

BARBARA MCCASKILL

Professor of English and Associate Academic Director, Willson Center for Humanities & Arts
129 Park Hall, Department of English University of
Georgia, Athens, GA 30602
bmccaski@uga.edu

EDUCATION

Ph.D. and M.A. in English, Emory University, 1988

B.A. in English, *Summa cum Laude*, Columbus State University (Columbus College), 1982

EMPLOYMENT

Professor, Department of English, University of Georgia, 2016-Present
(Affiliate Member, Women's Studies, African American Studies / Member, Graduate Faculty)

Associate Academic Director, Willson Center for Humanities & Arts, University of Georgia, 2017-Present

On-Site Faculty Member, UGA@Oxford Study Abroad Program, Oxford, UK, Spring 2016

Fulbright Research Chair in Society and Culture, Dalhousie Univ, Nova Scotia, Canada, Fall 2012

General Sandy Beaver Teaching Professor, University of Georgia, 2005-08 (3-year term)

Associate Professor, Department of English, University of Georgia, 1998-2016

Assistant Professor, Department of English, University of Georgia, 1992-98

Assistant Professor, Department of English, University at Albany/SUNY, 1989-91

BOOKS

From Bondage to Liberty: The Magnificent Life and Writings of Rev. Peter Thomas Stanford, Transatlantic Reformer and Race Man, edited with Sidonia Serafini and Rev. Paul Walker, Pastor of Highgate Baptist Church, Birmingham, England. Athens: University of Georgia Press. Forthcoming June 2020.

Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory. Athens: University of Georgia Press, 2015.

Reviewed in *Slavery and Abolition, Legacy: A Journal of American Women Writers, American Literary History Online, CLA Journal, Common-Place: The Journal of Early American Life, The Journal of African American History, Journal of American Studies*, and *The Civil War Book Review*

Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877-1919. Co-edited with Caroline Gebhard, Dept. of English, Tuskegee University. New York: NYU Press, 2006.

Reviewed in *American Literary History, MELUS: The Journal of the Society for the Study of Multiethnic Literatures of the United States*, and *The Journal of African American History*.

Running a Thousand Miles for Freedom; Or, The Escape of William and Ellen Craft from Slavery. Athens: The University of Georgia Press, 1999.

Multicultural Literature and Literacies: Making Space for Difference. Co-edited with Suzanne Miller, Dept. of Learning and Instruction, SUNY-Buffalo. SUNY Press Series on Literacy, Culture, and Learning, ed. Alan C. Purves. Albany: SUNY Press, 1993.

Reviewed in *MELUS*.

My research interests are Early African American Literature and Print Culture, Civil Rights Movement Literature, African American Memoir and Autobiography, Ethnic American Literature, and Black Feminism.

BOOKS IN PREPARATION

African American Literature in Transition, 1880-1900, co-edited with Caroline Gebhard. Cambridge, UK: Cambridge University Press. Invited by series editor Joycelyn Moody. Under contract for 2020.

Twice Sold, Twice Ransomed: The Autobiography of Emma and L. P. Ray, with Foreword and annotations by Barbara McCaskill and Martha Pitts with Introduction by Nina Baym. Morgantown: West Virginia University Press. Under contract for 2020.

BOOK CHAPTERS AND JOURNAL ESSAYS (PEER REVIEWED)

"Ellen Craft's Tribute Book in Transatlantic Abolition." For *African American Literature in Transition, 1865-1880*. Edited by Teresa C. Zackodnik. Cambridge, UK; Cambridge University Press, forthcoming 2020. Invited.

"William and Ellen Craft, the Georgia Fugitives, and the War's Uncertain Outcomes." For *Picturing Eloquence: The Civil War in Word and Image*. Edited by Kathleen Diffley and Benjamin Fagan. IAthens: University of Georgia Press, forthcoming Fall 2019. Invited.

"Fugitive Slave Narratives and the Nineteenth-Century Press," co-written with Jessie Dunbar. For *The Routledge Companion to American Literary Journalism*. Edited by William Dow and Yoko Nakamura. New York and London: Routledge University Press, forthcoming Fall 2019: Invited.

"Contemporary African American Women's Life Writing." Part Two, Chapter Fifteen of *The Cambridge History of African American Autobiography*. Edited by Joycelyn Moody. Cambridge, UK: Cambridge University Press, forthcoming 2018. Invited.

"Judith Ortiz Cofer: A Remembrance of My Compañera and Colleague," *South Atlantic Review* 82.3 (Fall-2017): 93-97. For special issue titled "Judith Ortiz Cofer: Legacy of a Cuento, In Memoriam (1952-2016)," edited by Rafael Ocasio and Lorraine M. López. Invited.

"Beyond Recovery: A Process Approach to Research on Women in Early African American Print Cultures." *Legacy: A Journal of American Women Writers*, 33.1 (Spring 2016): 12-18. For forum titled "Where are the Women in Black Print Culture Studies?" edited by Benjamin Fagan. Invited.

"Twenty-First-Century Literature: Post-Black? Post-Civil Rights?" Chapter Ten of *The Cambridge Companion to American Civil Rights Literature*. Edited by Julie Buckner Armstrong. Cambridge, UK: Cambridge University Press, 2015. 177-92. Invited.

"Collaborative American Slave Narratives." Chapter Eighteen of *The Oxford Handbook of the African American Slave Narrative*. Edited by John Ernest. New York: Oxford University Press, 2014. 298-312. Invited.

"'We Return Fighting': The Great War and African American Women's Short Fiction in *The Crisis*, 1919-20." Chapter Four of *Protest and Propaganda: W. E. B. Du Bois, The Crisis, and American History*. Edited by Amy Helene Kirschke and Phillip Luke Sinitiere. 118-34. Invited.

"The Profits and the Perils of Partnership in the 'Thrilling' Saga of William and Ellen Craft." *MELUS* 38.1 (Spring 2013): 76-97. Themed issue titled "Cross-Racial and Cross-Ethnic Collaboration and Scholarship: Criticism, Contexts, Challenges." Edited by Carolyn Sorisio. Invited.

"Multiple Oppressions, Multiple Consciousness, and the Spirit of Harriet Tubman in Sapphire's *PUSH*." Chapter Three in *Sapphire's Literary Breakthrough: Feminist Pedagogies, Erotic Literacies, Environmental Justice Perspectives*. Edited by Elizabeth McNeil, Neal Lester, DoVeanna Fulton Minor, and Lynette Myles. New York: Palgrave Macmillan, 2012. 47-66. Invited.

"The Antislavery Roots of African American Women's Anti-Lynching Literature, 1895-1920." Chapter Three of *Gender and Lynching: The Politics of Memory*. Edited by Evelyn M. Simien. New York: Palgrave Macmillan, 2011. 61-80. Invited.

"The African American Novel after Reconstruction." Part 2, Chapter 13 of *The Cambridge History of the American Novel*. Edited by Leonard Cassuto, Claire Eby, and Benjamin Reiss. Cambridge, UK: Cambridge University Press, 2011. 484-98. Invited.

"Ellen Craft: The Fugitive Who Fled as a Planter, c. 1826-1891." Chapter Four of *Georgia Women Their Lives and Times, Vol. 1*. Edited by Ann Short Chirhart and Betty Wood. Athens: The University of Georgia Press, 2009. 82-105. Invited.

"Teaching the Sorrow Songs." Chapter Two of *Teaching Nineteenth-Century American Poetry*. Edited by Paula Bernat Bennett, Karen L. Kilcup, and Philipp Schweghauser. New York: Modern Language Association, 2007. 26-36.

"Introduction" (co-written with Caroline Gebhard) and "Savannah's *Colored Tribune*, the Reverend E.K. Love, and the Sacred Rebellion of Uplift." Chapter Six of *Post-Bellum, Pre-Harlem: African American Literature and Culture, 1877-1919*. Edited by Barbara McCaskill and Caroline Gebhard. New York: New York University Press, 2006. 1-16, 101-16.

"'At Close Range': Being Black and Mentoring Whites in African American Studies." In *White Scholars/African American Texts*. Edited by Lisa A. Long. New Brunswick, NJ: Rutgers University Press, 2005. 108-20.

"Anna Julia Cooper, Pauline Elizabeth Hopkins, and the African American Feminization of Du Bois's Discourse." Chapter Three of *The Souls of Black Folk One Hundred Years Later*. Edited by Dolan Hubbard. Columbia and London: University of Missouri Press, 2003. 70-84. Invited.

"Elizabeth Keckley." In *Dictionary of Literary Biography: American Women Prose Writers, 1820-1870*. Edited by Amy E. Hudock and Katherine Rodier. Volume 239. Detroit: Gale Group, 2001. 169-73.

"Emma Dunham Kelley." In *Dictionary of Literary Biography: American Women Prose Writers, 1870-1920*. Edited by Sharon M. Harris, Heidi L. Jacobs, and Jennifer Putzi. Volume 221. Detroit: Gale Group, 2000. 238-45.

"'Trust No Man!': But What About a Woman?: Ellen Craft and a Genealogical Model for Teaching Douglass's *Narrative*." Chapter Ten of *Approaches to Teaching the Narrative of the Life of Frederick Douglass*. Edited by James C. Hall. New York: Modern Language Association, 1999. 95-101.

"William and Ellen Craft in Transatlantic Literature and Life." Introduction to *Running a Thousand Miles for Freedom; Or, The Escape of William and Ellen Craft from Slavery*. Athens: The University of Georgia Press, 1999. vii-xxv. Invited.

"'To Labor . . . and Fight on the Side of God': Spirit, Class, and Nineteenth-Century African-American Women's Literature." In *Nineteenth-Century American Women Writers: A Critical Reader*. Edited by Karen L. Kilcup. Oxford, England: Blackwell, 1998. 164-83.

"The Folklore of the Coasts in Black Women's Fiction of the Harlem Renaissance." *CLA Journal* 39.3 (March 1996): 272-301.

"We Are All 'Good Woman': A Womanist Critique of the Current Feminist Conflict." Primary author, with Layli Phillips. In *Bad Girls/Good Girls: Women, Sex, and Power in the Nineties*. Edited by Nan Bauer Maglin and Donna Perry. New Brunswick, NJ: Rutgers University Press, 1996. 106-22.

"Who's Schooling Who?: Black Women and the Bringing of the Everyday into Academe, or Why We Started *The Womanist*." Co-written with Layli Phillips, primary author. *Signs: Journal of Women in Culture and Society* 20.4 (Summer 1995): 1007-18.

Reprinted in *The Womanist Reader*, ed. Layli Phillips. New York: Routledge, 2006. 85-95.

BOOK CHAPTERS AND JOURNAL ESSAYS (PEER REVIEWED)

“‘Yours Very Truly’: Ellen Craft—The Fugitive as Text and Artifact.” *African American Review* 28.4 (Winter 1994): 509-29.

“Literacy in the Loophole of Retreat: Harriet Jacobs’s Nineteenth-Century Narrative.” Chapter Seven of *Literacy Across Languages and Cultures*. Edited by Bernardo M. Ferdman, Rose-Marie Weber, and Arnulfo G. Ramirez. SUNY Press Series on Literacy, Culture, and Learning, edited by Alan Purves. Albany: SUNY Press, 1994. 199-220. Invited.

BOOK CHAPTERS AND REFERENCE ESSAY IN PREPARATION

“Jo’s Invisible Sisters.” In special themed issue on occasion of the 150th anniversary of *Little Women’s* publication. For *Legacy: A Journal of American Women Writers*. Invited.

“Saving What We’ve Loved and Lost: Why Studying Slavery Matters.” For *Reconciling Legacies*. Edited By Valerie Babb and Scott Nesbit. Invited.

