

RICHARD MENKE

Department of English, University of Georgia
Park Hall 254
Athens, GA 30602-6205

rmenke@uga.edu

POSITION

Associate Professor, Department of English, University of Georgia. 2008–.

Undergraduate Coordinator, 2014–.

Assistant Professor, Department of English, University of Georgia. 2000–8.

EDUCATION

Ph.D., English, Stanford University, 2000.

B.A., English, Rice University, 1992. Summa cum laude.

TEACHING AND RESEARCH INTERESTS

Primary fields: Victorian literature and culture; the novel; the histories of information technology, communication, books, and other media

Other interests: literary and media theory; literature and science; British literature of the Romantic era; contemporary British fiction

PUBLICATIONS

Book

Telegraphic Realism: Victorian Fiction and Other Information Systems. Stanford: Stanford UP, 2008. x + 321 pages.

Reviewed in *Victorian Studies*, *Nineteenth-Century Literature*, *Novel*, *Studies in the Novel*, *English Literature in Transition*, *Technology and Culture*, *Women's Studies Quarterly*, *Romanticism and Victorianism on the Net*, *Choice*.

Journal articles

“Touchstones and Tit-bits: Extracting Culture in the 1880s.” *Victorian Periodicals Review* 47.4 (Winter 2014): 559–76.

“The Medium is the Media: Fictions of the Telephone in the 1890s.” *Victorian Studies* 55.2 (Winter 2013): 212–21.

“Who is Mr. Reuter?: Objectivity and Electric Textuality in the Age of Telegraph Journalism.” *English Language Notes* 51.1 (Spring/Summer 2013): 63–73.

“Media in America, 1881: Garfield, Guitau, Bell, Whitman.” *Critical Inquiry* 31.3 (Spring 2005): 638–64.

“Framed and Wired’: Teaching In the Cage at the Intersection of Literature and Media.” *The Henry James Review* 25.1 (Winter 2004): 33–43.

“Telegraphic Realism: Henry James’s *In the Cage*.” *PMLA* 115.5 (October 2000): 975–90.

“Fiction as Vivisection: G. H. Lewes and George Eliot.” *ELH* 67.2 (Summer 2000): 617–53.

“Cultural Capital and the Scene of Rioting: Male Working-Class Authorship in *Alton Locke*.” *Victorian Literature and Culture* 28.1 (Spring 2000): 87–108.

“Narrative Reversals and the Thermodynamics of History in Martin Amis’s *Time’s Arrow*.” *MFS: Modern Fiction Studies* 44.4 (Winter 1998): 959–80.

Reprinted in *The Fiction of Martin Amis: A Reader’s Guide to Essential Criticism*. Ed. Nicholas Tredwell. Duxford: Icon, 2000. 141–53.

Chapters in books

“John Caldigate, Media Archaeology, and the Postage Stamp.” *The Edinburgh Companion to Anthony Trollope*. Edinburgh UP, in press. 7000 words.

“Dickens, Industry, and Technology.” *The Oxford Handbook to Charles Dickens*. Ed. Robert Patten, John Jordan, and Catherine Waters. Oxford UP, in press. 7500 words.

“Information in the 1890s: Technological, Journalistic, Imperial, Occult.” *The Edinburgh Companion to the Fin de Siècle*. Edinburgh UP, in press. 8500 words.

“The Three-Volume Novel (Triple-Decker).” *Blackwell Encyclopedia of Victorian Literature*. Ed. Linda K. Hughes, Pamela K. Gilbert, and Dino Felluga. Chichester, West Sussex; Malden, MA: Wiley-Blackwell, 2015. 5000 words.

“Industry and Technology.” *George Eliot in Context*. Ed. Margaret Harris. Cambridge: Cambridge UP, 2013. 153–59.

“The Novel and Communication Networks.” *The Oxford Handbook of the Victorian Novel*. Ed. Lisa Rodensky. Oxford: Oxford UP, 2013. 275–88.

