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**Saurabh Anand | सौरभ आनंद**

25, Park Hall, Department of English, University of Georgia, Athens, Georgia, USA

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Updated: August 2025

**EDUCATION**

* **Ph. D. in English, 2022-2027**

**(Rhetoric and Composition Studies)**Department of English, University of Georgia, the United States.

* **Graduate Certificate in Interdisciplinary Qualitative Studies**

Department of Lifelong Education, Administration, and Policy, University of Georgia, the United States.

* **STAR Certified Research Scholar, 2022**

The Society of Transnational Academic Researchers( STAR) Scholars Network, Maryland, the United States.

* **M.A. ENGLISH, 2018-2020**

**(Teaching English to Speakers of Other Languages)**

Department of English, Minnesota State University, Mankato, the United States.

* **Diploma in Teaching German as a Foreign Language, 2017-2018**

Indira Gandhi National Open University, New Delhi, India.

* **Certificate in Introduction to Hungarian Language, 2015-2016**

Hungarian Information and Cultural Centre, New Delhi, India.

* **B1 Level German Language and Literature, 2014-2016 (as per Common European Framework of Reference for Languages)**

Goethe- Institut/ Max Mueller Bhavan, New Delhi, India.

* **Bachelors in Business Administration (BBA), 2011-2014**

Guru Gobind Singh Indraprastha University, New Delhi, India.

**AWARDS/ HONORS**

* **LGBTQIA+ Advocacy and Leadership Award, 2024**

National Council of Teachers of English.

* **Champion of Equity Higher Education Award, 2024**

American Consortium for Equity in Education.

* **Michael G. Moran Graduate Student Award, 2024**

The Department of English, University of Georgia.

* **Short-term Research Grant, 2024**

The German Academic Exchange Service (TU-Darmstadt)

* **Summer Doctoral Research Grant, 2024**The Graduate School, University of Georgia.
* **Scholar of Dream Award, 2024**The Conference on College Composition and Communication.
* **Bedford St. Martin's Fellow, 2024**The Writing Innovation Symposium.
* **John R. Stowe Cultural Immersion Grant, 2023**The Georgia TESOL Association
* **Future Leader Award, 2023**The International Writing Center Association.
* **Digital Rhetoric Collaborative Graduate Fellow, 2023-2024**The Sweetland Center for Writing, University of Michigan.
* **Summer Doctoral Research Grant, 2023**The Graduate School, University of Georgia.
* **Mulkey and Rufus King Green Graduate Fellowship, 2022-2023**The Franklin College of Arts & Sciences, University of Georgia.
* **Finalist for Champion of Equity – General Education, 2022**

The American Consortium for Equity in Education.

* **Graduate Student Research Grant, 2022**The Willson Center for Humanities & Arts, University of Georgia.
* **Global Student Leadership Award, 2022**

The Study Abroad & International Students SIG, the Comparative and International Education Society.

* **Shelter Projects Micro-fellowship, 2021**The Willson Center for Humanities & Arts, University of Georgia.
* **Professional Service Award, 2021**The Georgia TESOL Association
* **30 Under 30 Honor, 2021**The International Literacy Association

**WORK EXPERIENCE**

* **Graduate Assistant Writing Center Director, Fall 2023 - Present**

Writing Center, Department of English

University of Georgia, Athens, Georgia, United States

Responsibilities

* + Manages Writing Center email queries.
	+ Developing tutor training programs.
	+ Accessing tutor quality.
* **Guest Writing Consultant, July- August 2024.**

Writing Center, Language Center

TU Darmstadt, Germany

Responsibilities

* + Conducts one-on-one tutoring consultancies in the Hindi language
* **Co-teaching, Fall 2023**

ENGL 4912, Writing Center Theory

Department of English, University of Georgia, Athens, Georgia, United States.

