Roundtable.” MELUS (Society for the Study of Multi-Ethnic Literature in the United States), SAMLA (South Atlantic Modern Language Association), Atlanta, November 2003.

Discussant, “Professor/Citizen: Teaching Early Modern Culture in a World Turned Upside Down.” GEMCS (Group for Early Modern Cultural Studies), Newport Beach, CA, October 2003. Moderator, “Text and Context of Representation.” 38th Medieval Congress, Kalamazoo, MI, May 2003.

Proposer and Moderator, “Meet EMMA: The English Markup and Management Application” (with Nelson

Hilton, Alexis Hart, Angela Mitchell, Ron Balthazor, and Bob Cummings). UGA Technology Expo, Georgia Center of Continuing Education, Athens, November 2002.

Proposer and Chair (with Robert Sawyer), "Theater and Shakespearean Criticism in the Long Nineteenth Century." Shakespeare Association of America, Minneapolis, March 2002.

Chair, "At What Point Can We Say Hypertext is Commonplace? At What Point Can We Say Literacy Has Changed?" Computers and Writing 2000 Conference, Fort Worth, May 2000.

Proposer and Chair (with Robert Sawyer), "Shakespeare and the Invention of the Human." Shakespeare Association of America, Montreal, April 2000.

Proposer and Chair, "The Ennuyée Abroad: Anna Jameson and the Discourses of Criticism." MLA (Modern Language Association), San Francisco, December 1998.

Facilitator, "Bakhtin, Vygotsky, Composition, and Rhetoric Special Interest Group." CCCC (Conference on College Composition and Communication), Chicago, April 1998.

Chair, "Anna Jameson and the End(s) of Romanticism." American Conference on Romanticism, Athens, GA, January 1998.

Chair, "'A Good Play Needs No Epilogue': Critical Contexts for *As You Like It*." Shakespeare Association of America, Washington DC, March 1997.

Chair, "Rhetoric and Romance." Aphra Behn Society, Athens GA, October 1996. Organizer, "Lost Stories." University of Georgia Winter Forum, Athens, GA, 1991.

Chair, "Teaching Assistants and Authority in the Classroom." CCCC (Conference on College Composition and Communication), Nashville, March 1994.

Chair, "Reconstructing Shakespearean Character." Shakespeare Association of America, Vancouver, BC, March 1991.

Chair, "Medieval Roots of Shakespeare." Southeastern Medieval Association, Athens, GA, November 1986.

Chair, Lilly Teaching Fellows National Conference seminar on "Kinds of Literacy: Teaching Reading and Writing Across the University Curriculum." New Harmony, IN, April 1986.

PROFESSIONAL ORGANIZATIONS

French Shakespeare Society
 Asian Shakespeare Society
 MLA (Modern Language Association)
 SAMLA (South Atlantic Modern Language Association)
 SAA (Shakespeare Association of America)
 ISA (International Shakespeare Association)
 ISC (International Shakespeare Conference)
 Renaissance Society of America
 Rhetoric Society of America
 College Conference on Composition and Communication (CCCC)
 NCTE (National Council of Teachers of English)
 CWPA (Council of Writing Programs Administrators)
 CELJ (Council of Editors of Learned Journals)
 AAC&U (American Association of Colleges and Universities)

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