“The Transatlantic Print and Publishing Itinerary of Rev. Peter Thomas Stanford (1860-1909)” and “Introduction.” For *African American Literature in Transition, 1880-1900*. Edited by Barbara McCaskill and Caroline Gebhard. Cambridge, UK: Cambridge University Press, forthcoming 2018.

“From the Local to the Atlantic: the Spectacular Print Inventions of Rev. Peter Thomas Stanford, With Sidonia Serafini. For special themed issue of *Journal of Transatlantic Studies*. Invited.

“Wilson Armistead.” Reference essay for *Oxford African American Studies Center* (online). Ed. Henry Louis Gates, Jr.

DIGITAL PUBLIC PROJECTS, LISTSERVE, ONLINE PUBLICATIONS, PODCASTS

Digital Public Projects:

- 1) Co-Principal Investigator (with Prof. P. Toby Graham), Institute of Museum and Library Services National Leadership Grant, Civil Rights Digital Library Initiative, \$761,427, 2005-2010 (<http://www.civilrightslibrary.org>):

Winner, 2010 Emmy© Award, *Television Crafts Achievement Excellence: Technical Achievement, Southeast Chapter of the National Academy of Television Arts and Sciences*

Winner, 2010 Helen and Martin Schwartz Award for Public Humanities Programs (national award), Federation of State Humanities Councils

Winner, 2008 Award for Excellence in Archival Program Development, Georgia Historical Advisory Board

I trained students to research unique WSB and WALB-TV newsfilm and to design and write content for over 70 stories for *Freedom on Film: Civil Rights in Georgia* (crdl.usg.edu). This site features archival news footage for classroom instruction about the Movement. Three students researched the Broadway composer and performer Robert Allen “Bob” Cole for a community presentation on African American music (“A Night at the Morton,” March 26, 2014). Seven students participated in a public conversation with Pulitzer Prize-winning biographer and historian Taylor Branch, for his induction into the Georgia Writers Hall of Fame (“Our Civil Rights Past,” November 8, 2015). I have supervised these students:

Lauren Chambers, PhD

English Christina L. Davis, PhD History

Anthony Omerikwa, PhD Education

Kamille Bostick, M.A. English

Aggie Ebrahimi Bazaz, M.A. English

Courtney Thomas, B.A. English, Honors Program

JoyEllen Freeman, B. A. English Education, Honors Program

Stacie L. Walker, B. A. English, B.A. English Education

Shandton Williams, B. A. English

Shykeena Blanton, B.A. English
 Holly Buckman, B.A. English
 Delila Wilburn, B.A. English
 Mansur Buffins, B.A. African American Studies and Social Studies Education
 Glenn Sawyer, B.A. History, B.A. English
 Mary Boyce Hicks, B.A. History, B.A. Journalism
 Miranda Kelsey Russell, B.A. History, B.A. Spanish, and A.B. Economics, Honors Program
 Giovanni Righi, B.S. Ecology and A.B. Economics, Honors Program

2) I trained undergraduates to create a virtual museum featuring photographs of early African Americans from UGA's Hargrett Rare Book and Manuscript Library and private donors. These three were involved during 2003 and 2004 in UGA's Summer Undergraduate Recruitment Program: Julia Tigner, Tuskegee University; Tina Williams, Mississippi Valley State University; and Tonya Lewis, University of Oklahoma. (site archived).

3) I encoded *The Colored Tribune* (Savannah, GA), 1875-76,
http://dlg.galileo.usg.edu/meta/html/dlg/zlgn/meta_dlg_zlgn_ct01.html?Welcome

Listserv: *MSIS-L: Multicultural Studies in the American South* (founded 1999)

Online Encyclopedia Entries:

In *The New Georgia Encyclopedia*, edited by John C. Inscoe (Athens: The University of Georgia Press, Georgia Humanities Council, and the University System of Georgia/GALILEO):

"William Grimes (1784-1865)," with Sidonia Serafini,
<http://www.georgiaencyclopedia.org/articles/arts-culture/william-grimes-1784-1865>

"William and Ellen Craft (1824-1900; 1826-1891),"
<http://www.georgiaencyclopedia.org/articles/history-archaeology/william-and-ellen-craft-1824-1900-1826-1891>

"J. Richardson Jones (c. 1901-1948)," with Christina L. Davis,
<http://www.georgiaencyclopedia.org/articles/arts-culture/j-richardson-jones-ca-1901-1948>

In *American National Biography Online*, edited by Mark C. Carnes (New York: Oxford University Press): "Betty Shabazz" and "Daisy Bates," <http://www.anb.org/articles/home.html>

Blogs:

In the *UGA Press blog*:

"Q&A with Barbara McCaskill about William and Ellen Craft," with Caitlin Richtman, April 17, 2018:
<https://ugapress.wordpress.com/2018/04/17/qa-with-barbara-mccaskill-about-ellen-and-william-craft/>

In *Race and Resistance Across Borders in the Long Twentieth Century*, the blog of TORCH: The Oxford Research Centre in the Humanities at the University of Oxford, UK:

"Transatlantic Activist Networks and Post-Reconstruction African American Literary Production," Jan. 20, 2017, <http://torch.ox.ac.uk/transatlantic-activist-networks-and-post-reconstruction-african-american-literary-production>

In *The Saporta Report—Valued Voices Share Insights about Atlanta and Beyond*:

"The March from Selma Began in Bondage: William and Ellen Craft," Feb. 13, 2015,
<http://saportareport.com/the-march-from-selma-began-in-bondage-the-story-of-william-and-ellen-craft/>

In *Ms. Magazine Online*:

Black Women's Histories: A Conversation with Barbara McCaskill" Feb. 26, 2015,
<http://msmagazine.com/blog/2015/02/26/black-womens-histories-a-conversation-with-barbara-mccaskill/>

"From Emmett Till to Trayvon Martin: How Black Women Turn Grief into Action," April 3, 2012,
<http://msmagazine.com/blog/blog/2012/04/03/from-emmett-till-to-trayvon-martin-how-black-women-turn-grief-into-action/>

"Black Herstory: Black Women in the White House," February 20, 2012,
<http://msmagazine.com/blog/blog/2012/02/20/black-herstory-black-women-in-the-white-house/>

In *Archives and Publics: The Blog of the Archives Division*, Auburn Avenue Research Library
 For African American Culture and History, Atlanta, Georgia:

"GHRAB Award: UGA's Dr. Barbara McCaskill and Christina L. Davis," August 9, 2011
<http://aarlarchives.blogspot.com/2011/08/ghrab-award-ugas-dr-barbara-mccaskill.html>

"Dynamic Women=Relevant & Engaged Work," March 24, 2011
<http://aarlarchives.blogspot.com/2011/03/archives-and-publics-dynamic-women.html>

"J. (Joseph) Richardson Jones Update," January 5, 2011
<http://aarlarchives.blogspot.com/2011/01/archives-and-publics-jjoseph-richardson.html>

"McCaskill+Jones" November 6, 2010
<http://aarlarchives.blogspot.com/search/label/J.%20%28Joseph%29%20Richardson%20Jones>

"A Scholar Taps into Community Memory," July 27, 2010
<http://aarlarchives.blogspot.com/2010/07/archives-and-publics-scholar-taps.html>

Podcasts:

Recorded discussion of Mary Louise Hamilton, a Freedom Rider and civil rights activist, who ignited a Supreme Court case regarding dignified forms of address for African Americans in courtrooms and similar public spaces. With host Camila Domonoske for National Public Radio's *Code Switch: Race and Identity, Remixed* podcast, Nov. 30, 2017, <https://www.npr.org/sections/codeswitch/2017/11/30/567177501/when-miss-meant-so-much-more-how-one-woman-fought-alabama-and-won>

Recorded discussion of the significance of the Humanities with host Jason Bennett for UGA Press's *Annotations* podcast, accompanied by podcasts students created to publicize new and forthcoming UGA Press books, Dec. 15, 2017. <https://ugapress.wordpress.com/2017/12/15/our-podcast-is-back/>

Recorded discussion of William and Ellen Craft's escape from Georgia with host Phoebe Judge for WUNC Public Radio's *Criminal* podcast, Jan. 11, 2017, <http://thisiscriminal.com/episode-59-in-plain-sight-1-20-2017/>

Recorded discussion of William and Ellen Craft and the Underground Railroad with host Josh Kurz for Episode 8.1 ("Navigation") of the California-based *Shabam!: Kids and Science History* podcast, Dec. 5, 2016, <https://itunes.apple.com/us/podcast/shabam/id1086182629?mt=2>

Recording of open panel discussion with editors Chad Williams, Kidada Williams, and Keisha Blain for #CharlestonSyllabus Symposium, Richard B. Russell Special Collections Library Auditorium, University of Georgia, Sept 23, 2016, Athens, GA, <https://soundcloud.com/ugapress/charleston-syllabus-symposium>

Recorded discussion of William and Ellen Craft with Anna Fisher Pinkert for podcast series using primary sources from Massachusetts Archives, The Commonwealth Museum, Dec. 29, 2015, Boston, MA, <http://www.sec.state.ma.us/mus/podcast/podcasts.html>

Interviewed by Sara McCammon about William and Ellen Craft for Georgia Public Broadcasting's "On Second Thought" radio program, Nov. 18, 2014, Athens, GA, <https://soundcloud.com/onsecondthought/macon-slaves-embark-on-extraordinary-journey-to-freedom?in=onsecondthought/sets/thursday-november-20-2014>

PUBLISHED REFERENCE ARTICLES AND SHORT JOURNAL ESSAYS

"Ellen Craft." In *Enslaved Women in America: An Encyclopedia*. Edited by Daina Ramey Berry with Deleso A. Alford. Santa Barbara, CA: ABC-CLIO with Greenwood Press, 2012. 49-51. Invited.

"The Great Society." Co-written with Aghigh Ebrahimi and Lauren Chambers. In *The Postwar and Civil Rights Era, 1945-1973*. Edited by Zoe Trodd and Brian L. Johnson. Vol. 7 of *Conflicts in American History: A Documentary Encyclopedia*. Edited by Anthony J. Connors. New York: Facts on File, 2010. 221-37.

"Southern Civil Rights Organizations." Co-written with Aghigh Ebrahimi and Lauren Chambers. In *The Civil Rights Movement: People and Perspectives*. Edited by Michael Ezra. Perspectives in American Social History Series, ed. Peter C. Mancall. Santa Barbara, CA: ABC-CLIO, 2009. 59-76.

"Frances Ellen Watkins Harper" and "Booker T. Washington's *Up from Slavery*." In *The Encyclopedia of African American History, 1896 to the Present: From the Age of Segregation to the Twenty-First Century*. Edited by Paul Finkelman, Cary D. Wintz, et al. New York: Oxford University Press, 2009. 2:379-80, 5: 6-8.

"Anna Julia Cooper" and "Georgia." In *The Jim Crow Encyclopedia*. Edited by Nikki L. Brown and Barry M. Stentiford Narvaez. Westport, CT: Greenwood Press, 2008. 1:188-89, 323-28.

"Louisa Picquet" and "Rev. Emmanuel King Love." In *African American National Biography*. Edited by Henry Louis Gates, Jr., and Evelyn Higginbotham. New York: W. E. B. Du Bois Institute, Harvard University, in association with Oxford University Press, 2008. 5: 313-14, 6:348-49.

"William and Ellen Craft," "Slave Narratives of Resistance," and "Uncle Tom's Cabin." In *Encyclopedia of Slave Resistance and Rebellion*. Edited by Junius P. Rodriguez. Westport, CT: Greenwood Press, 2007. 1: 142-45, 2: 468-71, 539-41.