“The Wordsworths’ Daffodils: On the Page, upon the Inward Eye, in Their Media Ecology.” *Media, Technology, and Literature in the Nineteenth Century: Image, Sound, Touch*. Ed. Colette Colligan and Margaret Linley. Farnham, Surrey: Ashgate, 2011. 23–41.

“Mimesis and Informatics in *The Information*.” *Martin Amis: Postmodernism and Beyond*. Ed. Gavin Keulks. Basingstoke and New York: Palgrave Macmillan, 2006. 137–57.

“The Political Economy of Fruit: *Goblin Market*.” *The Culture of Christina Rossetti: Female Poetics and Victorian Contexts*. Ed. Mary Arseneau, Antony Harrison, and Lorraine Janzen Kooistra. Athens: Ohio UP, 1999. 105–36.

Partially reprinted as “Richard Menke on the Materiality of the Poem [‘Goblin Market’].” *Christina Rossetti*. Ed. Harold Bloom. Bloom’s Major Poets. Philadelphia: Chelsea House, 2005. 49–56.

Online essays

Paul Fyfe and Richard Menke. “Distributed Collaboration: The Personal History and Experience of Data Copperfield.” *Journal of Victorian Culture* digital forum (2016): 1-8.
<http://www.tandfonline.com/doi/full/10.1080/13555502.2016.1233907>

“Information, Theory.” Invited response to the V21 Manifesto. 2015.
<http://v21collective.org/responses-to-the-v21-manifesto-2/#response3>

“The End of the Three-Volume Novel System, 27 June 1894.” *BRANCH: Britain, Representation and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. 2013. http://www.branchcollective.org/?ps_articles=richard-menke-the-end-of-the-three-volume-novel-system-27-june-1894

Reviews and short journal essays

Review of Jock Macleod, *Literature, Journalism, and the Vocabularies of Liberalism: Politics and Letters, 1886–1916*. *Victorian Studies* 58.1 (Autumn 2015): 124–26.

Review of Alison Byerly, *Are We There Yet? Virtual Travel and Victorian Realism*. *Studies in the Novel* 45.4 (Winter 2013): 704–5.

Review of Leah Price, *How to Do Things with Books in Victorian Britain*. *Nineteenth-Century Literature* 68.1 (June 2013): 113–16.

Review of Kate Thomas, *Postal Pleasures: Sex, Scandal, and Victorian Letters*. *Textual Practice* 26.6 (2012): 1117–21.

Review of Barri J. Gold, *ThermoPoetics: Energy in Victorian Literature and Science*. *Review of English Studies* 62.257 (2011): 829–31.

Review of Tony E. Jackson, *The Technology of the Novel*. *Victorian Studies* 53 (2010): 158–60.

Review of Matthew Rubery, *The Novelty of Newspapers: Victorian Fiction after the Invention of the News*. *Romanticism and Victorianism on the Net* 56 (2009).

Review of Virginia Zimmerman, *Excavating Victorians*. *Review of English Studies* 60.243 (2009): 163–5.

- Review of Nicholas Dames, *The Physiology of the Novel*. *Victorian Studies* 51 (2008): 196–8.
- Review of Lisa Gitelman and Geoffrey B. Pingree, eds., *New Media, 1740–1915*. *Victorian Studies* 48 (2005): 201–3.
- Review of Christine L. Krueger, ed., *Functions of Victorian Culture at the Present Time*. *Victorian Studies* 46 (2004): 328–30.
- Review of Nicholas Dames, *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810–1870*. *Modern Philology* 101 (2004): 633–6.
- Review of Albert-László Barabási, *Linked: The New Science of Networks*. *Perspectives in Biology and Medicine* 47 (2004): 300–3.
- Review of John Schad, *Victorians in Theory: Derrida to Browning*. *Nineteenth-Century Contexts* 25 (2003): 83–5.
- Review of Nina Baym, *Women of Letters and the Nineteenth-Century Sciences: Styles of Affiliation*. *Isis: Journal of the History of Science Society* 94 (2003): 385.
- Review of Audrey Jaffe, *Scenes of Sympathy: Identity and Representation in Victorian Fiction*. *Studies in the Novel* 33 (2001): 371–5.
- Review of Antony H. Harrison (ed.), *The Letters of Christina Rossetti*, vols. 1–2. *Victorian Studies* 43 (2001): 478–80.
- “Are You Techie or Fuzzy?: Using Science Writing to Teach Composition.” *Notes in the Margins* Spring 1998: 4+.