Responsibilities

* + Teaches the history, theory, and practice of writing centers.
	+ Design materials on approaches to tutoring writing
	+ Develops pedagogical materials for tutor development.
* **Writing Consultant and Administration Team Member, 2022- Summer 2023.**

Writing Center, Department of English

University of Georgia, Athens, Georgia, United States

Responsibilities

* + Manages Writing Center email queries
	+ Conducts one-on-one tutoring consultancies
	+ Develops tutoring materials for writing center tutees
* **Instructor of Record, 2022 - 2023**

English Composition, Department of English

University of Georgia, Athens, Georgia, United States

Responsibilities

* + Teaches Nonfiction Writing Genres to undergraduate writers.
	+ Grade papers and provide students with corrective one-to-one feedback.
	+ Develops syllabus and teaching materials for new English language learners.
* **Graduate Teaching Assistant, 2018 – 2020**

ESOL Writing Instructor, Department of English

Minnesota State University, Mankato, United States

Responsibilities

* + Taught English composition to multilingual writers.
	+ Graded papers and provided students with corrective one-to-one feedback.
	+ Developed syllabus and teaching materials for new English language learners.
* **Senior Executive - Student Counsellor, 2016-2018**

Ed Sales & Marketing, National Admissions Office

FIITJEE Limited, New Delhi, India

Responsibilities

* Handled students’ affairs and counseled students.
* Maintained good relationships with the school principal & concerned authorities.

**PUBLICATIONS**

**Editorship and Translations**

* **Anand, S.,** Bromley. P, & Scott, A (Accepted). Writing Center Research in German-Speaking Countries: A Survey of Its Current State and Future Directions (N. Hoffman, Trans.). *The Peer Review: A Writing Center Journal. (Original work published 2019)* **[German to English]**
* Fischer, S., & **Anand, S.** (2024). *Digital Literacy, Multimodality, & The Writing Center*. Blog Carnival 22 Issue. Digital Rhetoric Collaborative. [Link](https://www.digitalrhetoriccollaborative.org/category/conversations/blog-carnival/blog-carnival-22/)

**Peer-reviewed Articles/Essays**

* Anand, S. (in press). Reimagining WPA and Writing Center Administration Centering Minority Writers. Writing Center Journal. 43(3).
* **Anand, S**., Zimmerman, E., Nish, J., Akiki, M., Mehio, M. (accepted). The History and Present Flourish Writing Scholarship in/from the MENA region. MENA Writing Studies Journal.
* Anand, S. (2024). A South Asian English Composition Teacher's Identity Depiction: An Essay on Arts-Based Teaching Artifact. FORUM: Issues about Part-Time and Contingent Faculty. [Link](https://publicationsncte.org/content/journals/10.58680/forum202427201?fbclid=IwY2xjawES8BFleHRuA2FlbQIxMQABHVEz3Jkkd0QMW7KCPZVLSCxJQPMhubOmnNasMlyuxAgTUkgZ_6zM1Ba-oA_aem_74NJsOTGZNJHGq7CWNytOg)
* Anand, S. (2024). Decolonizing Tutor and Writing Center Administrative Labor: An Autoethnography of a South Asian Writing Center’s Personnel. Writing Center Journal. 42 (1). [Link](https://docs.lib.purdue.edu/wcj/vol42/iss1/7/?fbclid=IwZXh0bgNhZW0CMTEAAR2ORZab9LHJTXkA0RxShSVhInMK0mjTxgCzq8dDRCivPAnzw3L6kHupi8E_aem_AdC_dWnySctQCAh_63BKggZ-o03_Z_ASnPywSn_88Be6jtB4FKeFHlF1e8Y0UTuXPqMuVn0meHGfF43c2p5ECbWv)
* Anand, S. (2024). Defining and Learning About Multilingual Linguistic and Professional Labor in the Writing Center Context: An Autoethnographic Tutor Perspective*. Praxis: A Writing Center Journal.* 21(2).[Link](http://www.praxisuwc.com/212-anand?fbclid=IwZXh0bgNhZW0CMTEAAR0x0jI6GKSngfHytFRsmtDJPl6A-1rVQcp_6HTwmy-7eq0SQDjOC5dHbvM_aem_ARCCjAQckH22_lj9j-p1UkUxh3CO4m8S4R0qM7OMs_EGxbHuZPbKtuzwsnQtNUqIo37Xty5hfk9FB6lIYlZ3kH_r)
* Anand, S. (2024). Text Analysis for Classroom Resources and Materials: Considerations for English Teachers. *Tapestry*. 1(1), 30-38. [Link](https://journals.towson.edu/index.php/tapestry/article/view/189/165)
* Anand, S. (2024). Pilot digital employment analysis from the First Year Composition Archive. *Journal of Writing Analytics*. 7. [Link](https://wac.colostate.edu/docs/jwa/vol7/anand.pdf?fbclid=IwZXh0bgNhZW0CMTAAAR3ZHPN1uM8CsQguL8Kj6nNTxULRagKs6ZE5TmV2Gp9aoCdUsHelyslkXb4_aem_ASXK3NyJQqpWSF72z2Len6d2JiP17duZp_pHBJqZh5veVjZXiguT08zbD-rh7pVnCJRIiD_HwdGP6TQkXSTT48_9)
* Anand, S. (2021). Teaching Material: How to Cultivate Compare and Contrast Essay Writing using a Narrative Reading. *MinneTESOL Journal*. 37 (1). [Link](http://minnetesoljournal.org/current-issue/peer-reviewed-article/l2-writing-material-how-to-cultivate-compare-and-contrast-genre-skills-using-a-narrative-essay/)
* Anand, S. (2020). Between Languages: From a Multilingual Society to Multilingual Classrooms. Association of Department of English Bulletin, Modern Language Association, 158 (1), 77-82. [Link](https://bit.ly/2ZKE5CR)