"Harriet Powers," and "Craft, Ellen and William." In *The Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. Edited by Colin A. Palmer, Lisa Gail Collins, Marcyliena Morgan, et al. 2nd ed. Chicago: Macmillan Reference USA in association with The Schomburg Center for Research in Black Culture, 2006. 4:1830-31, 2: 541-43. Invited.

"William and Ellen Craft." In *Writing African American Women: An Encyclopedia by and about Women of Color*. Edited by Elizabeth Ann Beaulieu. Westport, CT: Greenwood Press, 2006. 1: 226-29. Invited.

"Harriet Ann Jacobs" and "Race Uplift Movement." In *The Greenwood Encyclopedia of African American Literature*. Edited by Hans Ostrom and J. David Macey, Jr. Westport, CT: Greenwood Press, 2005. 3: 839-42, 4: 1350-52.

"Ellen Craft." In *Black Women in America: An Historical Encyclopedia*. Edited by Darlene Clark Hine. 2nd ed. New York: Oxford University Press, 2005. 1: 315-17. Invited.

"William and Ellen Craft." In *African American Lives*. Edited by Henry Louis Gates, Jr., and Evelyn Higginbotham. W. E. B. Du Bois Institute for African American Research, Harvard University, in association with the American Council of Learned Societies. New York: Oxford University Press, 2004. 195-97.

"The Harlem Renaissance in the United States: The South." In *Encyclopedia of the Harlem Renaissance*. Edited by Cary Wintz and Paul Finkelman. New York: Routledge, 2004. 1: 518-21.

"Anne Spencer." In *Encyclopedia of the Harlem Renaissance*. Edited by Cary Wintz and Paul Finkelman. New York: Routledge, 2004. 2: 1135-36.

"Jarena Lee." In *American National Biography*. Edited by John A. Garraty and Mark C. Carnes. New York: Oxford University Press (for the American Council of Learned Societies), 1999. 13: 378-80.

"Sally Hemings" and "Anne Spencer." In *The Oxford Companion to African American Literature*. Edited by William L. Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford University Press, 1997. 351-52, 692-93.

Reprinted in *The Concise Oxford Companion to African American Literature*. Edited by William L. Andrews, Frances Smith Foster, and Trudier Harris. New York: Oxford University Press, 2001. 195, 375-76.

Pedagogical and critical analyses of videotapes for *Videos for Understanding Diversity: A Core Selective and Evaluative Guide*. Edited by Gregory I. Stevens. Chicago: American Library Association, 1993. 88-90, 116-17, 120-21, 200-01, 185-86.

"Out of the Darkness, There to Write: African American Magazines and the Rise of Women's Autobiography." *Abafazi: The Simmons College Review of Women of African Descent* 2.2 (Spring 1992): 10-15.

Reference articles on novelists and short fiction writers for *Masterplots* volumes, 1986-94.

BOOK REVIEWS

Harriet Jacobs: A Life by Jean Fagan Yellin. *Resources for American Literary Study* 30 (Nov. 2006): 351-54.

Strategies of Protest in Eighteenth-Century Afro-English Writing by Keith A. Sandiford. *Eighteenth-Century Studies* 24.2 (Winter 1990-91): 261-65.

Long Distance Life by Marita Golden. *Afro-Americans in New York Life and History* 15.1 (Jan. 1991): 85-90.

"Crossing Over and Making Motion Move: Sisterhood in Shay Youngblood's *Big Mama Stories*." *Writers: The Newsletter of the New York State Writers Institute* 3.1 (Fall 1989): 3.

To Tell a Free Story by William L. Andrews. *The Mississippi Quarterly: The Journal of Southern Culture* 41.1 (Winter 1987-88): 89-94.

*Harriet Ann Jacobs's *Incidents in the Life of a Slave Girl*, ed. Jean Fagan Yellin. *Black American Literature Forum* (now *African American Review*) 21.4 (Winter 1987): 455-61.

INVITED LECTURES AND KEYNOTE OR PLENARY ADDRESSES

International:

"A Guest in These Places': My Travels in the Early African American Archive with William and Ellen Craft, Fugitives from Slavery," English Department Speaker Series, Dalhousie University, Halifax, Nova Scotia, Canada, Oct. 19, 2012.

"American Slaves Abroad: William and Ellen Craft in English Abolition," Samford University Study Centre, London, England, 1997.

National:

Invited to present three consecutive talks for the Alain LeRoy Locke Lecture Series, Hutchins Center for African and African American Research, Harvard University. The lecture series is named after the first African American to earn a PhD at Harvard and to become a Rhodes Scholar. Publication of these talks is under discussion.

"Black Loves and Black Lives in the Early Transatlantic Archive." The James Weldon Johnson Institute for the Study of Race and Difference, Spring Colloquium Series. Emory University. Feb. 12, 2018.

"William and Ellen Craft," Reclaiming Our Ancestors: Community Conversations about Racial Justice and Public History, University at Buffalo-SUNY, October 19-21, 2017.

"'Follow the River and Find the Sea': Black Women's Activism in Literature and Culture--A Georgia Journey," 14th Annual Begemann-Gordon Lecture in Gender and Women's Studies, Georgia College and State University, Milledgeville, GA, March 8, 2017.

"After Slavery, then What?: Abolitionist Writers in the Decades After Emancipation," Department of English, Tuskegee University, Tuskegee, AL, October 14, 2016.

"Longing and Liberation: Transatlantic Writer-Activists in the Aftermath of Slavery," Department of English, Auburn University, Auburn, AL, October 13, 2016.

"William and Ellen Craft: The Georgia Fugitives after Slavery" Avery Research Center for African American History and Culture, College of Charleston, Charleston, SC, September 10, 2015.

"The Transatlantic Travels of William and Ellen Craft, Fugitives from American Slavery," Piedmont College, Commons Building 107W, Feb. 11, 2015, Athens, GA

"A Thousand Miles for Freedom: A New Take on the Old Story of William and Ellen Craft," Keynote Address for 11th Annual Underground Railroad Public History Conference, Russell Sage College, Troy, NY, March 14, 2012.

"The Transatlantic Technological Narratives of William and Ellen Craft," Department of English, Texas Christian University, Fort Worth, TX, Nov. 3, 2010.

"Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft," Radcliffe Peninsula Club and Harvard Silicon Valley Club, Menlo Park and San Francisco, CA, May 3 and 4, 2005.

"Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft," W. E. B. Du Bois Institute Colloquium Series, Harvard University, Cambridge, MA, April 12, 2005.

"Female Slave in Male Attire, Fleeing as a Planter: The Engraving of Ellen Craft," Radcliffe Institute for Advanced Studies Fellows' Presentation Series, Harvard University, Cambridge, MA, Feb. 2, 2005.

"Visual Dialect: African American Women, Photography, and the Post-Reconstruction South," Women's History Month, Departments of English and Women's Studies, Rhodes College, Memphis, TN, March 18, 2004.

"William and Ellen Craft: The Unsolved Mysteries," Department of English, Saint Louis University, Saint Louis, MO, Jan. 20, 2004.

"The Story of the Crafts' Daring Escape from Slavery: William and Ellen Craft – *Running 1,000 Miles for Freedom*," Annual Address for the Fannie Richardson Cooley Interdisciplinary Forum, Tuskegee Univ., Tuskegee, AL, Nov. 19, 2003.

Plenary Speech, "Black Women in the Academy: Where Are We Womanists Now?" 21st annual conference of the National Women's Studies Association, Boston, MA, June 18, 2000.

"Silence, Restraint, and a New Black Woman in the Narratives of Ellen Craft," and "Designing a Web Site for Regional Multicultural Studies," English Department, University of Nevada-Las Vegas, April 17 and 18, 2000.

CONFERENCE PRESENTATIONS AND PANELS (SELECTED: SINCE 2000)

2018

Presenter (with Sidonia Serafini), "Self-Invention and Revision in the Serial Autobiographies of Frederick Douglass and Rev. Peter Thomas Stanford. Frederick Douglass Across and Against Time, Places, and Disciplines, Université Paris Diderot, Oct. 11, Paris, France

Presenter (with Sidonia Serafini), "From the Local to the Atlantic: The Spectacular Print Inventions of Rev. Peter Thomas Stanford," 17th Annual Transatlantic Studies Association Conference, University of North Georgia, July 11, Dahlonega, GA.

Invited Chair, "Black Women's History as Labor History," Panel sponsored by African American Intellectual History Society, Southern Labor Studies Association Biennial Meeting, May 17, University of Georgia, Athens, GA.

Panel I organized titled "Narratives of Love, Faith, and Empire in Civil War-Era Black Periodical Productions." I serve as moderator. Climate: The 5th Biennial Conference of C19: The Society of Nineteenth-Century Americanists, March 22-25, University of New Mexico, Albuquerque, NM.

2017

Invited Presenter, "The Empire Loves B(l)ack: Ellen Craft and Peter Stanford in the Nineteenth-Century Transatlantic Archive." For panel on representations of loving black families and communities in archival collections, organized by the College of Charleston's Avery Research Center for African American History and Culture. 102th Annual Convention of the Association for the Study of African American Life and History, Sept. 28, Cincinnati, OH.

Invited Panelist, "William and Ellen Craft, the Georgia Fugitives, and the War's Uncertain Outcomes" for conference session on "Civil War, Reconstruction, Legacy." Organized by Kathleen Diffley and Ben Fagan. 28th National American Literature Association Conference, May 26, Boston, MA.

"Masculinity and Migration: The Black Atlantic Lives of Henry Highland Garnet and Peter Thomas Stanford," I also moderated a panel on black masculinity and performance. International Auto/Biography Association Chapter of the Americas Biennial Conference, "Lives Outside the Lines: Gender and Genre in the Americas, A Symposium in Honour of Marlene Kadar." May 15 and 17, Centre for Feminist Research, York University, Toronto, Ontario.

Panel proposal I organized titled "Safety, Secrets, and Identity Shifts in the Literature of Early African Americans." My paper (co-presented with Sidonia Serafini) was titled "'In His Own Hands': Literacy as Protection in the Essays of Rev. Peter Thomas Stanford," and also I moderated a panel on music in nineteenth-century African American literary works. 31st Annual MELUS Conference, April 29 and 30, Massachusetts Institute of Technology, Cambridge, MA.

2016

Invited Discussant, "William and Ellen Craft, the Georgia Fugitives, in Black Atlantic Print Culture: - Love, Liberation, and Escaping Slavery- on the International Stage," for Civil War Caucus, with Eric Gardner and Kathleen Diffley. Midwest Modern Language Association, Nov. 11, St. Louis, MO.

Invited Discussant, special conference session commemorating 10th anniversary of my co-edited book *Post-Bellum, Pre-Harlem*. C19, DATE, Pennsylvania State University, College Station, PA. I was unable to attend because I was teaching for UGA@Oxford.

2015

Panel proposal I organized titled "African American Women's Autobiographical Writings." My paper was titled "Speech and Spirituality in the Memoir of Emma Ray." For the Society for the Study of American Women Writers Triennial Conference, Nov. 5, Sheraton Society Hill, Philadelphia, PA.

Invited Presenter, "From Ball Field to Battlefield: Athletics and Military Service in the Wartime Work of J. Richardson Jones." For panel on sports in early African American films. 100th Annual Convention of the Association for the Study of African American Life and History, Sept. 27, Atlanta, GA.

Panel proposal I organized titled "Memory and Migration in the Literature of Afro-Diasporic Women." My paper was titled "The Fugitives' Tribute Book: William and Ellen Craft Remember Slavery." 11th International Conference of the Collegium for African American Research, June 24, Liverpool Hope University, Liverpool, UK.

