HOLLY SIMPSON FLING

The University of Georgia

The Department of English

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**EDUCATION**

2019 Ph.D., English, Women’s Studies Graduate Certificate, The University of Georgia, Athens, GA, expected May 2019

Dissertation: “The Walrus Through the Looking-Glass: Modern, Dynamic Boundaries in Nineteenth-Century Women’s Writing”

Director: Tricia Lootens

2013 M.A., English, literature emphasis, Truman State University, Kirksville, MO

Thesis: “Aspiring for Acceptance: A Queer Postcolonial Analysis of Shyam Selvadurai’s *Funny Boy*”

2011 B.A., English, Psychology Minor, *summa cum laude*, Valedictorian, Phi Beta Kappa, English Honors, Truman State University, Kirksville, MO

2008 A.A., General Studies, Moberly Area Community College, Moberly, MO

**PUBLICATIONS**

**Book Chapter**

2015 “Racial Connections in ‘Time Space’: A Chronotopic Approach to Johnson's*The Autobiography of an Ex-Colored Man*,” *Critical Insights: Harlem Renaissance*,edited by Christopher Varlack, Salem Press

**AWARDS AND HONORS**

2018 Outstanding Teaching Assistant Award, University of Georgia

2017 Dickens Universe Award, University of Georgia

2016  Willson Center Graduate Research Award, University of Georgia

2013 Outstanding Graduate Student in English, Truman State University

**GUEST SPEAKER**

2018 “Making it New, Making it Hers: Bodies, Crosses, and Curation in Austen’s *Mansfield Park*,” University of Kelaniya, Colombo, Sri Lanka, 12 July

**CONFERENCE PRESENTATIONS**

2018 “‘They’d Eaten Every One’: Walruses and Victorian Consumption,” Accepted for Victorians Institute Conference, Asheville, NC

2018 “Beyond the Human: Lady Audley’s (Nonhuman) Secret,” Accepted for the North American Victorian Society Association Conference, St. Petersburg, FL

2018 “The Victorian Nonhuman in George Eliot’s *Middlemarch*,” 18th-and 19th-Century British Women Writers Conference, Austin, TX

2017 “Recovering Helen’s Remains in *Lady Audley’s Secret*,” Victorians Institute Conference, Greenville, SC

2017 “Reader, I Time-Traveled: *Jane Eyre* Through the Looking-Glass,” 18th-and 19th-Century British Women Writers Conference, Chapel Hill, NC

2016 “Scenes of Shame in Christina Rossetti’s ‘Cousin Kate,’” 18th- and 19th-Century British Women Writers Conference, Athens, GA

2015 “‘I shall do everything it becomes me to do’: The Work of Becoming Rosamond in George Eliot’s *Middlemarch*,” Victorians Institute Conference, Spartanburg, SC

2015 “Time Marches Forward (or Does It?): Reworking Temporality in Elizabeth Barrett Browning’s *Aurora Leigh*,” 18th- and 19th-Century British Women Writers Conference, Manhattan, NY

2015 “Passing Racial Connections in Time and Space: A Chronotopic Approach to James Weldon Johnson’s *The Autobiography of an Ex-Coloured Man*,” Multi-Ethnic Literature of the United States Conference, Athens, GA

2014 “A Mobilization of Bakhtin’s Carnivalesque: Seeking Possibility and Improvement Through Subversion of the Social Order in *Great Expectations*,” Victorians Institute Conference, Charlotte, NC

2014 “From Jane Austen to Virginia Woolf: A Space for Dialogic Feminism,” 18th- and 19th-Century British Women Writers Conference, Binghamton, NY

2014 “The Creation of Space for Women: A Reading of Virginia Woolf’s *The Years*,”Institute for Women’s Studies Student Research Symposium, Athens, GA

2014 “Shifts, Knots, and Spaces of Time: A Reading of Virginia Woolf’s *The Years*,” The University of Georgia English Graduate Organization Conference, Athens, GA

2013  “Illusions of Motherhood Fail Mothers: An Examination of Expectation and Reality in Brian Morton’s *Breakable You*,” Truman State University Women’s and Gender Studies Conference, Kirksville, MO

2012 “Folk History from Down on the Farm in Shelby County,” Missouri Folklore Society Conference, Defiance, MO

2010 “Christmas Traditions: From Germany to Bethel”

Missouri Folklore Society Conference, Neosho, MO

2010 “Madness in *Lady Audley’s Secret*,” Truman State University Women’s and Gender Studies Conference, Kirksville, MO

2009 “Cross Dressing the Motion Pictures: An Analysis of Patrick Swayze, Male Sex Symbol, as a Drag Queen in the Film *To Wong Foo, Thanks for Everything! Julie Newmar*,”  Truman State University Women’s and Gender Studies Conference, Kirksville, MO