**Book Chapters**

* Anand, S. (Forthcoming). When “Languages and Englishes” go to the US South from the Global South: A Language Ideological Perspective from Georgia. In H. Parmer & J. Beech (Eds.), *Rhetorics of Southern Place*. Sense/Brill.
* Anand, S., Siriwardana. L, & Pentón Herrera, L. J. (Forthcoming). Textualizing Our Journeys: Dialogic Explorations of Trans-Speakerism as Diversity, Equity, and Inclusion. In T. Hiratsuka (Ed.), *Trans-speakerism: A collection of empirical explorations*. Routledge. [Link](https://www.taylorfrancis.com/chapters/edit/10.4324/9781003597704-3/textualizing-journeys-saurabh-anand-lakmini-grant-siriwardana-luis-javier-pent%C3%B3n-herrera?context=ubx&fbclid=IwY2xjawLUUhZleHRuA2FlbQIxMQBicmlkETFRb1d6bHFGMTY2UHRFaFJQAR5Bxc7jG0DMvwZ7sK4MdE_IgTjGxvZZSQsGgFE2glnsG2BFM1Vzgoh8bJQr9A_aem_lxmGLQVKC84oz2MYRCYHVQ)
* Anand, S. & Siriwardana. L (2024). Not “Native” Enough: A Duoethnography of International Doctoral Students from South Asia. In L. J. Pentón Herrera, E. Trihn & B. Yazan (Eds.), *Autoethnographies of Doctoral Students in Applied Linguistics*. Sense/Brill. [Link](https://brill.com/display/book/9789004720336/BP000022.xml)
* Anand, S. (2022). When Poetry Became My Synergistic Approach for Pedagogy and Andragogy. In G. Martínez-Alba, L. J. Pentón Herrera, & E. Trihn (Eds.), *Teacher Self-Care and Well-Being in English Language Teaching*. Routledge. [Link](https://www.taylorfrancis.com/chapters/edit/10.4324/9781003314936-6/poetic-autoethnography-poetry-became-synergistic-approach-pedagogy-andragogy-saurabh-anand)