Invited Discussant, "Avenging Anna Julia," for inaugural meeting of Anna Julia Cooper Society. 26th Annual Conference of the American Literature Association, May 21, Boston, MA.

Panel I organized titled "Figuring Otherness: Outsider Perspectives in African American Women's Writing and Art." My essay was titled "Toni Cade Bambara Delivering Usable Truths to the People." I also moderated a panel on nineteenth-century slavery and abolition. 29th Annual MELUS Conference, April 9, Dept. of English, University of Georgia, Athens, GA.

2014

Panel I organized titled "Art and Activism in the Lives of Alice Walker, June Jordan, and Toni Cade Bambara." My paper was titled "After MOVE, After the Movement: Toni Cade Bambara Speaking Truth to Power." I also served as invited respondent for a panel titled "Advocates for Social Justice: W E B. Du Bois, Booker T. Washington, and Marcus Garvey." 99th Annual Convention of the Association for the Study of African American Life and History, Sept. 25 and 27, Memphis, TN.

"'Up Above My Head': Jim Crow Signage and Signifiers in the Work of Toni Morrison," for the 7th Annual African American Studies Spring Symposium, Feb. 20, University of Texas, San Antonio, TX.

Invited Discussant, roundtable sponsored by the American Literature Section on "Beyond Recovery: Rethinking American Literary History," and roundtable on "Early African American Cultures of Print: Reflections and Directions." 129th Annual Modern Language Association National Convention, Jan. 11, Chicago, IL.

2013

Panel I organized titled "African American Women and (Re)Presentation." My paper was titled "Ellen Craft on Trial, 1878: A Challenge to the Politics of Race and Respectability." Annual Conference on American Women Writers of Color, Nov. 1, Ocean City, MD.

Invited Presenter, Lift Every Voice: National Forum on Collecting, Archiving, and Teaching Civil Rights History, Sponsored by the University of South Carolina, the Southern Poverty Law Center, the Caroliniana Archival Library, and the Center for History and New Media, May 17-18, University of South Carolina, Columbia, SC.

2013

Panel I organized titled "The Dreams and Deferrals of the Civil Rights Movement by Literature of Women of Color." My paper was titled "Place and Political Engagement in Twenty-First Century Literature by Women of Color." 10th International Conference of the Collegium for African American Research, March 13, Agnes Scott College, Decatur, GA.

Invited Respondent, panel on "Criminalizing Women's Resistance," Harriet Tubman: A Legacy of Resistance—100th Anniversary Symposium, March 8, SUNY/University at Albany.

2012

Invited Presenter, "Literary Loopholes: Thinking about Black Women Writing against Injustice," for special session titled Intersections: Considering Race and Ethnicity in the Study of Women Writers. Triennial Conference of the Society for the Study of American Women Writers, October 10-13, Denver, CO.

Invited Discussant, "In Search of W. E. B. Du Bois: Great Barrington's Native Son," 72nd Annual Convention of the College Language Association, Spelman College, March 30, Atlanta, GA.

2011

"From Fugitive Slaves to Farmer-Educators: The Post-Emancipation Odyssey of William and Ellen Craft." 96th Annual Convention of the Association for the Study of African American Life and History, Oct. 5-9, Richmond, VA.

Invited Discussant, roundtable on Biography, SHARP Special Session (Society for the History of Authorship, Reading, and Publishing). 19th Annual Conference of the American Literature Association, May 27, Boston, MA.

"To Be the Pistol . . . Pointed at the River's Edge": Harriet Tubman as a Theoretical Model for Black Feminist Literature and Activism." 9th Annual International Conference for the Collegium for African American Research, April 9, Université Paris Diderot, Paris, France.

"The Atom Bomb of Auburn Avenue: The Transregional Civil Rights Activism of J. Richardson Jones, Atlanta *Daily World* Reporter." With Christina L. Davis. Conference of the Southern American Studies Association, Georgia State University, February 18, Atlanta, GA.

2009

"The Female Lynch Victim in Post-Reconstruction Literature of African American Women." Difficult Dialogues: National Women's Studies Association Conference. Nov. 13, Atlanta, GA.

Moderator, "Civil Rights in Southwest Georgia." Beyond the Movement: Global and Contemporary Freedom Struggles, Nov. 8, Georgia Center for Continuing Education, Athens, GA.

"*Parade of Progress* in the Jim Crow South: The Black Cultural Politics of J. Richardson Jones." With Christina L. Davis. The Civil Rights Century: The NAACP at 100, Feb. 7, The Johns Hopkins University, Baltimore, MD.

2008

"Gently Down the Stream II: Update on Moving Image Streaming Projects," with Christina L. Davis, Ruta Abolins, Craig Breaden, and Sheila McAlister. The Association of Moving Image Archivists Annual Conference, Nov. 15, Savannah, GA.

Joint poster/computer presentation on *Freedom on Film* with Christina L. Davis. Digital Diasporas: Digital Humanities and African American/African Diaspora Studies Conference, May 3, University of Maryland, College Park, MD.

Invited Discussant, "Introducing *Freedom on Film*," with Christina L. Davis and Aghigh Ebrahimi. Georgia Council of Teachers of English, February 9, Callaway Gardens, GA.

2007

"Film as Social Activism in the Civil Rights Movement." Joint presentation with Christina L. Davis and Lauren Chambers. 92nd Annual Convention of the Association for the Study of African American Life and History, Oct. 6, Charlotte, NC.

2006

Respondent and Co-organizer, "'Post-Bellum – Pre-Harlem': New Approaches to African American Literature and Culture, 1877-1919." Special Session at the annual convention of the Modern Language Association, Dec. 27, Philadelphia, PA.

"Freedom on Film: New Directions in Civil Rights Research and Pedagogy." Joint presentation with

Aghigh Ebrahimi, Lauren Chambers, and Courtney Thomas. 91st Annual Convention of the Association for the Study of African American Life and History, Sept. 29, Atlanta, GA.

2004

Chair and Organizer, "Keeping HOPE Alive: The Scholarship Program at the Crossroads." American Studies Association Annual Meeting, Nov. 12, Atlanta, GA.

Discussant, "Literature in a Multicultural Georgia." After O'Connor Symposium, April 18, The University of Georgia Chapel, Athens, GA.

Discussant, "Multiculturalism and Literature: What's Happening Now?" Department of Romance Languages Colloquium, April 1, UGA, Athens, GA.

2003

Chair, "Teaching Multicultural Freshmen Composition and Literature: A Special Session Roundtable." Sponsored by the Society for the Study of the Multi-Ethnic Literatures of the U.S., SAMLA Convention, Nov. 14, Atlanta, GA.

Chair, "Rethinking American Studies in a Global Context." American Studies Association Annual Meeting, Oct. 17, Hartford, CT.

Invited Speaker, "The Female Folk-South Figure in Pauline Hopkins's Fiction." *W. E. B. Du Bois and the Souls of Black Folk: The First 100 Years*, Oct. 10, Bates College., Lewiston, ME.

Chair and Organizer, Roundtable Session on "American Women Writers and the Marketplace, 1839-1929." 2nd International Conference of the Society for the Study of Women Writers, Sept. 25, Fort Worth, TX.

Invited Discussant, "Hannah Craft's *The Bondwoman's Narrative*: A Roundtable." 6th Southern Conference on Women's History, June 6, UGA, Athens, GA.

2000

Co-chair, "Feminism, Policy, and Politics in the New Millennium" and Discussant, "The 2000 Report of the Committee on the Status of Women in the Profession." MLA Convention, Dec. 29 and Dec. 30, Washington, D.C.

"Silence, Restraint, and a New Black Women in the Narratives of Ellen Craft" and Chair, "Representing Immigrants: Literary, Legal, and Social Violence." MELUS Conference, March 9 and March 11, Tulane University, New Orleans, LA.

GUEST VISITS, LECTURES, AND SPECIAL EVENTS ORGANIZED AT UGA

Regina Mason, co-editor of *The Life of William Grimes*, 2019
 Professor Julie Buckner Armstrong, University of South Florida, 2018
 Professor Benjamin Fagan, Auburn University, 2017
 Lila Quintero Weaver, author of *DARKROOM*, 2014
 Professor Daphne Brooks, Princeton University, 2012
 Linked panels on *Cambridge History of the American Novel*, 2012
 Professor Maurice O. Wallace, Duke University, 2011
 Black Poets Lean South: A Cave Canem Symposium,
 (with Prof. Judith Ortiz Cofer), 2008
 New Voices in American Literature: A Multicultural Symposium
 (with Prof. Judith Ortiz Cofer), 2007
 Undergraduate bus trips, High Museum of Art, 2007, 2008
 Professor Robert O'Meally, Columbia University, 2004
 Professor Jace Weaver, Yale University,

(with Prof. Timothy B. Powell), 2000
 Professor John Wharton Lowe, Louisiana State University
 (with Prof. Timothy B. Powell), 1991
 Professor Akiba Sullivan Harper, Spelman College, 1996

INDIVIDUAL RESEARCH AWARDS

National:

Summer Fellow, Radcliffe Institute for Advanced Study, Harvard University, July 2013 (office and library privileges for research on William and Ellen Craft)

National Endowment for the Humanities Summer Institute Fellow, "African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands." Directed by Dr. Stan Deaton, Senior Historian, Georgia Historical Society, Savannah, Georgia, June 9-21, 2013

American Antiquarian Society, "African American Cultures of Print," Summer Seminar in the History of the Book. Co-directed by Lara Langer Cohen, Asst. Prof. of English, Wayne State University, and Jordan Alexander Stein, Asst. Prof. of English, University of Colorado-Boulder, July 8-13, 2012

National Endowment for the Humanities Summer Seminar Fellow, "The Role of Place in African American Biography." Co-directed by Frances Jones-Sneed, Prof. of History and Director of the Berkshire Ctr. for the Study of History and Culture, Mass. College of Liberal Arts (MCLA); Robert Paynter, Prof. of Anthropology, UMass. Amherst; and Richard Courage, Prof. of English, Westchester Community College; at MCLA, Williams College, and various locations of the Upper Housatonic African American Heritage Trail, June 13-July 9, 2011

Washington University (St. Louis) Film and Media Archives, Travel Grant, August 2009 (for research on civil rights activist and filmmaker J. Richardson Jones)

National Endowment for the Humanities Summer Seminar Fellow, "African American Struggles for Civil Rights in the Twentieth Century." Co-directed by Patricia Sullivan, Prof. of History, University of South Carolina; and Waldo E. Martin Jr., Prof. of History, University of California-Berkeley; W. E. B. Du Bois Institute for African and African American Research, Harvard University, June 30-July 25, 2008

National Endowment for the Humanities Summer Seminar Fellow, "Early American Microhistories." Directed by Richard D. Brown, Prof. of History and Director of Humanities Institute, University of Connecticut, June 2005

Augustus Anson Whitney Fellow, Radcliffe Institute for Advanced Study, Harvard University, AY 2004-05 (for research on William and Ellen Craft, selected in cohort of 40 out of over 800 applicants)

Gilder Lehrman Institute American Civilization Fellow, Columbia University, June-July 1999 (for research on Crafts)

W. E. B. Du Bois Institute Research Fellow, Harvard University, Sept.-Dec. 1998 (for research on Crafts)

Ford Foundation Summer Seminar Fellowship, University of Pennsylvania, 1991 (African American Literary Theory)

Regional:

SEC Collaborative Research Grant, Nov. 1-6, 2016 (for consultation at Vanderbilt University)

Award for Excellence in Using the Holdings of an Archive, Georgia Historical Records Advisory Board, for "J. Richardson Jones: The Atom Bomb of Auburn Avenue" (with Christina L. Davis, History Dept.), 2011

University:

Willson Center Faculty Research Fellowship, Aug.-Dec. 2016 (research on Rev. Peter Thomas Stanford) Provost's

Summer Research Grant, 2013 (research on William and Ellen Craft at Harvard University) Research Foundation

Senior Faculty Research Grant, Aug.-Dec. 2010 (research on the Crafts)

Willson Center Faculty Research Fellowship, Aug.-Dec. 2008 (research on the Crafts)

Center for Humanities and Arts Research Fellow, The University of Georgia, Fall Quarter 1995

Sarah Moss Research Fellow, The University of Georgia, Fall Quarter 1994

COLLABORATIVE RESEARCH AWARDS

Andrew W. Mellon Foundation through the Global Georgia Program of the Willson Center for Humanities and Arts, \$23,950, 2020-21, with Sidonia Serafini (PhD Program English) and Kelly P. Dugan (PhD Candidate, Language and Literacy Education)

We are organizing two symposia titled "Black Southern Activism: A Transatlantic Legacy," one in Birmingham, UK, the

Rockefeller Foundation Humanities Fellowship, \$250,000, 1994-2004, with Prof. Layli Phillips:

I co-organized three consecutive summer seminars for junior and senior faculty fellows, funded by the grant, which included arranging travel and lodging, leading seminar discussions, organizing research and cultural trips, and mentoring. I also co-edited the first three issues (including one double issue) of *Womanist Theory & Research* (<http://www.uga.edu/womanist> [archived]) and piloted two remaining issues, including *Black Feminist Theorizing across the Disciplines* (Vols. 3.2/4.1).