WORKS IN PROGRESS

- “Many Inventions: Print, Literature, and the Mediated World, 1880-1900.” Book project. (Full manuscript under review.)
- “Wrappers and the Materiality of Victorian Periodicals,” *Victorian Review* (special cluster on Periodical Studies), 1500 words.
- Editor, “Technological Things” (volume of primary documents with critical introductions). Victorian Material Cultures series. Routledge/Pickering and Chatto, forthcoming (ms. due 2018).

AWARDS AND HONORS

- 2015 Creative Teaching Award, University of Georgia
- 2013 Inducted into the Teaching Academy, University of Georgia

- 2009 Russell Undergraduate Teaching Award, University of Georgia
- 2005 Schachterle Essay Prize (best essay by an untenured scholar), Society for Literature, Science, and the Arts. *Essay*: “Media in America, 1881: Garfield, Guiteau, Bell, Whitman”
- 2000 Schachterle Essay Prize (best essay by an untenured scholar), Society for Literature and Science. *Essay*: “Fiction as Vivisection: G. H. Lewes and George Eliot”
- Alden Dissertation Prize, Department of English, Stanford University
- 1998 Bruns Essay Prize (best essay by a graduate student), Society for Literature and Science. *Essay*: “Narrative Reversals and the Thermodynamics of History in Martin Amis’s *Time’s Arrow*”
- 1997 Centennial Teaching Assistant Award for outstanding teaching, Stanford University. Project: integrating electronic technology into literature seminars
- 1992 Phi Beta Kappa, Rice University

GRANTS AND FELLOWSHIPS

- 2014 Innovative Instruction Faculty Grant, University of Georgia. \$5000. *Project*: “Networking the Nineteenth-Century Novel: Remediating *David Copperfield* beyond the Page and the Classroom”
- 2012 Provost’s Summer Grant, University of Georgia. \$5000. *Project*: “Print, Literature, and the Invention of Media, 1880–1900”
- 2010 Research Fellowship, Willson Center for the Humanities and Arts, University of Georgia. *Project*: “New Women, New Journalism, and New Media in the 1890s”
- 2006 Junior Faculty Research Grant, University of Georgia. \$5100. *Project*: “Poetry, Memory, and Media: The Wordsworths to Whitman”
- Book Grant, \$1500. To support production of *Telegraphic Realism: Victorian Fiction and Other Information Systems*. Willson Center for Humanities and Arts, University of Georgia
- Sarah Moss Grant, \$7100, Office of Instructional Support and Development, University of Georgia
- 2005 Short-term Visiting Fellowship (one month), Newberry Library
- Visiting Fellow (two months), Institute for Advanced Studies in the Humanities, University of Edinburgh

- Mellon Visiting Fellowship (one month), Harry Ransom Humanities Center, University of Texas
- Sarah Moss Grant, \$5000, Office of Instructional Support and Development, University of Georgia
- Summer Stipend, National Endowment for the Humanities. \$5000. *Project*: “Telegraphic Realism: Victorian Fiction and Other Information Systems”
- 2004 Junior Faculty Research Grant, University of Georgia. \$5000. *Project*: “Telegraphic Realism: Victorian Fiction and Other Information Systems”
- 2003 Lilly Teaching Fellow, University of Georgia
- 2002 Research Fellowship, Center for Humanities and Arts, University of Georgia. *Project*: “Discourse Networks 1881: Walt Whitman, Alexander Graham Bell, and the Assassination of President Garfield”
- 2001 Fellow, “Literature in Transition: The Impact of New Technologies,” NEH Summer Seminar led by Professor N. Katherine Hayles; Visiting Scholar, Graduate Division, University of California, Los Angeles
- 1998 Mabelle McLeod Lewis Foundation Dissertation Fellowship
- 1996 Mellon Departmental Dissertation Fellowship, Stanford University
- 1992 Mellon Fellowship in the Humanities

