

Trevor Spears's Revision Exhibit

When I revise a paper, I carefully inspect all aspects of my work. I look at grammar, sentence structure, and organization. Often, my first draft looks like a skeleton compared to my final product. Revising really helps me inspect my paper from top to bottom. The second essay I wrote on the Kings of Leon is a very strong example of the changes I make while revising my sic saying that “there's no formula for us, as far as

songwriting goes” and that **they make music that is real to them** (“A Conversation with Nathan Followill”). **The Kings of Leon also believe that this evolution is a byproduct of their maturation as a band and consider themselves** “growing from day one” (“A Conversation with Nathan

Followill”). They feel that this growth has only been able to occur because they are not concerned if people like their music, which has ultimately led to them being able to produce a sound that they consider genuinely theirs (“A Conversation with Nathan Followill”).

In this second version, I made many revisions. I corrected the misspelling of “lead” to “led.” The blue highlighted sentences are additions that I made, whether small details or full sentences. Every addition I made put more “meat” on the bones of my original paragraph. The yellow highlighted areas are the sentences in which I changed the wording and the structure. All of these sentences highlighted needed to be corrected in order to make the paragraph have a stronger voice and a smoother flow. Every correction I made to this paragraph was needed in order to produce a final product that was an error free and logical argument.