NATIONAL ACADEMIC LEADERSHIP AND SERVICE**Committees:**

Member-at-Large, Executive Committee, C19: The Society of 19th-Century Americanists, 2016-18

Chair, Women's Committee, American Studies Association, 2003-05

Chair, MELUS Executive Committee, Southeast MLA (SAMLA), 2001-03

Co-Chair, Committee on the Status of Women in the Profession, MLA, 1999-2001

Editorial and Advisory Boards:

Journal of Transatlantic Studies Editorial Board, 2018-24

Society for the Study of American Women Writers Advisory Board, 2018-21

Legacy: A Journal of American Women Writers, 2017-20

Transatlantic Anglophone Literature, 1776-1920, University of Edinburgh Press, 2015-present

The University of Georgia Press, 2013-16

University of Georgia Press / Morehouse College King Collection Series on Civil & Human Rights, 2015-present

The Langston Hughes Review, 1994-98

Manuscript Reviews:

Oxford Bibliographies of American Literature

American Literary History Online

Legacy: A Journal of American Women Writers (Consultant Reader, 2014-17) Broadview

Academic Press (Peterborough, Ontario, Canada)

Oxford University Press

University of North Carolina Press
 University of Georgia Press
 University of Florida Press
 University of Michigan Press
 University of North Carolina Press
Scholarly Editing: The Annual for the Association of Documentary Editing
MELUS Journal
Callaloo
Frontiers: A Journal of Women Studies
Tulsa Studies in Women's Literature
Signs: Journal of Women and Culture in Society
Women's Studies International Forum
NWSA (National Women's Studies Association) Journal
Borrowers and Lenders: The Journal of Shakespeare and Appropriation

External Reviews for Grants and Academic Prizes:

Irish Research Council Advanced Laureate Award, 2018
 Lillian Smith Book Prize, Southern Regional Council and UGA Libraries, 2006
 Regents Awards to Louisiana Artists and Scholars (ATLAS), 2004
 National Endowment for the Humanities (NEH) grant application, 2003

External Evaluations for Promotion and Tenure:

University of Massachusetts-Amherst
 University of North Carolina-Charlotte
 Loyola University-Maryland
 Appalachian State University
 Clemson University
 University of Georgia (Staff Position)

Letters of Support for Grants and Programs (Funded):

Documenting African American Women Intellectuals, Emory University
Eyes on the Prize Project, Washington University Film and Media Archives
 "Teaching and the Martin Luther King Jr. Collection at Morehouse College," Morehouse College
 "Transforming Graduate Education at the University of Delaware through Interdisciplinary and
 Inter-Institutional Partnerships in African American Material Culture and Public Humanities
 Training," University of Delaware
Recovering History: Oral Histories of Augusta's Forgotten 1970s, Augusta University
 M.A. Program in American Studies, Kennesaw State University

UNIVERSITY AND COLLEGE LEADERSHIP AND SERVICE

DIGI (Digital Humanities) Advisory Board, 2019-
 Board of Judges, Georgia Writers Hall of Fame, 2014-18
 Search Committee for Associate Dean of the Graduate School, 2017
 Organizing Committee, #CharlestonSyllabus Symposium, 2016
 Faculty Learning Group Member, Teaching and Learning in the Digital Humanities, 2016-17
 Faculty Learning Group Member, Gender in Higher Education, 2015-16
 Member, Graduate School Mentoring Academy (Inaugural Group), 2016
 Delta Chair Program Committee (Award for Alice Walker), Willson Center, 2015
 Selection Committee, Willson Center Faculty Research Fellowship, 2014-15
 Search Committee for University Librarian and Provost, 2014
 Selection Committee, Reacting to the Past Faculty Fellow, 2014
 Chair, Faculty Learning Group focused on Place-Based Experiential Learning, 2013-14
 Administrative Committee, Graduate Council, 2011-12
 Chair, Program Review Committee, Institute of Native American Studies, 2011-12

Faculty Advisory Committee, *Mandala Literary Journal*, 2010-12
 Selection Committee, OVPR-Willson Center Junior Faculty Research Grants, 2011
 Planning Committee, 4th Annual Women & Girls in Georgia Conference, 2011
 Graduate Admissions and Retention Committee, Graduate Council, 2010-11
Reacting to the Past Advisory Board, 2007-11
 Chair, Academic Standards Committee, Franklin College, 2002-04
 Organizer, Graduate Humanities Workshop: Preparing Funding Proposals, Nov. 4, 2009
 Graduate Fellowships Review Committee, 2009
 Reviewer, Award for Excellence in Research by Graduate Students, 2008
 CURO (Center for Undergraduate Research) Advisory Board, Honors Program, 2006-08
 Selection Committee, Institute for Women's Studies Faculty Award, 2006
 Reader, Graduate Application Essays, Office of Graduate Recruitment and Retention, 2003
 Steering Committee, Faculty Senate, 2003
 Committee on Graduate Recruitment and Retention, 2002-04
 University Portal Advisory Board, 2002
 Judge, Phelps-Stokes Graduate Fellowship Competition, 2001
 Editorial Committee, *The Africanist: African Studies Institute Newsletter*, 1997-2001

DEPARTMENT COMMITTEES AND SERVICE

Advisor and Mentor, Undergraduate English Majors, 2010-present
 Dept. Advisory Committee, 2017-19, 2000-03
 Graduate Committee, 2005-07, 2009-11, 2015-17
 Undergraduate Committee, 2006-08, 2011-13, 1995-99
 Recording Secretary, 2007-11
 Search Committees: Sterling-Goodman Chair, 2018; Joint Appointment in English and Latinx Literature, 2016; Dept. Head, 2014; Early American Literature, 2010; Asst. Prof. in Contemporary and Multicultural Literature (Chair) 2007; Dept. Head, 2006; Dept. Head, 2000; African American Literature Joint Appointment, 1999; Hamilton Holmes Chair, 1999; Multicultural American Literature Appointment, 1998; African American Literature Joint Appointment, 1995; African American Literature Joint Appointment, 1994
 Post-Tenure Reviews: Christy Desmet, 2018 (Chair); Reginald McKnight, 2018 (Chair); Andrew Zawacki, 2016; Aidan Wasley, 2013; Fred Dolezal, 2009; Tricia Lootens, 2000
 Promotion and Tenure Reviews: Casie Legette, 2017; Chloe Wigston-Smith, 2014; Esra Santesso, 2013; Sonja Lanehart, 2001; Timothy B. Powell, 2000
 Third-Year Review: Channette Romero, 2010 (Chair)
 Multicultural American Literature Area Committee, 1999-2002
 Joshua Brown Undergraduate Award Committee, 2008 (Chair)
 Virginia R. Walter Undergraduate Award Selection Committee, 2002, 1994
 Graduate Student Mock Interview Team, 2008-11
 Planning Committee, MELUS National Conference, 2014-15
 Lectures Committee, 2002-04, 2013-15
 Faculty Mentor: Channette Romero, 2008-13; Elena Shakhovtseva, Visiting Scholar, 2000
 Faculty Mentor, Graduate Association for Multicultural Studies, 2001-06
 Co-Editor (with Prof. Chloe Wigston-Smith), *Park Hall Monitor*, the English Dept. Newsletter, 2012-15
 Panelist, Undergraduate Job Club Resumé-Writing Workshop, 2009
 Panelist, English Graduate Association Discussion of "The Publication Process," 2007

COURSES TAUGHT AT THE UNIVERSITY OF GEORGIA

Undergraduate:

FYOS: First-Year Odyssey Seminar: Into the African American Archive—The Freedom Struggle in Georgia
 FYOS: First-Year Odyssey Seminar: African Americans in Media
 ENGL 1060H (Honors): The Civil Rights Movement—Into the Archive
 ENGL 1060H (Honors): Into the African American Archive—The Freedom Struggle in Georgia
 ENGL 1060H (Honors): Reacting to the Past: The Civil Rights Movement in American Literature
 ENGL 2400: Multicultural Literature in America (including large lecture sessions of 155 students)
 AFAM/ENGL 3230: Survey of African American Literature

ENGL 3300: Women in Literature: Black Feminist and Womanist Writers
 ENGL 3880S: Experiential Learning—The Modern Civil Rights Movement in Literature and Culture
 ENGL 4642 / ENGL 4642L: Films about the South
 ENGL 4760: Contemporary American Literature
 ENGL 4790: The Civil Rights Movement in American Literature
 ENGL 4791: American Autobiography
 AFAM/ENGL 4810: Literary Magazine Production
 ENGL 4810: Service Learning--Lit. Magazine Production (UGA Press and *New Georgia Encyclopedia*) ENGL
 4860: Contemporary African American Women Writers, 1980-Present
 SABD 4860: The Civil Rights Movement: A Transatlantic Story (for UGA@Oxford residential program)
 AFAM/ENGL 4880: From Abolition to Uplift: Early African American Women's Literature
 AFAM/ENGL 4880: Blood and Trouble: 19th- and 20th-Century African American Women Writers
 AFAM/ENGL 4880: Alice Walker: Difficult Dialogues
 AFAM/ENGL 4880: Black Feminist Literature and Criticism
 AFAM/ENGL 4880: Civil Rights Movement in American Literature and Culture
 AFAM/ENGL 4880: Reacting to the Past—The Poor People's Campaign of 1968 and Civil Rights Literature
 AFAM/ENGL 4880: Reacting to the Past—The Desegregation of the University of Georgia, January 1861
 ENGL 4880E: Online Eight-Week Course—on the Literature and Culture of the Civil Rights Movement

Graduate:

ENGL 5501 (Dalhousie University): Nineteenth-Century African American Women Writers
 ENGL 6770: Early African American Print Culture
 ENGL 6770: Black Feminisms
 ENGL 6770: The Harlem Renaissance
 ENGL 6770: Multicultural American Literature
 ENGL 6850: Ethnic American Women Writers
 ENGL 6850: Contemporary African American Women Writers, 1980-Present

OUTSTANDING ACHIEVEMENTS IN TEACHING AND MENTORING

- 2017 President's Fulfilling the Dream Award, Office of Institutional Diversity, University of Georgia
 Mentor, Woodrow Wilson Nat'l Fellowship Found. Faculty Career Enhancement Program
 Recognition for Outstanding Mentoring, University of Georgia Career Center (4th time)
- 2015 Online Teaching Fellow (to develop summer course on Civil Rights Movement Literature)
 Recognition for Outstanding Mentoring, University of Georgia Career Center
- 2014 Martha Munn Bedingfield Award for Excellence in Teaching, Department of English
 Teacher of the Week, Center for Teaching and Learning (inaugural recipient)
 Recognition for Outstanding Mentoring, University of Georgia Career Center
- 2012 Josiah E. Meigs Distinguished Teaching Professorship, Finalist (also in 2008, 2009)
 Franklin College Diversity Leadership Award
 Recognition for Outstanding Mentoring, University of Georgia Career Center
- 2010 Finalist, Graduate School Outstanding Mentoring Award in Humanities (also in 2006)
- 2009 Graduate School/Alumni Association Faculty Graduate Diversity Award
 W.E.B. Du Bois Educator Award, 3rd Annual NAACP Image Awards
 Senior Teaching Fellowship, UGA Center for Teaching and Learning (Declined)
- 2005 Sandy Beaver Teaching Professorship (3-year term)
- 2001 Inducted into University of Georgia Teaching Academy
- 2000 Internal support from the Vice President for Instruction, President Michael F. Adams's Venture
 Fund, and Franklin College, \$28,000. For Multicultural American Studies computer lab.