GRADUATE THESES AND DISSERTATIONS DIRECTED

- Lynn Whittaker (Ph.D., 2015). “The Afterlives of Fictional Characters: Recharacterization, Copyright, and Postmodern Literary Practice.” (Literary Agent, Washington, D.C.)
- Nicole Lobdell (Ph.D., 2013). “‘The Hoarding Sense’: Hoarding in Austen, Tennyson, Dickens, and Nineteenth-Century Culture.” (Visiting Assistant Professor, DePauw University.)
- Clayton Tarr (Ph.D., 2013; co-director with Roxanne Eberle). “The Force of a Frame: Narrative Boundaries and the Gothic Novel.” (Assistant Professor, Department of Writing, Rhetoric, and American Cultures, Michigan State University.)
- Amber Shaw (Ph.D., 2012), “The Fabric of the Nation: Textiles, Nationhood, and Identity in the Mid-Nineteenth Century.” (Assistant Professor, Coe College, Cedar Rapids, Iowa.)
- Deborah Manson (Ph.D., 2010), “‘Two Warring Ideals’: Double Consciousness from John Elliotson to W.E.B. Du Bois.” (Assistant Professor, Georgia Perimeter College of Georgia State University.)

Aramis September (M.A., 2015). "The Industrial Revolution's Monstrous Interchangeability: The Character of Pip as an Industrial Reimaging of Frankenstein's Creature."

Noah Brewer (M.A., 2012), "Re-Makers: The Novel in Digital Collaborative Space."

Bryan Jesse Waters (M.A., 2011), "A Wonderful Corner for Echoes: The Use of Sound in Charles Dickens's *A Tale of Two Cities*."

Megan Stoner Morgan (M.A., 2010), "Collisions: Identity and the Railway in Nineteenth-Century Literature."

Stephanie Ferguson (M.A., 2010). "Baillie, Dickens, and the Theater of Surveillance."

Julie Taylor (M.A., 2007), "Formulaic Eccentricity in *Bleak House*: Dickens's Paradoxical Creative Insanity."

Nicole Lobdell (M.A., 2007), "Piercing Vibrations: Orality and Literacy in Villiers de l'Isle-Adam's *L'Eve Future* and Bram Stoker's *Dracula*."

Rebecca Griffin (M.A., 2007), "Experiments in Suspense: Technique in the Early Fiction of Wilkie Collins."

Gina Woods (M.A., 2002), "Narrating Uncertainty in *Bleak House* and *Emma*."

TEACHING

Courses taught at the University of Georgia:

Introductory

First-Year Odyssey: Dickens and *The Pickwick Papers*
First-Year Odyssey: Minding Your Media
English Literature since 1700 (regular and honors versions)
Introduction to Literary Criticism

Advanced

Introduction to English Studies
British Romantic Literature
British Nineteenth-Century Fiction
Dickens (writing-intensive course)
Victorian Literature
Victorian Poetry
Topics in Nineteenth-Century British Literature: Literature, Science, and Technology in Nineteenth-Century Britain
Topics in Nineteenth-Century British Literature/Topics in Criticism and Culture: Literature and Information in the Nineteenth Century
Topics in Twentieth-Century British Literature: Contemporary British Fiction
Introduction to Literary Theory