**TEACHING EXPERIENCE** **AS INSTRUCTOR OF RECORD**

2018 First-Year Composition with Nonfiction, 2 sections

2017 “Oh, the Places You’ll Go!”: First-Year Composition with Literature, 1 section[[1]](#footnote-1)\*

“Gothic Writing, Writing Gothic”: First-Year Composition with Literature, 2 sections[[2]](#footnote-2)\*\*

“Reading and Writing Materiality, Objects as Texts”: First-Year Composition with Nonfiction, 2 sections[[3]](#footnote-3)\*\*

2016 “Composing Jane Austen in Popular Culture Genres: Literary Mashups, Adaptations, and Fanfiction”: First-Year Composition with Literature, 1 section[[4]](#footnote-4)\*\*

2015 “Jane Austen Across Genres”: First-Year Composition with Literature, 1 section[[5]](#footnote-5)\*\*

First-Year Composition with Nonfiction, 2 sections

2014 First-year Composition with Nonfiction, 3 sections

2013 Applying Literary Theory, 1 section

First-Year Composition with Nonfiction, 2 sections

2012 “Creepy Missouri”: First-Year Composition with Nonfiction, 1 section[[6]](#footnote-6)\*\*

First-Year Composition with Nonfiction, 1 section

2011 First-Year Composition with Nonfiction, 1 section

**SERVICE TO PROFESSION**

Co-organizer, British Women Writers Conference, University of Georgia, 2014-2016

Head of Steering Committee and Keynote Introduction, Women’s and Gender Studies Conference, Truman State University, 2013

Editor for Master’s-level Online Journal, *The Wide Net*, Truman State University, 2011-2013

**DEPARTMENTAL/UNIVERSITY SERVICE**

On-site Graduate Assistant Administrator, UGA at Oxford Program, Summer 2016, Fall 2016, and Spring 2018

Administrative Committee Member, University of Georgia First-Year Composition Department, 2018

Orientation Grading Mentor, University of Georgia First-Year Composition Department, 2017

Apprentice Mentor, University of Georgia First-Year Composition Department, Spring 2016 and Fall 2017

Textbook Committee Member, University of Georgia First-Year Composition Department, 2015

Vice-president, University of Georgia English Graduate Organization, 2015-2016

Orientation Committee Member, University of Georgia English Graduate Organization, 2015

Member, University of Georgia English Graduate Organization, 2013-2018,

Student Representative, Truman State University Graduate Council, 2012-2013

Head of Professorial Panel Organization Committee, Truman State University English Graduate Organization, Fall 2012

Member, Truman State University English Graduate Organization, 2011-2013,

Committee Member, Truman State University Graduate Education Week, 2012

**ADDITIONAL TRAINING**

University of Georgia Study Abroad Risk Management Training, 2016 and 2017

University of Georgia Safe Space Training, 2016

**COMMUNITY INVOLVEMENT/OUTREACH**

Volunteer Mentor and Tutor, U-Lead, Athens, GA, 2017

Volunteer, Adair County Public Library, Kirksville, MO, 2009-2010

**NONACADEMIC WORK**

Assistant Manager, Pizza Hut, Kirksville, MO, 1995-2013

**TEACHING AREAS/COURSES PREPARED TO TEACH**

Romantic British Literature

Victorian British Literature

Nineteenth-Century American Literature

Twentieth-Century American Literature

Twentieth-Century Postcolonial Literature

Women’s and Gender Studies

Composition

**LANGUAGES**

Spanish, basic reading ability

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)

British Women Writers Association (BWWA), Board Member

Victorians Institute (VIC)

North American Victorian Society Association (NAVSA)

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

National Council of Teachers of English (NCTE)

**REFERENCES**

Tricia Lootens, Associate Professor of English and Josiah Meigs Distinguished Teaching Professor

254 Park Hall, Athens, GA 30602, tlootens@uga.edu, 706-542-1261

Richard Menke, Professor of English and Undergraduate Coordinator

254 Park Hall, Athens, GA 30602, rmenke@uga.edu, 706-542-2171

Roxanne Eberle, Associate Professor of English

254 Park Hall, Athens, GA 30602, eberle@uga.edu

1. \* Course Developed [↑](#footnote-ref-1)
2. \*\* Course Developed for Special Topics [↑](#footnote-ref-2)
3. [↑](#footnote-ref-3)
4. \*\* Courses Developed for Special Topics [↑](#footnote-ref-4)
5. [↑](#footnote-ref-5)
6. [↑](#footnote-ref-6)