- 1997 Junior Faculty Sandy Beaver Award for Excellence in Teaching
Instructional Improvement Grant, Office of Instructional Support and Development
- 1993 Lilly Teaching Fellow, The University of Georgia

SUPERVISION OF STUDENT RESEARCH AT THE UNIVERSITY OF GEORGIA

Doctoral Dissertations Directed (8) — (Students' current positions are in parentheses)

- Lauren Chambers, *Journeys to Self: Narrative Spaces and Identity Formation in Black Diasporic Women's Literature*, Spring 2013 (Assistant Professor, Palm Beach State Community College)
- Ondra Krouse Dismukes, *African Dance as Cultural Memory in African American Women's Writing*, Spring 2012 (Assistant Professor of English, Georgia Military College)
- Tiffany Yulanda Boyd Adams, *Caribbean Women Novelists: Courting Feminism, Constructing Nation*, Fall 2009 (Lecturer, Central Piedmont Community College)
- Keely Byars-Nichols, *Songs for Red Dust and Black Clay: African American-Native American Mixed Race Identity*, Spring 2008 (Assistant Professor of English and Dept. Chair, Mount Olive College)
- Valerie Domenica Levy, *The Antislavery Web of Connection: Maria Weston Chapman's Liberty Bell, 1839-58*, Spring 2002 (Assistant Professor, Writing Program, Rutgers University-Newark)
- Michael Todd Wilson, *Not Quite a Man: Self-Control, Ethnicity and Social Problems in Eighteenth- and Nineteenth-Century American Literature*, Spring 2001 (Associate Professor of English, Appalachian State University)
- Nancy Leigh Chick, *Becoming Flower: Gender and Culture in Contemporary Ethnic American Women's Literature* (co-directed with Judith Ortiz Cofer), Spring 1998 (Professor of English, University Chair of Teaching and Learning, and Director, Taylor Institute of Teaching and Learning, University of Calgary)
- Seretha Denise Williams, Comparative Literature, *Mythic Spaces: Magical Realism in African Diasporic Literature* (co-directed with Lioba Moshi), Spring 1998 (Professor of English, Augusta University)

Doctoral Advisory Committee Service (31)

I currently direct Sidonia Serafini's doctoral research, and I am faculty advisor for first-year PhD student Michelle-Taylor Sherwin. I serve on the dissertation committees of five students: Cameron Winter, Raffaella N. Wilson, and Paula Rawlins (English), as well as Jacob Harold Sunderlin (Creative Writing) and Kelly P. Dugan (Language and Literacy Education).

- Sarah Harrell, Fall 2018
Margaret Robbins, Spring 2017 (Language and Literacy Education)
Ashley David, Spring 2013 (Creative Writing)
Beth Beggs, Spring 2013
Jill Parrott, Fall 2010
Eleanor Blount, Summer 2008 (Creative Writing)
Billie Bennett, Fall 2007
Marlene Allen, Spring 2005
Victoria Pettis, Spring 2004 (Reading Education)
Sarah Tso, Spring 2004 (Comparative Literature)
Michael Crowley, Spring 2004

Stephanie Gordon, Summer 2003
 Mary Wearn, Summer 2003
 Deborah Noel, Spring 2003
 Leslie Petty, Spring 2003
 Valerie Frazier, Spring 2002
 Erica Griffin, Fall 2002
 Nicholyn Hutchinson, Fall 2002
 Jennifer Gross, Summer 2001 (History)
 Tracy Butts, Summer 2001
 Sharon Moore, Spring 1999,
 J. Spencer Edmonds, Winter 1997
 Sharon Lynette Jones, Spring 1996
 Rochelle Glenn, Winter 1996

Master's Theses Directed (11) — (Students' current positions are in parentheses)

Sidonia Serafini, *Exile, Identity, and New Orleans in the Southern Workman Fiction of Alice Dunbar-Nelson*, Spring 2017 (PhD in English Program, UGA)

Alison P. Watts, *Volatile Things: Haunted Object Biographies and Transnational Identity Formation in the Black Atlantic*, Fall 2011 (Asst. Director of Admissions, Boston University School of Law)

Raffaella N. Wilson, *Black Women and the Search for Spiritual Liberation in Edwidge Danticat's Breath, Eyes, Memory and Toni Morrison's Paradise*, Fall 2009 (PhD in English Program, UGA)

Jesse LaFrance Dunbar, *Tracing the Arc: Representations of Slave Children in American Histories and Fictions*, Summer 2007 (Assistant Professor of African American and African Diasporic Literatures, University of Alabama-Birmingham)

Julia Tigner, *"Home is Nowhere": Negotiating Identities in Colonized Worlds*, Summer 2007 (PhD in English Program, Auburn University)

Aghigh Ebrahimi, *To a Different Beat: The Poetics and Politics of Jack Kerouac*, Spring 2007 (Assistant Professor, Department of Media and Communication, Muhlenberg College)

Elizabete Ventura Vasconcelos, *Mothering Memory: (Re)memory in Three Diasporic Novels*, Spring 2000 (Freelance Writer and Instructor of English, University of Georgia)

Heather E. Mitchell, *"A Unique Position": Black Nationalism and Female Individuality in Pauline Elizabeth Hopkins's Hagar's Daughter*, Summer 1998 (Information Technology Professional, Vanderbilt University)

Carl Brennan Collins, *From White Rhetoric to White Noise: Ambivalence and Absurdity in Clotel and Joaquin Murieta*, Spring 1998 (Associate Director, Writing Across the Curriculum Program, Georgia State University)

Anna Katherina Bunzmann, *"Bright Pictures of That Other"; Bright Distortions of the Past: Female Sexuality in Nella Larsen's Fiction*, Spring 1997

Kirsten Rambo, *"Inspiration to the Girls of Present and Future Generations": Textual Representations of Sojourner Truth and Harriet Tubman in the Twentieth Century*, Spring 1996 (Project Officer at Centers for Disease Control-Division of Violence Protection)

Master's Advisory Committee Service (17)

Kamina Gates (currently advising and directing her thesis)
 Tareva Johnson, Spring 2012
 Kamille Bostick, Spring 2008

Sherietta Murrell, Spring 2006
 Ellen Letostak, Summer 2004
 Margaret Robbins, Summer 2004 (Education)
 Calaya Reid, Spring 2003 (Creative Writing)
 Holly Henson, Spring 2002
 Sabine Klein, Summer 2000
 Valerie Frazier, Spring 1999
 Amy Wilson, Spring 1998 (Creative Writing)
 Sean Hill, Spring 1998 (Creative Writing)
 Catherine Seltzer, Spring 1998
 Sherehe Saiwaard, Spring 1997 (Comp. Literature)
 Nicholyn Hutchinson, Spring 1997
 Allen Clinton, Spring 1996
 Seretha Denise Williams, Spring 1994 (Comp.Literature)

Supervision of Graduate Student Intern for Alternative Academic Careers

In 2011-2012 I was awarded funding for a Franklin College Diversity Leadership Development Program. My initiative provided a paid internship for a graduate student Joy Bracewell at the *New Georgia Encyclopedia* and Auburn Avenue Research Library for African American History and Culture, both located in Atlanta, Georgia. Joy is now Writing Center Director and Assistant Professor at Georgia College.

Supervision of CURO Apprentices in Honors Program (5)

Tifara Gloria Brown (2014-16); presently a Cyber Risk Consultant for Deloitte
 JoyEllen Freeman (2008-10): currently Special Collections and Outreach Archivist, Kennesaw State University
 Courtney Thomas (2005-07): presently Senior Associate, Nonprofit Professionals Advisory Group
 Rafael Young (2003-04): I worked 1 year with Rafael due to my 2004-05 residency at Radcliffe Institute
 Charlie Pitts (2001-03): currently Information Technology Systems Analyst, Seattle Employees' Retirement System

Supervision of Independent and Honors Undergraduate Research (27)

Lauren Tolbert, Spring 2018
 Brttany Hayes, Fall 2017
 Miranda Russell, Spring and Fall 2014
 Bryony Plumb, Spring 2014
 Kimberly Buice, Spring 2014
 JoyEllen Freeman, Spring and Fall 2011
 Alex Lucco, Spring 2011
 Caitlin Ann Martin, Spring 2011
 Anna Kitson, Spring 2011
 Amanda Epley, Spring and Summer 2010
 J. D. Brandon, Spring and Summer 2010
 Lindley Curtis, Spring and Fall 2009
 Ebony O'Neal (Spelman College), Summer and Fall 2007
 Delila Wilburn, Summer and Fall 2007
 Whitney Feininger, 2005-06
 Rafael Young, 2003-04
 Emma Kiser, Fall 2003
 Taylor Mallory, Fall 2003
 Mandy Holder (Samford University), Fall 2003
 Jennifer Tarpley (Samford University), Fall 2003
 Thailan Pham, Spring 2003
 Grace Snider, Spring 2003
 Karen Viars, Spring 2003
 Leslie Wolcott, AY 2002-03
 Megan Leroy, Summer and Fall 2002
 Ginneh Dash, Spring 1999

Melissa Ewing, Spring 1999

TEACHING ASSISTANT TRAINING AT THE UNIVERSITY OF GEORGIA (17)

I developed and taught these lecture sections of ENGL 2400L (Multicultural Literature in America), which each enrolled a maximum of 155 students.

SPRING SEMESTER 2003:

Evaluation Score of 4.24 out of 5.0 (95 students responding). Assisted by: Bradley C. Edwards, Senior Lecturer, Literature and Philosophy Dept., Georgia Southern University; Sandra Hughes, Associate Professor of English, Western Kentucky University; Fara Sneddon.

SPRING SEMESTER 2001:

Evaluation Score of 4.1 out of 5.0 (132 students responding). Assisted by: Jeanine M. Casler, Adjunct Lecturer, Northwestern University Writing Program; Elizabeth C. Inglesby, Associate Professor, University of Montevallo; Monica Smith Hart, Director of Writing Programs and Associate Professor of English, West Texas A&M University.

FALL SEMESTER 2000:

Evaluation Score of 4.18 out of 5.0 (111 students responding). Assisted by: Stephanie Gordon, Apple Corporation; Valerie Frazier, Associate Professor of English, College of Charleston; Molly Crumpton Winter, Professor of English, California State University—Stanislaus.

