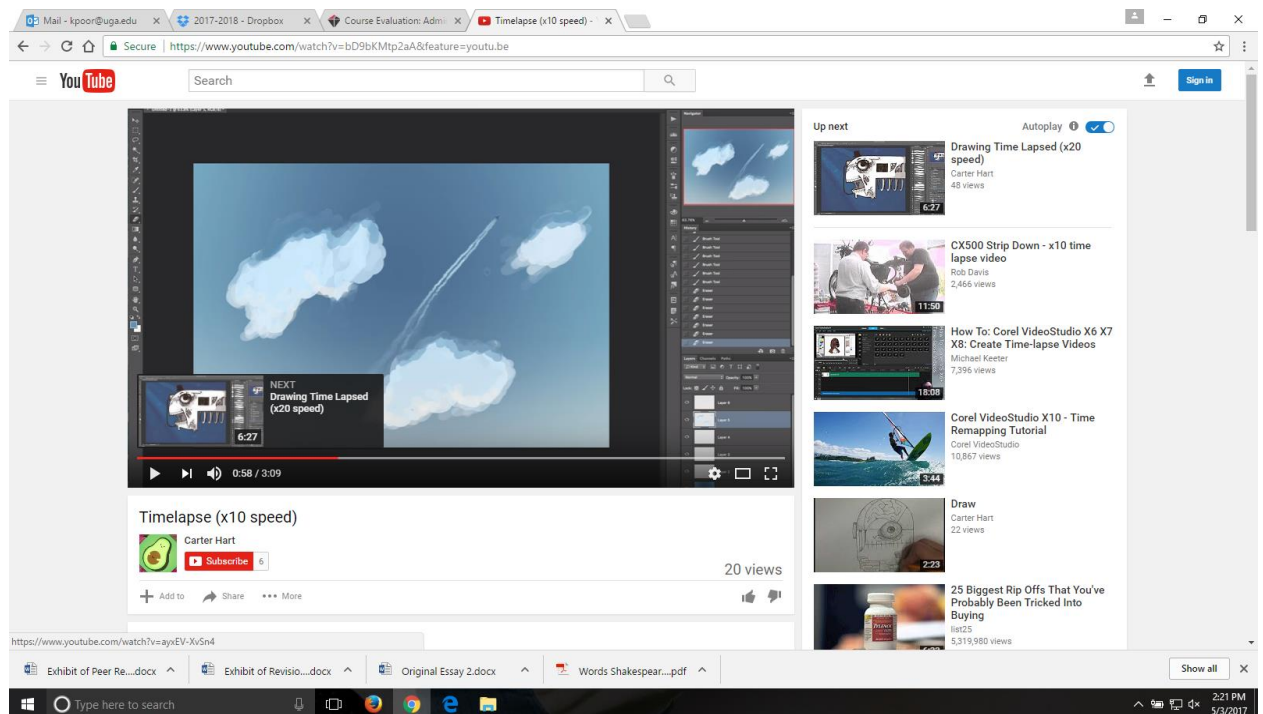


My Head is in The Clouds

Spending several hours working on a painting gives me time to think. There are a minimum number of cognitive threads required to calculate geometric relations within the artwork and to make judgment calls, but beyond that there is just silence. I sometimes listen to podcasts or music, or sometimes I just become hypnotized by my own inner monologue. For my wild card I chose to record a digital painting I made for this portfolio and time-lapse it. While painting I hoped to create something beautiful in a different medium in order to bring in some context for my Biography and Introductory Reflective Essay.

Link:

<https://youtu.be/bD9bKMtp2aA>



The image is a screenshot of a web browser displaying a YouTube video. The video player shows a timelapse of a digital painting on a blue background. The painting features several white, fluffy clouds and a thin, white, curved line that resembles a comet or a brushstroke. The video player interface includes a progress bar at the bottom of the video frame, showing a duration of 0:58 / 3:09. Below the video player, the video title "Timelapse (x10 speed)" is visible, along with the channel name "Carter Hart" and a "Subscribe" button. To the right of the video player, there is a "Up next" section with several video thumbnails and titles, including "Drawing Time Lapsed (x20 speed)", "CX500 Strip Down - x10 time lapse video", "How To: Corel VideoStudio X6 X7 X8: Create Time-lapse Videos", "Corel VideoStudio X10 - Time Remapping Tutorial", "Draw", and "25 Biggest Rip Offs That You've Probably Been Tricked Into Buying". The browser's address bar shows the URL "https://www.youtube.com/watch?v=bD9bKMtp2aA&feature=youtu.be". The Windows taskbar is visible at the bottom of the screen, showing the search bar and several open applications.