**Teaching/Tutoring Reflections and Artifacts**

* Anand, S (2025, March 11). Discontented with Just Western Consent: A Global Anglophone Perspective on Writing Center Professionalization via Global Rhetorical Traditions. *Another Word*. [Link](https://dept.writing.wisc.edu/blog/discontented-with-just-western-consent/)
* Anand, S. (2025, January). Some Graphies of Joining the Writing Center Community as a Multilingual. In K. Acosta, M. Cowan, R. Rickly, S. Sinor, N. Small & E. M. Stone (Ed.), *Positionality Story Blog Series*. [Link](https://medium.com/positionality-stories/some-graphies-of-joining-the-writing-center-community-as-a-multilingual-fac28be9bb5d)
* Anand, S. (2024, September). Thank you for carrying me through; thank you for your labor. In G. Giaimo & D. Lawson (Eds.), *Where Have We Been, Where Are We Going? Stories About Writing Center Labor: A Guide to Labor Advocacy, Theory, and Storying in Writing Center Studies*. WAC Clearing House. [Link](https://wac.colostate.edu/docs/books/storying/chapter25.pdf)
* Anand, S. (2022). Towards Self-accessing Writing Beyond a Writing Center Consultation. In D. Driscoll, M. Stewart, & M. Vetter (Eds.), *Writing Spaces: Readings on Writing*. [Link](https://writingspaces.org/wp-content/uploads/2022/09/Anand-AAA-contribution-1-1.pdf)
* Anand, S. (2020, February 14). From Learning English in Delhi to Teaching English in Minnesota. *Cafe Dissensus*. [Link](https://cafedissensusblog.com/2020/02/23/from-learning-english-in-delhi-to-teaching-english-in-minnesota)
* Anand, S. (2019, December), Supporting Multilingual Learners for Transformative Language Learning: A Transnational Pedagogical Reflection. *TESOL Intercultural Communication Interest Section Newsletter*. [Link](http://newsmanager.commpartners.com/tesolicis/issues/2019-12-02/2.html)
* Anand, S. (2019, August), The Moral Responsibility of Every English Teacher to Expose Their Students to the Different Versions of the English Language. *TESOL Intercultural Communication Interest Section Newsletter.* [Link](http://newsmanager.commpartners.com/tesolicis/issues/2019-08-02/4.html)
* Anand, S. (2019, December). Empowering L2 Students through Inductive Reasoning Using COCA. *Asia-Pacific Association for Computer-Assisted Language Learning Newsletter*, 23, 11-13. [Link](http://bit.ly/3a3Lh2g)
* Anand, S. (2019, March). Community Building is an Indispensable Part of an ESL Classroom. *AAAL Graduate Student Council Newsletter*, 3 (2), 19-20. [Link](https://www.aaal-gsc.org/_files/ugd/105c1b_0643ad1286804f1686ad59bff042c10b.pdf?index=true)

**Teaching Tips/Reflections**

* Anand, S. (forthcoming). Poetry Could be Closer to Home for Multilingual College Writers; It was for me and my students: Pedagogical Essay for Writing Teachers. *Bedford Bits Blog*. Macmillan Learning.
* Anand, S. (2021, October 04). Lessons Learned for Effective Teaching Through Journal Keeping. *ILA Today Magazine*. International Literacy Association. [Link](http://viewer.zmags.com/publication/7be1f82d#/7be1f82d/20)
* Anand. S. (2021, March 03). Five Online Tools to Help Support a Learning Community in Your Course. *Faculty Focus*. [Link](https://www.facultyfocus.com/articles/online-education/online-student-engagement/five-online-tools-to-help-support-a-learning-community-in-your-course/)
* Anand, S. (2020). Preparing Second Language First Year Composition Writers for Compare & Contrast Essay. In J. B. Son (Eds.), *Technology-Enhanced Language Teaching in Action.* The Asia-Pacific Association for Computer-Assisted Language Learning. [Link](http://bit.ly/371JFnY)
* Anand. S. (2020, September 17). How Educators Can Make Their Classrooms a Gender-inclusive Space. *Equity & Access Pre K-12 | The American Consortium for Equity in Education*. [Link](https://ace-ed.org/?p=52228) (Reprinted from How Educators Can Make Their Classrooms a Gender-inclusive Space. 2020, September 14. *Garnet Education*. [Link](https://www.garneteducation.com/how-educators-can-make-their-classrooms-a-gender-inclusive-space)
* Anand, S. (2020, June). 6 tips for redesigning your online syllabus due to COVID-19. Education World. [Link](https://exclusive.multibriefs.com/content/6-tips-for-redesigning-your-online-syllabus-due-to-covid-19/education) (Reprinted from 6 tips for redesigning your online syllabus due to COVID-19. 2020, March 31. MultiBriefs. [Link](https://exclusive.multibriefs.com/content/6-tips-for-redesigning-your-online-syllabus-due-to-covid-19/education)