FALL SEMESTER 1999:

Evaluation Score of 4.06 out of 5.0 (135 students responding). Assisted by: Billie Bennett Franchini, Interim Director, Institute for Teaching, Learning, and Academic Leadership, University at Albany—State University of New York; Jurgen E. Grandt, Associate Professor of English, North Georgia University; Angela Mitchell Miss, Associate Professor of English, Belmont Abbey College.

WINTER SEMESTER 1998:

Evaluation Score of 3.78 out of 5.0 (146 students responding). Assisted by: Nicholyn Hutchinson, Executive Director of Communications and Marketing, Agnes Scott College; Valerie Domenica Levy, Assistant Professor of Writing, Rutgers University—Newark; Leslie Petty, Associate Professor of English and Dept. Chair, Rhodes College.

SPRING QUARTER 1997:

Evaluation Score of 3.74 out of 5.0 (142 students responding). Assisted by: Lisa Boyd, High School English Teacher, Walton County, Georgia; Nancy Chick, Academic Director, ad University Chair, Taylor Institute for Teaching and Learning, University of Calgary; Nicholyn Hutchinson, Executive Director of Communications and Marketing, Agnes Scott College.

CURRICULUM DEVELOPMENT AT THE UNIVERSITY OF GEORGIA

Multicultural American Literature:

ENGL 1060H, *Multicultural American Composition and Literature-Honors*—Topics have included Literature of Passing and Race, Contemporary Multicultural American Literature and Art, Contemporary African American and Caribbean Literature, The Civil Rights Movement in American Literature.

ENGL 2400 and ENGL 2400L, *Multicultural Literature in America*—Topics have included Ethnic American Poetry, Immigrant Narratives, and Ethnic American Women Writers.

ENGL 4860, *Topics in Multicultural American Literature*—Topics have included Ethnic American Fiction and Poetry, The Ethnic American Bildungsroman, and Southern Ethnic American Writers.

ENGL/WMST 6850, *Topics in Multicultural American Literature*—Topics have included Multicultural American Feminisms, The African American Novel, and Introduction to Ethnic American Studies.

ENGL 8720, *Seminar in Multicultural American Lit.*—I've taught Post-Bellum, Pre-Harlem Literature.

African American Literature:

ENGL/AFAM 3230, *Development of African American Literature*

ENGL 3880S, *The Modern Civil Rights Movement in Literature and Culture—Experiential Learning*

ENGL/AFAM/W MST 4880, *Topics in African American Literature*—Topics have included African Diasporic Women Writing Slavery, Southern African American Literature, The Civil Rights Movement in American Literature and Culture, Literature of Abolition and Uplift, Early African American Women Intellectuals, Alice Walker: Difficult Dialogues,

ENGL 6850, *Seminar in American Literature*—Topics have included 19th-Century African American Literature, Multicultural Feminisms

PUBLIC SERVICE AT THE UNIVERSITY OF GEORGIA

2018

Speaker at Georgia Writers Hall of Fame Induction Ceremony, to give introductory remarks for Tayari Jones, Richard B. Russell Special Collections Building, University of Georgia, Nov. 5, Athens, GA
<https://www.libs.uga.edu/news/gwhf-2>

Invited speaker, "Love, Liberation, and Escaping Slavery: Travels of the Crafts," Osher Lifelong Learning Institute, Talmadge Terrace, Sept. 11, Athens, GA

Invited presenter, "Little is Known . . . So What Do We Do?: Looking for the Early Black Print Archive," for UGA Symposium on the Book, Race in Archives Panel Discussion, 277 Special Collections Libraries, University of Georgia, April 27, Athens, GA

Invited speaker, "Exploring Early Black Print Culture: The Transatlantic Activists Ellen Craft and Rev. Peter Thomas Stanford," Honors Program Lunchbox Lecture Series, 102 Moore College, University of Georgia, April 11, Athens, GA

Quoted in June 6 *Red and Black* article by Sofi Gratas titled "Buried History: UGA Announces Plans to Construct Dedicated Memorial for Former Slaves," https://www.redandblack.com/uganews/buried-history-uga-announces-plans-to-construct-a-dedicated-memorial/article_02eebcf0-69ea-11e8-b776-e7d423a4ab42.html

Quoted in April 3 *Athens Banner-Herald* article by Lee Shearer titled "UGA Faculty Group will Continue Talks on Baldwin Hall and Slave Burials," <https://www.onlineathens.com/news/20180403/uga-faculty-group-will-continue-talks-on-baldwin-hall-and-slave-burials>

Quoted in Feb. 22 *Flagpole* article by Martha Michael titled "The Whole Story: UGA's Often Overlooked Black History," <https://flagpole.com/news/news-features/2017/02/22/the-whole-story-uga-s-often-overlooked-black-history>

2017

Featured in videos about the Albany Movement and Rep. John Lewis for the Georgia Public Television and Georgia Department of Education's Civil Rights Virtual Learning Journey.
<http://www.gpb.org/ga-digital-textbook/#/en/issue/7F6E4E378DA7D8B57242550FE39966FD>

Quoted in March 13 *Columns* article by Leigh Besson titled "'Keep Doors Open': Franklin College Professor Promotes Diversity in Academia and Teaching," https://issuu.com/ugacolumns/docs/uga_columns_march_13_2017

Quoted in March 4 Portuguese newspaper *L'Expresso* article by Mariana Cunha about my research on

William and Ellen Craft, <http://expresso.sapo.pt/internacional/2017-03-04-Uma-fuga-espeticular-a-historia-que-pode-inspirar-o-mundo-num-tempo-de-desuniao>

Quoted in Feb. 22 *Flagpole* article by Martha Michael titled "The Whole Story: UGA's Often Overlooked Black History" on previous week's panel discussion, <http://flagpole.com/news/news-features/2017/02/22/the-whole-story-uga-s-often-overlooked-black-history>

Invited panel discussant, Black History at UGA, sponsored by UGA Chapter of NAACP and Phi Alpha Theta History Honor Society, MLC 214, University of Georgia, Feb. 9, Athens, GA

Quoted in Jan. 29 article by Kaley Lefevre titled "Memorial for Judith Ortiz, Author and Professor", in *The Red and Black*, http://www.redandblack.com/athensnews/memorial-held-for-judith-ortiz-author-and-former-professor/article_ab96de36-e57b-11e6-a645-fb87cd885db6.html

2016

Invited Skype discussion of William and Ellen Craft's *Running a Thousand Miles for Freedom* with Prof. Rhondda Robinson Thomas's Clemson University ENGL 4820 class on American Literature to 1920, University of Georgia, Sept. 26, Athens, GA

Invited discussion of William and Ellen Craft's *Running a Thousand Miles for Freedom* in Prof. Jenn Blair's 1060H: Honors Rhetoric and Composition class, Department of English, University of Georgia, Sept. 8, Athens, GA

Invited roundtable discussant for Claudia Rankine's *Citizen*, English and American Studies, University of Manchester, May 4, United Kingdom

Invited discussant, dedication program for memorial plaque commemorating William and Ellen Craft, Savannah College of Art and Design, Feb. 23, Savannah, GA. <http://www.scad.edu/scadtv/video/define-art-2016>

Quoted in Feb. 13 *Savannah Morning News* article by Dash Coleman regarding the lives of Macon slaves William and Ellen Craft. <http://savannahnow.com/news/2016-02-13/photos-savannah-black-heritage-festival-features-education-entertainment-throughout#>

Guest speaker with Westminster Schools upper-grade students, on using special collections materials to study slave narratives, Richard B. Russell Special Collections Library, University of Georgia, Jan. 11, Athens, GA

2015

Book talk and signing for *Love, Liberation, and Escaping Slavery*, St. Ives Book Club, Nov. 17, Athens, GA

Presenter, Roundtable on "African American Literature: Lost in Transcription" (including Profs. Valerie Babb and John Wharton Lowe of UGA and Christopher Hager of Trinity College), Park Hall 265, The University of Georgia, Oct. 20, Athens, GA

Invited discussant, panel on writing and publication, African American Female Faculty Workshop, Richard B. Russell Special Collections Library, The University of Georgia, Sept. 12, Athens, GA

Book talk and signing for *Love, Liberation, and Escaping Slavery*, sponsored by Institute for African American Studies and Avid Bookstore, Ciné Barcafe, Aug. 27, Athens, GA

Invited discussion facilitator for screening of *Freedom Riders*, NEH Created Equal Film Series. Appleton Auditorium, Athens Clarke County Public Library and Osher Lifelong Learning Institute, August 12, Athens, GA

Keynote presenter (with Prof. P. Toby Graham) on teaching with special collections materials, Conference of Atlanta Area Bibliographic Instruction Group, Miller Learning Center, The University of Georgia,

June 13, Athens, GA

Book talk and signing for *Love, Liberation, and Escaping Slavery*, sponsored by UGA Press and UGA Libraries, Richard B. Russell Special Collections Building, May 19, Athens, GA

Organizing committee member and panelist for screening and discussion of the film *Selma* with Athens-Clarke County 12th-graders at Cedar Shoals High Schools, sponsored by Experience UGA and the UGA Office for Institutional Diversity, March 20, Athens, GA

2014

Speaker at Georgia Writers Hall of Fame Induction Ceremony, to give introductory remarks for Toni Cade Bambara, Richard B. Russell Special Collections Building, The University of Georgia, Nov. 11, Athens, GA.
<http://athenaeum.libs.uga.edu/handle/10724/19970>

Discussed in Nov. 10 *MercerNews* piece by Kyle Sears about forthcoming book on William and Ellen Craft, <http://news.mercer.edu/articles/2014/southern-studies-center-to-welcome-barbara-mccaskill.cfm#.VLdIRyvF8g0>

Panelist, UGA "First Look" Academic Discussion, Office of Undergraduate Admissions, UGA Chapel, Aug. 1, Athens, GA

Faculty facilitator, book discussions of *DARKROOM* and *March Book One*, two graphic novels about the Civil Rights Movement, Osher Lifelong Learning Institute, River's Crossing Building, The University of Georgia, April 16 and 23, Athens, GA

Presenter (with undergraduate researchers Shandton Williams, Holly Buckman, and Miranda Russell), "A Night at the Morton," panel on Athens musician Robert Allen "Bob" Cole, Morton Theatre, March 26, Athens, GA

2013

Faculty presenter, "The Civil Rights Movement in Georgia," Osher Lifelong Learning Institute, River's Crossing Building, Room 135, University of Georgia, Sept. 4, Athens, GA

Invited presenter, Lunch and Learn session for English Department Faculty, Georgia Museum of Art, April 26, Athens, GA

Session leader (with Steven A. Brown), Special Collections Faculty Open House, Special Collections Building, The University of Georgia, April 17, Athens, GA. *Beyond the Pages: UGA Libraries Newsletter*, 18 (Fall 2013): 6. http://www.libs.uga.edu/development/newsletter/beyondthepages_f13.pdf

Quoted in Jan. 17 *Jewish Herald-Voice*, in "An End to My (White) Oppression," a piece by syndicated columnist Teddy Weinberger about constructive dialogues between African Americans and Jewish Americans, <http://jhvonline.com/an-end-to-my-white-oppression-p14421-157.htm>

2012

Invited speaker to discuss research in the early African American archive in Dr. Sheelagh Brown-Russell's advanced ESL class, St. Mary's University, Nov. 8, Halifax, Nova Scotia, CA.

Invited speaker to discuss research in the early African American archive in Dr. Judith Stephens' ENGL 4990 Honours Capstone Research and Professional Skills class, Dalhousie University, Oct. 4, Halifax, Nova Scotia, CA.

