

# Jessica DeMarco-Jacobson

Athens, GA \* (706) 325-8710 \* jd40239@uga.edu

## RESEARCH INTERESTS

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19<sup>th</sup>-century British literature, Victorian literature, women writers, Gothic fiction, English Romanticism, the Risorgimento, Italian nationalism, early modern Italian history

## EDUCATION

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- 08/2023 – *University of Georgia*  
MA in English Literature
- 06/2023 – 08/2023 *Middlebury Language Schools*  
Level 1.5: Advanced Beginning Italian 7-Week Immersion Program
- 10/2021 – 06/2022 *Regent's Park College, University of Oxford*  
Visiting Non-Matriculated Student  
Tutorials: Women's Writers 1600-1900, Risorgimento, French Revolution & Napoleon, Shakespeare, Early Modern Italian & Mediterranean History, Restoration Comedies
- 08/2018 – 08/2022 *Columbus State University*  
BA in English Literature, minor in History, certificate in Medieval & Renaissance Studies  
Honors Thesis: "Mine Own Country:" Christina Rossetti and the Italian Risorgimento  
Committee: Dr. Susan Hrach (chair), Dr. Jim Owen, Dr. Talitha Ilacqua (Oxford tutor)  
Honors: Summa cum laude

## PUBLICATIONS

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### Academic

- Provincial Setting in *Middlemarch*, formal essay, *The Arden*, Vol. XX, 2022
- ["A Mirror Which Makes Beautiful:" Giuseppe Mazzini's Love of Romantic Literature and its Effects on the Risorgimento](#), formal essay, *Momentum*, 2020
- ["An Unfortunate Governess Received:" Anne and Charlotte Brontë's Portrayals of the Feminine Occupation](#), formal essay, *Momentum*, 2020

### Journalism

- News contributions for *The Red & Black*, 2023 -
- "Uno stato di esitazione spaventoso:" scenografie gotiche nelle opere di Ann Radcliffe, formal essay in Italian, *i Bennington Tempi*, Vol. 2, 2023
- ["I Converted To Judaism, But Sometimes I Still Feel Like A Fraud"](#) opinion, TC Jewfolk, 2022
- 75+ articles, *The Uproar* and online editions, 2018-2022
- 4 articles, *Cherwell* print and online editions, 2021-2022
- 3 articles, *The Oxford Student* print and online editions, 2021-2022

### Creative Writing

- "From Sappho to Phaon", "Lago di Garda", and "The Chesapeake Blue Crab" poems in *Stillpoint Literary Magazine*, Vol. 55, 2024. In Press.
- *The Carnevale Conundrum, or The Libertine's Progress*, one-act play, in *Agnes Scott Writers' Festival Magazine*, 2024. In press.
- "The Book of Naftala" poem in *Yente Zine*, queer Jewish zine at Oxford University, Edition Judith, 2022
- ["Lord Reginald Moreton of Oxfordshire"](#) poem in *Cherwell* print and online, 2022
- *A Moscovite Opera*, one-act play, in *Agnes Scott Writers' Festival Magazine*, 2022
- "From Creusa to Aeneas" poem in *The Arden*, Vol. XX, 2022
- "My Hyacinthus" poem in *The Arden*, Vol. XIX, 2019

## CONFERENCE PRESENTATIONS

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“The Risorgimento of Christina Rossetti’s *Goblin Market*.” Victorians Institute Conference. 6-8 Oct. 2023

## SCHOLARSHIPS & GRANTS

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2024 LGBTQIA+ Literary Success Grant, Georgia Writers Association  
2023 UGA English Department Travel Grant  
2018-2022 Zell Miller Scholarship  
2021 Ben Ross Scholarship  
2020-2021 CSU Honors College Undergraduate Scholarship  
2020 Hart Family Scholarship, CSU  
2019 CSU Outstanding English Major Scholarship  
2018, 2019 Books-A-Million Scholarship  
2018 National Italian American Foundation Agnes E. Vaghi Scholarship

## AWARDS & HONORS

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2024 Agnes Scott Writers’ Festival Contest, playwriting finalist  
2022 Agnes Scott Writers’ Festival Contest, 1<sup>st</sup> place in playwriting  
2022 [University System of Georgia Recognition Day Honoree](#)  
2021 [Faculty Cup Recipient](#), highest honor available to undergraduate students  
2021 Scholarly Activities in the Humanities Award  
2021 CSU English Department Student of Excellence Award  
2021 Carson McCullers Literary Award, 2<sup>nd</sup> in fiction  
2020 Carson McCullers Literary Award, 2<sup>nd</sup> in poetry & 3<sup>rd</sup> in playwriting  
2019 Carson McCullers Literary Award, 3<sup>rd</sup> in poetry

## RESEARCH EXPERIENCE

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02/2020 – 05/2020 Honors College Contract  
Paper: Two Laureates of Two Caesars: Comparing Vergil and Dryden as Political Poets  
*Columbus State University*

08/2019 – 12/2019 Honors College Contract  
Paper: “An Unfortunate Governess Received:” Anne and Charlotte Brontë’s Portrayals of the Feminine Occupation  
*Columbus State University*  
Later published in the 2020 edition of *Momentum*, CSU’s undergraduate research journal.

## PROFESSIONAL EXPERIENCE

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09/2023 – Graduate Assistant for the *Park Hall Monitor*  
UGA Department of English

08/2023 – Writing Center Consultant  
*Willis Center for Writing, UGA*

05/2023 – Contributor  
*The Red & Black Publishing Co.*

09/2022 – 06/2023 Front Desk Assistant & Testing Center Assistant  
*Columbus State University*

12/2022 – 05/2023    Substitute Teacher  
*Muscogee County School District*

12/2021 – 06/2022    Section Editor  
*Cherwell*, biweekly print & online student newspaper at Oxford University

02/2022 – 06/2022    Section Editor  
*The Oxford Student*, biweekly print & online student newspaper at Oxford University

09/2018 – 05/2022    *The Uproar*, monthly print & online student newspaper at Columbus State University

08/2021 – 05/2022    Senior Copy Editor

01/2021 – 08/2021    Editor-in-Chief

01/2020 – 01/2021    Senior Copy Editor

05/2019 – 01/2020    Associate Senior Copy Editor

01/2019 – 05/2019    Copy Editor

09/2018 – 01/2019    Reporter

12/2020 – 01/2021    Canvasser (temporary position)  
*The New Georgia Project*

07/2020 – 01/2021    Grant Writer & General Researcher  
*MAYE Corps*

07/2020 – 10/2020    Administrative Clerk (temporary position)  
*U.S. Census Bureau*

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## LANGUAGES

English: native speaker  
Italian: intermediate  
Latin: reading knowledge  
Old English: reading knowledge

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## PHOTOGRAPHY & FILMOGRAPHY

“Foregathering of False Flowers”, 35mm film photo, *Stillpoint Literary Magazine*, Vol. 55, 2024. In Press.

“[Qualitea Check](#)”, short film, writer, co-director with Bridget Brown and Luka Steele. Nominated for Best Director at the Cougar Film Festival, Columbus State University, April 2023.

“The Angels of Linwood”, 35mm film photo, cover for *The Arden* Vol. XX, 2022.