**Newspapers and Blogs**

* Anand, S. (2023, September 06). What does it mean when world languages and literature departments are on the verge of shutting down? *Red & Black Newspaper*. [Link](https://www.redandblack.com/opinion/guest-column-what-does-it-mean-when-world-languages-and-literature-departments-are-on-the/article_4a096d0e-4cae-11ee-93db-f35bf2ebe11b.html)
* Anand, S. (2021, August 02). Reasons Indian Matchmaking Does Not Deserve an Emmy. *Feminism in India*. [Link](https://feminisminindia.com/2021/08/02/reasons-indian-matchmaking-not-deserve-emmy-nomination/)
* Anand, S. (2020, June 16). An International Student’s Concerns. *India Currents.* [Link](https://indiacurrents.com/an-international-students-concerns) (Reprinted from Student's View: International students face unique challenges in uncertain times. 2020, May 16. *Duluth News Tribune*. [Link](https://www.duluthnewstribune.com/opinion/columns/6491591-Students-View-International-students-face-unique-challenges-in-uncertain-times)
* Anand, S. (2019, December 14). The Power of Likes, Comments, and Shares: Activism in the Age of Social Media. *Mankato Free Press.* p. A4. [Link](https://www.mankatofreepress.com/opinion/letters_to_the_editor/my-view-likes-comments-shares-activism-in-social-media/article_f743c55c-1baa-11ea-b8eb-1b9fd4b41165.html)

**Personal Essays**

* Anand, S. (2024). The Eleventh Chapter of R F Kuang’s Yellowface Gave Me Goosebumps. *Roi Fainéant*. 65. [Link](https://www.roifaineantpress.com/post/the-eleventh-chapter-of-r-f-kuang-s-yellowface-gave-me-goosebumps-by-saurabh-anand)
* Anand, S. (2023). Kahi toh koi karan hoga. *Journal of Writing and Writing Courses*. 27 (1). [Link](https://doi.org/10.52086/001c.75216)
* Anand, S. (Summer, 2022). I Miss Ya, Minnesota. *Washington Square Review*. [Link](https://www.amazon.com/dp/B0BJTRBXMJ?ref_=cm_sw_r_cp_ud_dp_D2G5REDASG4W6VXNK95E)
* Anand, S. (2022). It was not just a stomachache! In K. Bista and G.F. Malveaux (Eds), *Cross-Cultural Narratives Real Stories and Lived Experiences of Global Scholars*. STAR Scholars, 79-82. [Link](https://www.ojed.org/index.php/gsm/article/view/5192)
* Anand, S. (January 25, 2022). Grieving From Miles. *The Autoethnographer*. [Link](https://theautoethnographer.com/autoethnographic-literary-nonfiction-grieving-from-miles/)

**Poems**

* Anand, S. (accepted) Queer Hopes, Dreams, Demands. In Dixon, E., Pouncil, F., & T. Smith (Eds.), *Queer Praxis in the Writing Center: Expanding Intersectional Paradigms*. WAC Clearinghouse.
* Anand, S. (accepted). Just English?. *English Leadership Quarterly Journal.* *NCTE*.
* Anand, S. (2025). “Writing With Power,” As Elbow Said, A Villanelle*.* *Reflections: A Journal of Community-Enabled Writing and Rhetoric*. [Link](https://journals.psu.edu/reflections/article/view/63390)
* Anand, S. (2025). My Queer (Writing) Heart. In R. Dingo & C. Ratliff (Eds.), Critical Race Theory and Transnational Feminisms. *Peitho Journal.* 27.3. [Link](https://wac.colostate.edu/docs/peitho/v27n3/anand.pdf)
* Anand, S. (2024). First pride parade in my city. *Community Literacy Journal*. 18 (1). [Link](https://digitalcommons.fiu.edu/communityliteracy/vol18/iss1/11/?fbclid=IwAR0TxC8jiizvlzJDgYlCvzD07NvEZI1Jwh2qlfOAeER-PUUd9cUdkSssD8U)
* Anand, S. (2023). Questions I hear because of my Indian English. *English Journal*. NCTE. [Link](https://publicationsncte.org/content/journals/10.58680/ej202332492)
* Anand, S. (2023). Seventy-five years*.* *South Florida Poetry Journal*. [Link](https://www.southfloridapoetryjournal.com/poetry-28-feb-23.html)
* Anand, S. (2022). English? Brownness? *Doctoral Student Innovative Community Council Newsletter*. Language Research Association. [Link](https://mailchi.mp/6b6431d9fe2b/lra-dsicg-summer-22-newsletter-14223507?e=6b8f2cb18e)
* Anand, S. (2021). An immigrant colony behind Al-Huda Islamic Center of Athens. *Untranslatable Project.* Kent State University, Ohio. [Link](https://untranslatable.travelingstanzas.com/map)
* Anand, S. (2021). F-1 visa*.* *Journal of International Students*. 11 (4). [Link](https://www.ojed.org/index.php/jis/article/view/4289)
* Anand, S. (2021). माँ (Mother)*.* *Fala Aí Magazine.* Department of Romance Languages.University of Georgia. [Link](https://issuu.com/falaai/docs/voices_from_the_global_south_6_)
* Anand, S. (2021). I ain't not right*.* *GATESOL Newsletter*. Georgia TESOL. [Link](https://www.smore.com/d6473)
* Anand, S. Longing. *Reflections on 2020 Issue*. Torrance Center for Creativity and Talent Development. College of Education. The University of Georgia. [Link](https://bit.ly/3v9u0fE)