Topics in Literary Theory: Literary Theory/Media Theory
The History and Theory of the Novel
Topics in the Novel Before 1900: Late-Victorian Fiction
Topics in Criticism and Culture: Literature and Media, from Plato to the Internet
Senior Seminar: Dickens

Graduate

British Nineteenth-Century Fiction
Victorian Literature through 1870
Late Victorian Literature
Contemporary Literary Theory
Topics in Criticism and Theory: Literature, Technology, and the History of Media
Topics in Criticism and Theory: Pages from a Material History of the Book since 1798
Seminar in Victorian Literature: Dickens
Topics in Nineteenth-Century British Literature: Literature, Media, and Information in the Nineteenth Century

At the University of Georgia's Program in Oxford (UK):

Topics in Nineteenth-Century British Literature: Speed, Space, and Place in Victorian Literature

PLENARY ADDRESSES, INVITED LECTURES, AND WORKSHOPS

“TechnoScience Trollope.” Invited convener, Trollope Bicentennial Conference, Leuven, Belgium, September 2015.

“Digital Henry James.” Invited workshop participant, Arizona State University, March 2015.

“Many Inventions: Literature and Other Media in the Late Nineteenth Century.” Invited workshop leader, University of Michigan, March 2015.

“Inventing Media Systems.” Invited workshop leader. Eighteenth- and Nineteenth-Century Reading Group, University of Colorado, March 2015.

“Media Archaeology and Nineteenth-Century Literature.” Invited lecture, University of British Columbia, January 2015.

“Touchstones and Tit-Bits: Extracting Culture in the 1880s.” Invited workshop leader, P19/Philadelphia Nineteenth-Century Group. Temple University, Philadelphia, November 2014.

“Steampunk Dickens, Industrial Eliot.” Invited lecture. University of California, Riverside, January 2011.

“Fictionalizing Late Victorian Media.” Workshop leader and organizer, Conference of the North American Victorian Studies Association, Montreal, November 2010.

“The Wordsworths’ Daffodils: On the Page, upon the Inward Eye, in Their Media Ecology.” Invited talk. Vanderbilt University, Nashville, February 2010.

“Inventing Global Networks: Weather, Telegraphs, Railways and Novels.” Invited panelist, College Commons discussion series, University of Southern California, Los Angeles, November 2009.

“Between Medium and Information.” Plenary address. British Women Writers Conference, Indiana University, March 2008.

“The Diffusion of Useless Knowledge: ‘The Lifted Veil,’ ‘The Signal-Man,’ and the Psychic Life of Information.” Invited workshop. NYU Victorian Graduate Group. New York, November 2005.

CONFERENCE PRESENTATIONS

“The Social Transports of the Omnibus.” North American Victorian Studies Association, Phoenix, November 2016.

“Media, Mediation, and Mass Readership in Corelli’s *The Sorrows of Satan*.” International Victorian Women Writers Conference, Canterbury, UK, July 2016.

“Multivolume Marriage,” British Women Writers Conference, Athens, GA, June 2016.

“The Occulting of Information at the Fin-de-Siècle.” Interdisciplinary Nineteenth-Century Studies Conference, Asheville, NC, March 2016.

“Trollope, Mimesis, and Media Archaeology.” Trollope Bicentennial Conference, Leuven, Belgium, September 2015.

“Movable Type: *A Connecticut Yankee’s* Media Wars.” Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, April 2015.

“Towards a Media Archaeology of the Phonautogram and Its Playback.” Modern Language Association convention, Vancouver, BC, January 2015.

“The Service of Culture in ‘Brooksmith.’” North American Victorian Studies Association, London, Ontario, November 2014.

“Unmediated Mass Culture: *The Sorrows of Satan* and the Sanctified Bestseller.” Victorians Institute Conference, Charlotte, NC, October 2014.

“While You Were Sleeping: *Silas Marner* and the Industrial Revolution.” Interdisciplinary Nineteenth-Century Studies Conference, Houston, March 2014.

