PORTFOLIO RUBRIC

BIOGRAPHY AND IMAGE
- Is present and complete
- Is carefully and edited, with very few errors of a grammatical, mechanical, or typographic nature

[CCC]_________________________________________
- Shows clear and appropriate awareness of audience
- Gives a coherent picture of the writer
- Is carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[SP]_________________________________________
Is distinctive for its:
- imaginative quality
- extraordinary and effective care in craftsmanship and presentation
- prose style
- compelling authorial voice
- persuasive argumentation
- Is carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[DIST]_________________________________________

INTRODUCTORY REFLECTIVE ESSAY
- Is present and complete
- Makes a clear and complete statement about the writer's ethos, development, and/or skill set that is more than an autobiographical narrative or list of exhibits (thesis)
- Offers a clear rationale for the choice of exhibits and their order (organization)
- Explains the role of each exhibit in the overall portfolio and in proving the thesis (development)
- Is carefully and edited, with very few errors of a grammatical, mechanical, or typographic nature

[CCC]_________________________________________
- Offers a strong, and vivid understanding of the writer and writing (audience awareness)
- Is particularly persuasive about how exhibits contribute to the whole portfolio (coherence)
- Is carefully written and edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[SP]_________________________________________
Is distinctive for its:
- imaginative quality
- extraordinary and effective care in craftsmanship and presentation
- prose style
- compelling authorial voice
- persuasive argumentation
- Is carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[DIST]_________________________________________

TWO REVISED CLASS ESSAYS
- Are present and complete
- At a minimum, meet the FYC Rubric qualifications for CCC
- Are carefully edited, with very few errors of a grammatical, mechanical, or typographic nature

[CCC]_________________________________________
- At a minimum, meet the FYC Rubric qualifications for SP
- Are carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[SP]_________________________________________
- At a minimum, meet the FYC Rubric qualifications for a DIST or a "high" SP that shows extraordinary thoughtfulness and care
- Are carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[DIST]_________________________________________

EXHIBIT OF COMPOSING AND/OR REVISION PROCESS
- Is present and complete
- Offers a clear and complete statement about and/or example of the composing and/or revision process (thesis)
- Supports that thesis with specific examples (development)
- Presents the examples in a logical manner (organization)

[CCC]_________________________________________
• Offers strong, and vivid examples of the writer and writing (audience awareness)
• Is particularly persuasive about how the examples support the thesis (coherence)
• Is carefully written and edited, with essentially no distracting errors of a grammatical, mechanical, or typographic nature

[SP]

Is distinctive for its:
• imaginative quality
• *extraordinary and effective care in craftsmanship and presentation*
• prose style
• compelling authorial voice
• persuasive argumentation

[DIST]

EXHIBIT OF PEER REVIEW PROCESS
• Is present and complete
• Offers a clear exhibit of a peer review
• Arranges one or more examples of peer review in a logical manner (organization)
• Is carefully \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\]
  conveying comments.

[CCC]

• Shows a strong, and vivid understanding of the writer and commentary (audience awareness)
• Is persuasive because comments show a clear understanding and response to the work (coherence)
• Is carefully \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\] \[\checkmark\]
  conveying comments.

[SP]

Is distinctive for its:
• imaginative quality
• *extraordinary and effective care in craftsmanship and presentation*
• prose style
• compelling authorial voice
• persuasive argumentation

[DIST]

WILD CARD
• Is present and complete
• Fits into the portfolio as a whole in a logical way that is described in the introductory reflective essay
• Is carefully written and edited, with few errors of a grammatical, mechanical, or typographic nature that distract from the purpose of the exhibit

[CCC]

• Offers a strong, and vivid understanding of the writer and writing (audience awareness)

[SP]

Is distinctive for its:
• imaginative quality
• *extraordinary and effective care in craftsmanship and presentation*
• prose style
• compelling authorial voice
• persuasive argumentation

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