**Digital/Visual Works**

* Anand, S. (Accepted). Being international [Digital Story]. *South Asian American Digital Archive*. [Link](https://www.saada.org/collection/saurabh-anand-materials)
* Anand, S. (2022). An Attempt to Hold a Mirror to Zaffar Kunial’s ‘The Word’ [Craft]. *Journal of Language and Literacy Education*. [Link](http://jolle.coe.uga.edu/wp-content/uploads/2022/05/Anand-Saurabh-JoLLE-Spring-2022.pdf)
* Anand, S. (2021). Languages are connections [Craft]. *Journal of Language and Literacy Education*. [Link](http://jolle.coe.uga.edu/wp-content/uploads/2021/04/Anand-S-JoLLE-Spring-2021.pdf)

**PRESENTATIONS**

**Invited Lectures/Panels/Interviews**

* Anand. S (2024, April 12). *"Languages of Sustainability and the Global South.”* Invited panelist for the Atlanta Global Studies Symposium. Atlanta Global Studies Center, Atlanta, GA, the United States.
* Anand. S (2023, September 22). *"Explore International Poetics via Autoethnography.”* Invited speaker the Workshops on Autoethnography, Poetry, and Spiritual. Assembly for Expanded Perspectives on Learning SIG, the Conference on College Composition and Communication. Online
* Anand. S (2023, March 23). *"Between Lines: English Graduate Student Research Showcase.”* Invited panelist for the University of Georgia Humanities Festival. TESOL Convention, Athens, GA, the United States.
* Anand. S (2023, March 22). *"Counter-storytelling as a Social Justice Pedagogy.”* Invited panelists for the TESOL Intercultural Communication and Adult Education Interest Sections panel discussion. TESOL Convention, Portland, OR, the United States.
* Anand. S (2023, March 03). “*TESOL Teachers-of-color, Identities, Well-Being & Storytelling.”* Invited speaker for Massachusetts TESOL. Online
* Anand. S (2022, October 20). “*Just an Email Address?: Contextualizing Autoethnography in the Writing Center.*” Invited speaker for the Center for Academic Success, Manhattan College. Online
* Anand, S (2021, November 10). When there is a will, there is a villanelle. Invited panelist for Wandering Words Workshop. Writing Center, Department of English, University of Georgia, the United States.
* Anand. S (2021, July 1-3). Technology-Enhanced Language Teaching Activities: Things to Know and Do. Invited speaker for Joint International Conference on English Language. Online
* Anand. S (2021, March). *"NNESTs" in Outer Circle Countries to Challenge Assumptions about Language Speakers in the US.”* Invited panelists for the TESOL HEIS and NNEST-IS Interest Sections intersection panel discussion. TESOL Convention, Houston. Online.
* Anand. S (2021, February 13). Look Deeper into Your Students’ Language Identities via Literacy. Invited lecture for the Quality Improvement Program, IIT Kanpur, India. Online
* Anand. S (2020, August 11-19). Lecture series on academic writing genres. Invited session for Shyama Prasad Mukherji College for Women, University of Delhi, Delhi, India.
* Anand. S (2020, June). Writing workshop on how to write an academic article. Invited session for DL DAV Model School, Delhi, India.
* Anand. S (2020, February). Teaching Cause and Effect essay via cultural practices theme. Invited session for the Department of Education, South Central Community College, North Mankato, MN, the United States.

