

ENGL1102M

Student: Victoria Moreira

Teacher: Laura Weaver



Victoria Moreira's Portfolio		
📄 Biography		Biography
🔄 IRE	Introductory Reflective Essay	Download
🔄 Revised Paper 1	Revised Essay 1	Download
🔄 Revised Paper 2	Revised Essay 2	Download
🔄 Revision Exhibition	Exhibit of Revision Process	Download
🔄 Peer Review Exhibition	Exhibit of Peer Review Process	Download
📄 Wildcard pdf 3_18		Wild Card

Victoria Moreira's ePortfolio gives us a glimpse into a special kind of FYC class, one that uses Reacting to the Past pedagogy. In this class, the students engaged in a Reacting Game about Cherokee Removal from Georgia that was co-authored by her instructor. In addition to satisfying all the usual criteria for a good grade in the FYC Program, Victoria's portfolio shows distinction in virtually every one of its exhibits.

Center of Gravity: Perhaps the particular nature of this class helps Victoria's portfolio have coherence and what the FYC Grading Rubric calls a Center of Gravity (which is similar to unity), but the portfolio also offers a particularly helpful and persuasive Introductory Reflective Essay. The IRE details clearly Victoria's intellectual journey throughout the semester and alerts readers that she has organized the ePort to chart out the changes in her perspective on Native Americans.

Evidence: If, in many ways, an ePortfolio satisfies the same criteria as an essay, then we can assess portfolio strengths through the language of the FYC Grading Rubric. One of the great strengths of Victoria's portfolio is the wealth and variety of evidence that she provides to demonstrate her learning and the breadth of critical thinking she has achieved in the course. In the first revised essay, she analyzes poems in close detail; in the second, she marshals evidence from many historical documents to construct her speech arguing against Removal. In the first essay, she adopts the cool tone of the literary critic. In the second, she speaks in the impassioned tones appropriate to her character's situation in the Reacting game. Victoria's Revision exhibit also provides strong evidence of her skill in this area by discussing in detailed, concrete terms the kinds of revisions she makes from one draft to the next. Her Peer Review exhibit also offers a detailed and persuasive account of how she went about working with a classmate on her essay, again using the language of the Rubric to guide the portfolio's reader. Her marginal notes in this exhibit also are both copious and specific in their recommendations.

Originality: Victoria's Wild Card, her edition of the newspaper *The Phoenix*, is distinctive for its originality, as well as for its strong prose and professional document design.