**Graduate Course Offerings**

ENGL(AFAM)(LING) 6040: Language Use in the African American Community

ENGL(LING) 6070: Middle English

LING(ENGL) 6080: Language and Complex Systems

ENGL(LING) 6190: Study of the English Language

ENGL 6250: Medieval Drama

ENGL 6260: Middle English Literature

ENGL 6290: Topics in Medieval Literature

ENGL 6310: Spenser

ENGL 6330: Shakespeare: Special Topics

ENGL 6330E: Shakespeare: Special Topics

ENGL 6332W: Shakespeare and Media

ENGL 6332: Shakespeare and Media

ENGL 6332E: Shakespeare and Media

ENGL 6334E: Shakespeare through Multicultural American Literature and Performance

ENGL 6370: Milton

ENGL 6430: The Eighteenth-Century English Novel

ENGL 6450: William Blake

ENGL 6451: The Global Eighteenth Century

ENGL 6500: Romantic Literature

ENGL 6520: The Nineteenth-Century British Novel

ENGL 6530: Victorian Literature I

ENGL 6540: Victorian Literature II

ENGL 6600: Issues in Feminist Theory and Criticism

ENGL 6640: Film as Literature

ENGL 6650: Modern Drama

ENGL 6660: Twentieth-Century British Poetry

ENGL 6670: The Twentieth-Century British Novel

ENGL 6680: Modern Irish Literature

ENGL 6685: Post-Colonial Literature

ENGL 6695: Topics in Post-Colonial Literature

ENGL 6698: Postcolonial and Postsecular Literature

ENGL 6700: Imperfect Unions: American Writing to 1820

ENGL 6710: American Writing 1820-1865

ENGL 6720: American Writing 1865-1918

ENGL 6730: American Fiction 1918-1960

ENGL 6740: American Poetry 1918-1960

ENGL 6750: American Writing After 1960

ENGL(AFAM) 6770: Topics in African American Literature

ENGL 6780: Southern Writing

ENGL 6790: Topics in American Literature

ENGL 6800: Topics in Forms and Craft

ENGL 6810: History of Literary Criticism

ENGL 6820: Contemporary Literary Theory

ENGL(LING) 6826: Style: Language, Genre, Cognition

ENGL 6830: Topics in Criticism and Theory

ENGL 6840: Folklore Studies

ENGL 6850: Topics in Multicultural Literature

ENGL 6860: History of Rhetoric and Textuality

ENGL 6870: Rhetoric and Textual Practice

ENGL 6880: College Composition Theory and Pedagogy

ENGL(LING) 6885: Introduction to Humanities Computing

ENGL(LING) 6886: Text and Corpus Analysis

ENGL 6888: Humanities Computing I: Knowledge Representation

ENGL 6889: Humanities Computing II: Applied Design

ENGL 6890: Bibliography and Methods of Research

ENGL 6900W: Academic Writing

ENGL 691: Apprenticeship in College English

ENGL 6911: Practicum in Teaching College Composition

ENGL(WIPP) 6914: Seminar on Teaching Writing Across the Curriculum

New Course [Awaiting Department Staff Review]

ENGL 6920: Apprenticeship in College English Pedagogy

ENGL 6999: Practicum in Professionalization

ENGL 7000: Master's Research

ENGL 7300: Master's Thesis

ENGL 7302W: Thesis Writing for ESOL Speakers

ENGL 8100: Seminar in English Language Studies

ENGL 8200: Seminar in Medieval Topics

ENGL 8300: Seminar in Literature of the English Renaissance

ENGL 8400: Seminar in Eighteenth-Century Literature

ENGL 8500: Seminar in British Romantic Literature

ENGL 8550: Seminar in Victorian Literature

ENGL 8590: Seminar in 19th-Century British Literature

ENGL 8600: Seminar in Modern Literature

ENGL 8650: Seminar in Postcolonial Literature

New Course [Proposal Returned for Initiator Action]

ENGL 8685: Seminar in Postcolonial Literature

ENGL 8700: Seminar in American Literature

ENGL 8710: Major American Writers

ENGL(AFAM) 8720: Seminar in African American Literature

ENGL 8730: Seminar in Multicultural American Literature

ENGL 8750: Seminar in Southern Literature

ENGL 8800: Seminar in Creative Writing

ENGL(CMLT) 8850: Seminar in Criticism and Theory

ENGL 8900: Current Issues in Rhetorical Theory

ENGL 8960: Directed Reading

ENGL 8970: Workshop in Academic Reading

ENGL 8980: Workshop in Academic Writing

ENGL 8990: English Department Colloquium

ENGL 9000: Doctoral Research

ENGL 9300: Doctoral Dissertation

**Split Courses**

ENGL(LING) 4005/6005: History of the English Language

ENGL(LING) 4010/6010: American English

LING(AFAM)(ENGL) 4050/6050: Structure of African American English

ENGL(LING) 4060/6060: Old English

ENGL(LING) 4100/6100: Lexicography

ENGL 4170/6170: Second Language Acquisition

ENGL(LING) 4195/6195: Celtic Languages

ENGL 4210/6210: Old English Literature

ENGL 4220/6220: Beowulf

ENGL 4225/6225: The Age of Cathedrals: Literary Culture in the High Middle Ages

ENGL 4240/6240: Chaucer

ENGL 4295/6295: Topics in Celtic Studies

ENGL 4300/6300: Elizabethan Poetry

ENGL 4320/6320: Shakespeare I: Selected Works

ENGL 4320E/6320E: Shakespeare I: Selected Works

ENGL 4333E/6333E: Shakespeare in the Eighteenth Century

ENGL 4334/6334: Shakespeare through Multicultural American Literature and Performance

ENGL 4334S/6334S: Shakespeare through Multicultural American Literature and Performance

ENGL 4335S/6335S: Shakespeare in the Classroom: Service-Learning

ENGL 4340/6340: Renaissance Drama

ENGL 4350/6350: Seventeenth-Century Poetry

ENGL 4400/6400: Restoration and Eighteenth-Century English Drama

ENGL 4420/6420: Early Eighteenth-Century Prose and Poetry

ENGL 4440/6440: The Age of Johnson

ENGL 4480/6480: Scottish Literature of the Eighteenth Century

ENGL 4642/6642-4642L/6642L: Films about the American South

ENGL 4836W/6836W: Writing about Health and Medicine

ENGL 4837W/6837W: Digital Storytelling

ENGL 4891S/6891S: Literature in Local Schools

ENGL 4892/6892: Literature in the Archives

ENGL 4912S/6912S: Writing Center Theory and Practice (Writing Intensive)

ENGL 4913/6913: Internship in Writing Center Pedagogy