“Touchstones and Tit-Bits: The Evidence of Culture.” North American Victorian Studies Association, Pasadena, CA, October 2013.

- “Touchstones and Tit-Bits: Excerpting Culture in the 1880s.” Research Society for Victorian Periodicals Conference, University of Salford, Manchester, July 2013.
- “The Mediated Geographies of Miéville’s *The City and the City*.” In “Contemporary Novels and the Twenty-First-Century Media Ecology” (organizer/moderator). Special session, Modern Language Association convention, Boston, January 2013.
- “Late-Victorian Fiction and the Occulting of Media Translation.” Victorians Institute Conference, Richmond, VA, October 2012.
- “The Thing Regarded as an Impossibility: Mark Twain, Mechanical Typesetting, and the Will to Media.” Sketches for Bob: Papers in Honor of Bob Patten, Rice University, Houston, October 2012.
- “Switchboards: Late-Victorian Fictions of the Telephone.” North American Victorian Studies Association, Madison, WI, September 2012.
- “Stone Venus.” Special session, Modern Language Association convention, Seattle, January 2012.
- “Machine Play: Dickens, Maxwell, Governors.” North American Victorian Studies Association, Nashville, November 2011.
- “Aesthetic Self-Consciousness in *New Grub Street* and *Tit-Bits*.” Conference of the Victorian Interdisciplinary Studies Association of the Western United States, Houston, October 2011.
- “The Wordsworths’ Daffodils: On the Page, upon the Inward Eye.” Panel of the Discussion Group on Media and Literature, Modern Language Association convention, Los Angeles, January 2011.
- “Late Victorian Novels and the Materialization of the Media.” Special session, Modern Language Association convention, Los Angeles, January 2011.
- “Retconning the Victorians.” Discussion Panel on Steampunk. Dragon*Con, Atlanta, September 2009.
- “*The Romance of a Shop* and the Sociology of Media.” Conference of the North American Victorian Studies Association, Yale University, New Haven, CT, November 2008.
- “Mimesis and Media Ecology in J. A. Froude’s *The Lieutenant’s Daughter*.” Modern Language Association convention, Chicago, December 2007.
- “Who Is Mr. Reuter?: Objectivity and Electric Language.” Presented in absentia at “Journalism in the History of Writing,” a panel organized by the Society for Critical Exchange, South Atlantic Modern Language Association conference, Charlotte, NC, November 2006.

- “Printed on the Nerves: ‘The Lifted Veil’ and the Photoglyph.” Joint conference of the North American Victorian Studies Association/North American Society for the Study of Romanticism, Purdue University, West Lafayette, IN, September 2006.
- “From Nineteenth-Century Literature to Edwardian Modernity, on Kipling’s Wireless.” The Edwardians Conference, University of Hertfordshire, Hatfield, July 2006.
- “Wireless.” Division session, Division on Late Nineteenth- and Early Twentieth-century British Literature, Modern Language Association convention, Philadelphia, December 2004. Another version presented as “‘Wireless’: Kipling and Realism in the Age of Marconi.” Institute for Advanced Studies in the Humanities, University of Edinburgh, April 2005.
- “Framed in Place: Michael Field’s *Sight and Song* and the Objective Indifference of Art.” British Women Writers Conference, University of Georgia, Athens, GA, March 2004.
- “Daffodil VR: Romantic Memory as New Medium.” Conference of the Society for Literature and Science, Austin, October 2003. Another version presented as “Daffodil VR: Memory as Romantic Medium.” Division session, British Romantic Literature Division, Modern Language Association convention, San Diego, December 2003.
- “Acoustic Nation: Bell, Whitman, and the Garfield Assassination.” Dickens conference. University of California, Santa Cruz, July 2003.
- “Discourse Networks 1881: Garfield, Guiteau, Whitman”; organizer/moderator of “Going Live: Texts, Technologies, and Media Events, 1848–1898.” Special session, Modern Language Association convention, New York, December 2002.
- “‘Framed and Wired’: Teaching *In the Cage* at the Intersection of Literature and Media.” Conference of the Henry James Society, Paris, July 2002.
- “Discourse Networks 1881: Alexander Graham Bell, Walt Whitman, and the Assassination of President Garfield.” Invited talk, Center for Humanities and Arts, University of Georgia, January 2002. Other versions presented at the Interdisciplinary Nineteenth-Century Studies Conference, George Mason University, April 2002; Technotopias: Texts, Identities, and Technological Cultures, University of Strathclyde, Glasgow, July 2002.
- Organizer/moderator of “The Information Super-Railway: Literature, Technology, and Media in the Nineteenth Century.” Special session, Modern Language Association convention, New Orleans, December 2001.
- “Mrs. Verloc’s Secret Agency.” Modernist Studies Association, Houston, October 2001; Modern Language Association convention, Washington, D.C., December 2000.
- “‘Neither Voice nor Feet’: Realism, Telegraphy, and the Discourse Networks of 1850.” Conference of the Society for Literature and Science, Atlanta, October 2000.