**Academic Conference Presentations**

* **Anand, S.** (2024). Language and Cultural Difference in the Context of Global North/South Relations. Transnational Composition Research and Education Panel on College Composition and Communication 2024. Spokane, WA.
* **Anand, S.**, Wayson, E, Andrews-Bickers, C., Hallman Martini, R. (2023). Across the Multiverse: Reflecting on Worlds Real and Imagined in Writing Program Administration and Tutoring. International Writing Center Association Annual Conference in Baltimore, MD.
* **Anand, S.** (2024). My Queer Heart. Writing Innovation Symposium 2024. Milwaukee, WI.
* Anand, S., Cohen, M., Lambert, R.J. (2024). How Three WCPs are Navigating Intellectual and Emotional Labor Mobility with Queer Literacies, Digital Feminism, and a Peer Mentoring Program. Southeastern Writing Center Association 2024 Conference. Decatur, GA.
* Sharma, S.,Navarro, N, **Anand. S,** (2023, February 16). Righting Scholarship Beyond. Conference on College Composition and Communication 2023. Chicago, IL.
* Perry C. E., **Anand. S,** Jenson, S. (2022, February 11). CW/WC: Exploring (Dis)Similarities in Creative Writing and Writing Center Practice. Southeastern Writing Center Association 2022 Conference. Online
* Anand. S (2020, December 05-06). Things Educators Need to Consider Before Trying to Make Their Classrooms a Gender-Inclusive Space. IATEFL. Race and Queerness in ELT Conference. Online
* **Anand. S** (2019, October). Relevance of Writing & Intentional Use of Technology in an L2 Classroom presented at Innovation in Teaching Conference, Athens, GA
* **Anand. S**, & Drescher N. (2019, March). Community and the Relevance of Technological Resources in an ESL Classroom. Academic presentation presented at MinneSLIFE Conference, St. Cloud, MN, the United States.

**SERVICE TO PROFESSION**

* **IWCA AI Task Force Committee Member**

International Writing Center Association | May 2024 – Present.

* **Reader**

Oxbelly Fiction Writers Program Fellows | February 2025 – April 2025

* **Future Leaders Award Sub-Committee Member**

International Writing Center Association | May 2024 – July 2025.

* **Graduate Committee Member**

Department of English, University of Georgia | September 2023 – May 2024.

* **First-Year Writing Committee Member**

Department of English, University of Georgia | September 2022 – August 2023

* **Georgia State Representative**

Southeastern Writing Center Association | February 2022- Present.

* **External Editorial Reviewer**

Minnesota TESOL Journal, Minneapolis, MN | April 2022- Present

* **Writing Center Tutor**Department of English, University of Georgia | September 2021 – May 2022.
* **Board Member**

Athens Pride Organization, Athens, GA | January 2022- Present

* **TESOL Master's Student Research Forum Reviewer**

Reading, Writing, & Literacy strand, TESOL 2021 International Convention | October 2020 – November 2020

* **Book Chapter Reviewer**

Routledge Publishing | September 2020

* **Communications Editor**

The Journal of Language and Literacy Education | August 2020 – Present

* **Proposal Reviewer**

Reading, Writing, & Literacy strand, TESOL 2021 International Convention | June 2020 – July 2020

* **Co-president**

Graduate Scholars of English Association (GSEA), Department of English, Minnesota State University, Mankato, MN | 2019 – 2020

* **IEP (Intensive English Program) Social Media Promotion Volunteer**

The Center for English Language Programs (IEP Program), Minnesota State University, Mankato, MN | 2019 – 2020

* **Volunteer Tutor**

Capstone Literacy Center, North Mankato, MN | 2019 - 2020

Responsibilities

* Scaffolded the instructional software for early-aged language learners by providing step-by-step support.
* Provided tutor assistance to children who attended Capstart sessions.
* **Secretary**

Graduate Scholars of English Association (GSEA), Department of English, Minnesota State University, Mankato, MN | 2018- 2019

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