Interviewed by blogger Gavin Clow at 11th Annual Underground Railroad Public History Conference (April) for Generation Media News.
<http://www.generationmedianews.com/2012/04/11th-annual-underground-railroad.html>

Quoted in March 3 *Red and Black* article by Taylor West about student researchers for projects of the Civil Rights Digital Library. http://www.redandblack.com/news/professor-preserves-history-through-digital-library/article_a6d83cff-c136-5cf8-b2e5-3166a7cdb1f2.html

Discussant with Dr. Naomi Norman, *Reacting to the Past* Program, Innovation in Teaching and Technology Initiative, School of Education, Aderhold Hall, College of Education, Feb. 28, Athens, GA Featured in

UGA's *Focus on Faculty* column, www.uga.edu/faculty/profile/barbara-mccaskill

Quoted in the Jan. 12 Houston *Jewish Herald-Voice*, in "Baldwin's Understanding of the Holocaust," a piece by syndicated columnist Teddy Weinberger about Baldwin's famous essay "Down at the Cross." <http://jhvonline.com/baldwins-understanding-of-the-holocaust-p12358-157.htm>

2011

Discussant, faculty and student panel about effective communication between CURO Apprentices and mentors, Moore College, The University of Georgia, Sept. 26, Athens, GA

Quoted in April 11 weekly faculty newsletter, *Columns*, in article by Philip Lee Williams about my *Reacting to the Past* game in ENGL/AFAM 4880 on the 1961 desegregation of UGA. <http://www.uga.edu/columns/110411/news-INSTRUCTIONAL%20NEWS.html>

Discussant, faculty panel for CURO 2011 Promising Scholars, "CURO Symposium 2011," Classic Center, April 4, Athens, GA

Quoted in March 28 weekly faculty newsletter, *Columns*, in article by Joelle Walls on mentorship and research collaboration with CURO undergraduates like JoyEllen Freeman. <http://www.uga.edu/columns/110328/news-CURO.html>

Discussant, faculty panel on developing *Reacting to the Past* games, Annual *Reacting to the Past* Conference at the University of Georgia, March 26, Athens, GA

Invited speaker with doctoral candidate Lauren Chambers to discuss *Freedom on Film* and the Civil Rights Digital Library in Mardi Schmeichel's ESOC 3420 class entitled "Early Childhood Social Studies," Aderhold Hall, College of Education, University of Georgia, March 2, Athens, GA

Quoted in February 11 *Athens Banner-Herald* article by Lea Shearer about Charlayne Hunter-Gault's gift of her personal papers to the Richard B. Russell Library for Political Science and Studies, http://www.onlineathens.com/stories/021011/uga_783468211.shtml

2010

"The Fourth Wall in the Classroom." In *Chalk Talk: Teaching Tips from the UGA Teaching Academy*. Ed. Loch K. Johnson. University of Georgia: UGA Teaching Academy, 2010. 66-7.

Discussant, faculty panel on teaching with *Reacting to the Past* games, Annual *Reacting to the Past* Conference at The University of Georgia, Miller Learning Center, April 18, Athens, GA

Discussant, faculty panel for CURO 2010 Promising Scholars, "CURO Symposium 2010," Classic Center, March 29, Athens, GA

Speaker at groundbreaking for ceremony for the Richard B. Russell Special Collections Libraries Building, The University of Georgia, January 28, Athens, GA

2009

Quoted in November 16 *Red and Black* article by Becky Atkinson about panel discussion with southwest Georgia activists for Beyond the Movement Symposium. <http://www.redandblack.com/2009/11/06/see-your->

story-in-struggle-for-civil-rights/

Presentation about the Civil Rights Digital Library with P. Toby Graham, Christina L. Davis, and Mary Boyce Hicks, Minority Business Action Committee, Athens Chamber of Commerce, April 23, Athens, GA

Quoted in April 1 *Red and Black* article by Tiffany Stevens on my involvement in the Emmy- award winning documentary *How We Got Over*, http://www.redandblack.com/news/andrew-young-civil-rights-have-come-a-long-way/article_63b078ee-4651-5d95-b912-7d357a019f68.html

Interviewed about the Civil Rights Digital Library by Jocelyn Dorsey, Director of Editorials and Public Affairs of WSB-TV Channel 2, for her *People 2 People* program, February 27, Atlanta, GA

Discussant, "Building the New Civil Rights and Social Justice Learning Environment," January 22, Adinkra Hall, The University of Georgia, Athens, GA

Quoted in *Athens Magazine* article (January 2009) by Hannah Hodges about *Freedom on Film* project and the Civil Rights Digital Library Initiative.

Interviewed with students on *Freedom on Film* project for *How We Got Over*, an Emmy-award winning documentary produced by and for *Andrew Young Presents*, a syndicated television show airing on over one hundred stations nationwide, <http://andrewyoung.org/home.html/form.html>

2008

Interviewed for Georgia Public Television's redesigned *Georgia Stories* web site and video shorts by Darby Sanders for broadcast about William and Ellen Craft. http://www.gpb.org/georgiastories/story/william_and_ellen_craft

Quoted in *Franklin Chronicle* article (December 2008) by Kate Carter (16-19) on incorporating a *Reacting to the Past* game about the Civil Rights Movement in my Honors class. <http://www.franklin.uga.edu/chronicle/fall08/reacting.pdf>

Featured in July 16 *Black Collegian Online* interview with Ericka Foster about the Civil Rights Digital Library and *Freedom on Film*. http://www.black-collegian.com/african/diigital_library_0708.htm

Credited in July 10 *Red and Black* article by Mercedes Parham for originating idea for Civil Rights Digital Library, http://www.redandblack.com/news/digital-library-adds-civil-rights-project/article_7d5c1cdb-6461-5f84-a029-74e44ab41856.html

Quoted in April 27 *Atlanta Journal-Constitution* article (D1) by Mark Davis about the Civil Rights Digital Library Initiative.

Quoted in April 3 *Red and Black* article (5B) by Julie Leung on the Black Poets Lean South Symposium. <http://media.www.redandblack.com/media/storage/paper871/news/2008/04/03/OutAbout/Poetry.Symposium.To.Celebrate.Black.Literary.Culture.Experiences-3298587.shtml>

Interviewed March 19 with Courtney Thomas and Aghigh Ebrahimi about *Freedom on Film* site for the radio show *African Perspectives*, hosted by Professor Akinloye Ojo on WUGA (91.7)

Discussant, "Picturing Social Change Online and Onscreen: Civil Rights Projects at The University of Georgia," January 23, Athens-Clarke County Public Library, Athens, GA

Quoted in January 16 *Red and Black* article (6) by Seth McKelvey on poetry reading by Pulitzer Prize winner and UGA alumna Natasha Trethewey <http://media.www.redandblack.com/media/storage/paper871/news/2008/01/16/Variety/Pulitzer.Prize.Poet.Alum.To.Read.At.Slc-3153529.shtml>

Freedom on Film site described in *UGA Research Magazine*'s "Media Shelf" column (Winter issue)

<http://www.researchmagazine.uga.edu/aa/winter2008/media.php>

2007

Quoted in April 20 cover story by *Athens Banner-Herald* reporter Rebecca Quigley on Athens Native Mary Roberts-Bailey and the Civil Rights Movement in Athens
http://www.onlineathens.com/stories/043007/uganews_20070430015.shtml

Invited speaker with student Courtney Thomas, private showing of the papers of Dr. King, The University of Georgia Honors Programs and Libraries, Feb. 15, Atlanta History Center, Atlanta, GA
http://www.uga.edu/news/artman/publish/070212_honors.shtml

Discussant, "Freedom on Film: New Directions in Civil Rights Pedagogy," with Aghigh Ebrahimi, Lauren Chambers and Courtney Thomas, APERO Lecture Series, Feb. 14, Adinkra Hall, Athens, GA

2006

Quoted in March 6 *Red and Black* (1), in article by Anna Fry describing use of Civil Rights-era news footage in the Civil Rights Digital Library Initiative
<http://media.www.redandblack.com/media/storage/paper871/news/2006/03/07/News/Treasure.Trove.Of.Historic.Film-2568971.shtml>

Quoted in Spring *Academic Progress* newsletter (3) on involvement of Honors students like Courtney Thomas in humanities computing projects like *Freedom on Film* <http://www.uga.edu/provost/apspr06.pdf>

Conducted Jan. 17 workshop for Dekalb County public school teachers on using *Freedom on Film*, with Aghigh Ebrahimi and Lauren Chambers

2005

Quoted in Dec. 12 weekly faculty newsletter, *Columns* (2, 4), in article describing CURO mentee Courtney Thomas's participation in the Civil Rights Digital Library Initiative <http://www.uga.edu/columns/051212/news-curo.html>

Quoted in Oct. 31 weekly faculty newsletter, *Columns* (2), in article on the Civil Rights Digital Library Initiative
<http://www.uga.edu/columns/051031/news-digital.html>

Interview in Aug. 30 *Red and Black* (1, 3) with Kathleen Frey about my research in the fields of African American and Ethnic American Literature.
<http://media.www.redandblack.com/media/storage/paper871/news/2005/08/30/News/Professor.Gives.Literature.Lectures.On.Tour-2571164.shtml>

2004

Quoted in April 26 Interview with Canadian Broadcasting Company reporter Bruce Nunn (for radio show *Information Morning* in Halifax, Nova Scotia) on the history of William and Ellen Craft

2002

Quoted in Oct./Nov. *Academic Exchange* article by Professor John Sitter on the *Wind Done Gone* case, http://www.emory.edu/ACAD_EXCHANGE/2001/octnov/sitter.html

2001

Quoted in May 28 interview with BBC-2 reporter Tom Carver (for television show *Newsnight*) about *Wind Done Gone* case, <http://news.bbc.co.uk/2/hi/events/newsnight/1365144.stm>

Quoted in August 2001 *Emory Magazine* (39-43), in article on *The Wind Done Gone* copyright case. http://www.emory.edu/EMORY_MAGAZINE/autumn2001/wind2.html

2000

Interview with *Columns* reporter Phil Williams about *Womanist Theory & Research*
<http://www.uga.edu/columns/000522/campnews.html>

Interview with *Athens Magazine* reporter Lauren Lessard about nineteenth-century author Frances Ellen Watkins Harper's speaking tour through Athens and the South

1999

Published article in Fall *Teaching at UGA*, "Teaching in the Multicultural American South," on collaborative projects I helped initiate. <http://www.ctl.uga.edu/faculty/publications/tuga/fall99/fall99.html>

1996

Invited Speaker, "Sally Hemings: Fact or Fiction?" Sept. 25, Ctr. for the Humanities and Arts

Invited Speaker, "Facts and Fictions: The 'Georgia Fugitive' Ellen Craft," May 12, Institute for Women's Studies

1995

Interview in *Columns* with reporter Sharron Hannon about *Womanist Theory & Research*

1994

Interview in April 30 *Chronicle of Higher Education* (A12) with reporter Karen J. Winkler about *Womanist Theory & Research (The Womanist)*

PROFESSIONAL MEMBERSHIPS

INTERNATIONAL

International Exchange Alumni, US Bureau of Educational and Cultural Affairs
Modern Language Association
Society for the Study of American Women Writers (Lifetime Member)
Transatlantic Studies Association (Multidisciplinary)

NATIONAL

Anna Julia Cooper Society (Charter Member)
Association for the Study of African American Life and History (Multidisciplinary)
C19: The Society of Nineteenth-Century Americanists (Multidisciplinary)
National Museum of African American History and Culture (Charter Member)
Pauline Elizabeth Hopkins Society (Lifetime Member)
Southern Labor Studies Association

LOCAL

Association for the Study of African American Life and History, Athens Chapter (Charter Member)