“Telegraphic Realism, Telegraphic Modernism.” International Narrative Conference, Atlanta, April 2000.

“Seeing Through Realism in ‘The Lifted Veil’”; organizer/moderator of “Fantasies of Transparency: Bodies, Language, Texts.” Special session, Modern Language Association convention, Chicago, December 1999.

“From the Marketplace of Ideas to the Culture Industry: Mill in the ’30s/Gissing in the ’90s.” Conference of the Victorians Institute, Virginia Commonwealth University, Richmond, VA, October 1999.

“Henry James and Telegraphic Realism: Fiction and/as Technology.” Media in Transition conference, Massachusetts Institute of Technology, Cambridge, MA, October 1999.

“Dickens and Realism: A Headless History.” International Narrative Conference, Dartmouth University, April 1999. Another version presented as “Headless Bodies and the Dickens Corpus.” Conference of the South Atlantic Modern Language Association, Birmingham, AL, November 2000.

Organizer/moderator of “British Fiction and 1848: A Sesquicentennial Inquiry.” Special session, Modern Language Association convention, San Francisco, December 1998.

“Cultural Capital and the Scene of Rioting in *Alton Locke*.” Presented at “Scenes of Writing, 1750–1850,” Gregynog Hall, Wales, July 1998.

“George Eliot, G. H. Lewes, and the Vivisection of Consciousness.” Interdisciplinary Nineteenth-Century Studies Conference, University of California at Berkeley, April 1997. Another version presented as “Body Conscious: George Eliot, G. H. Lewes, and the Vivisection of the Mind.” Conference of the Society for Literature and Science, University of Florida, Gainesville, November 1998.

“The Political Economy of Fruit: Christina Rossetti’s *Goblin Market* as Critique of the Commodity.” Conference of the Pacific Ancient & Modern Language Association, University of California at Irvine, November 1996.

“Money Means Money: Literal Reading and Moral Currency in Ruskin.” Conference of the Victorians Institute, University of Virginia, Charlottesville, VA, October 1996.

“Literary Canons and Female Byrons: The Death of L.E.L.” Conference of the Philological Association of the Pacific Coast, University of Washington, Seattle, November 1993.

PROFESSIONAL ACTIVITIES AND ACADEMIC SERVICE

Professional Service

2016- Secretary-Treasurer, Executive Council, North American Victorian Studies Association.

