



Creative Writing Program

Franklin College of Arts and Sciences

UNIVERSITY OF GEORGIA

Creative Writing Graduate Student Selected for Tin House Autumn Workshop

Anindit Dutta accepted for prestigious workshop to work with novelist Megan Giddings

FOR IMMEDIATE RELEASE

Athens, Georgia – November 19, 2025

Established in 2003 with its flagship summer conference, the Tin House Workshop is a premier creative writing program offering in-person and online classes, seminars, and residencies in fiction, nonfiction, and poetry. With its commitment to providing writers with high-quality opportunities to develop their craft, alums include Rob Colgate, Reena Shah, Nic Ansett, Uche Okonkwo, and UGA Creative Writing Graduate student, O-Jeremiah Agbaakin.

Dutta will be working with Megan Giddings, whose novel, *Lakewood*, was published by Amistad in 2020. It was one of New York Magazine's 10 best books of 2020, one of NPR's best books of 2020, and a finalist for a 2020 LA Times Book Prize in The Ray Bradbury Prize for Science Fiction, Fantasy, and Speculative Fiction category. Her second novel, *The Women Could Fly* (Amistad 2022), was named one of The Washington Post's Best Science Fiction and Fantasy novels of 2022, one of Vulture's Best Fantasy books of 2022, and was a New York Times Editors' Choice.

Anindit Dutta is a fiction writer from Guwahati who is currently working on a book-length project that explores the rural river islands in Assam facing environmental and political consequences through a cohesive interface of folklore and realism. He graduated from the New Writers Project at the University of Texas at Austin and has edited fiction at the Bat City Review.

Participating in the Tin House Autumn Workshop is a significant opportunity for Dutta to receive personalized mentorship, engage with a diverse community of eminent writers, and refine his craft in an intensive publishing-driven environment.

ABOUT THE CREATIVE WRITING PROGRAM AT THE UNIVERSITY OF GEORGIA:

The PhD in English Literature with Creative Dissertation at the University of Georgia is for writers who wish to advance their expertise and sophistication as scholars. Our students are accomplished poets, fiction writers, essayists, translators, and interdisciplinary artists with a global focus who are ready to move beyond the studio focus of the MFA to a more intensive program of literary study. Over the course of the five-year program our students develop research specialties that complement their writing practice and prepare them professionally for a teaching career at the university or college level.

MEDIA CONTACT

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