2011–16	Executive Committee, Division on Victorian Literature, Modern Language Association
2004	Chair, Discussion Group on Media and Literature, Modern Language Association
2003–5	Executive Committee, Discussion Group on Media and Literature, Modern Language Association
2002–4	Research grant assessor, Social Sciences and Humanities Research Council of Canada
2001	Judge, Bruns Essay Prize (for the best essay by a graduate student), Society for Literature and Science
1994–6	Associate Editor, <i>Stanford Humanities Review</i>

Editorial advisory boards

Studies in the Novel (2006–)
English Language Notes (2011–)

Referee

Journals:

Studies in the Novel (six manuscripts to date)
PMLA (four manuscripts)
Victorian Studies (seven manuscripts)
Nineteenth-Century Literature (one manuscript)
Configurations (one manuscript)
Centaurus (one manuscript)
LIT: Literature, Interpretation, Theory (one manuscript)
Borrowers and Lenders: The Journal of Shakespeare and Appropriation (one manuscript)
Mosaic (one manuscript)
Religion and Literature (one manuscript)
Studies in English Literature, 1500–1900 (one manuscript)
Modern Philology (one manuscript)
Nineteenth-Century Contexts (one manuscript)
Comparative Literature (one manuscript)

Presses:

Oxford University Press (two book manuscripts)
Cambridge University Press (one book manuscript)
Harvard University Press (one book manuscript)
University of Michigan Press (one book manuscript)

Ohio State University Press (one book manuscript; one proposal)
Routledge (one proposal for a new edition)
University of Pennsylvania Press (one book proposal)
Broadview Press (one book proposal)

Online projects:

BRANCH online project (Britain, Representation, and Nineteenth-Century History)

Outside evaluator for tenure and promotion

Indiana University—South Bend (2016)
North Carolina State University (2014)
Boston University (2013)
San Francisco State University (2009)

Grant evaluator

SSHRC (Canada)
BeIPD-COFUND (European Union/University of Liège)

Departmental and institutional service

2014– Undergraduate Coordinator, Department of English, University of Georgia
2008–10, 2013–14 Advisory Committee, Department of English, University of Georgia
2011–12 Search Committee, Assistant Professor in Romantic Poetry, Department of English, University of Georgia
2008 Selection Committee, Joshua Brown Award and Virginia Walter Award, Department of English, University of Georgia
2007– Coordinator, Studies in the Novel (Undergraduate Area of Emphasis), Department of English, University of Georgia
2006–8, 2009–12 Graduate Committee, Department of English, University of Georgia
2006–7 Search Committee, Assistant Professor in Humanities Computing, Department of English, University of Georgia
2006 Headship Search Committee, Department of English, University of Georgia
2006 Selection Committee, Undergraduate Essay Prize and Park Graduate Essay Prize, Department of English, University of Georgia
2005–6 Undergraduate Committee, Department of English, University of Georgia
2003–5 Ad Hoc Committee on Assessment, Department of English, University of Georgia

- 2003–6 Computer Committee, Department of English, University of Georgia
- 2001–2 Freshman Committee, Department of English, University of Georgia
- 2001 Selection Committee, Joshua Brown Memorial Scholarship, Department of English, University of Georgia
- 1998 Selection Committee, Community Service Writing Prize, Program in Writing and Critical Thinking, Stanford University
- 1997–8 Senior Faculty Search Committee, Department of English, Stanford University
- 1997–8 Teaching Mentor, Program in Writing and Critical Thinking, Stanford University
- 1996 Graduate Admissions Committee, Department of English, Stanford University
- 1996–8 Co-organizer and Founding Member, Victorian Graduate Discussion Group, Stanford University

LANGUAGES

Reading knowledge of Spanish (good), French (fair), German and Italian (basic)

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies Association

Modern Language Association

North American Victorian Studies Association

Research Society for Victorian Periodicals

Society for Literature, Science, and the Arts

Victorians Institute

REFERENCES

Elaine Freedgood
Professor of English
Department of English
New York University
9 University Pl., 524
New York, NY 10003
ef38@nyu.edu

Douglas Anderson
Sterling-Goodman Professor
Department of English
University of Georgia
Athens, Georgia 30602-6205
anderson@uga.edu

Hilary Schor
Professor of English, Comparative Literature, Gender Studies, and Law
Department of English
University of Southern California
Los Angeles, CA 90089-0354
schor@college.usc.edu