**Hannah V Warren**

hannah.warren1@uga.edu ⋅ hannahvwarren.com

**EDUCATION**

2024 **PhD, English (Creative Dissertation)**

University of Georgia ⋅ Athens, GA ⋅ Expected May 2024

Major Professor: Andrew Zawacki

2019 **MFA, Creative Writing (Poetry)**

University of Kansas ⋅ Lawrence, KS ⋅ May 2019

Concentration: Poetics & Non-Mimetic Literatures

Thesis: *[re]construction of forest animal* (honors)

Committee Chair: Megan Kaminski

Committee Members: Kij Johnson & Misty Schieberle

2016 **BA, English**

Mississippi State University ⋅ Starkville, MS ⋅ May 2016

Minor: History

Honors: Summa Cum Laude

Study Abroad: Oxford University

**APPOINTMENTS**

2019University of Georgia English Department ⋅ Athens, GA

—presentGraduate Teaching Assistant, Instructor of Record

2016University of Kansas English Department ⋅ Lawrence, KS

—2019Graduate Teaching Assistant, Instructor of Record

**PUBLICATIONS**

**Poetry Chapbooks**

2020 *[re]construction of the necromancer*. *Sundress Publications*. Online.

**Selected Poems**

Forthcoming“Slipping Between Dimensions & The World Ends.” *Moon City Review*. Print.

“The Economy of An Apocalyptic Body.” *BARNHOUSE*. Print.

“honeysuckle, you don’t belong here” & “i thread scales into a blanket for my mother.”

*Gris-Gris*. Online.

“Cromniomancy.” *Notre Dame Review*. Print.

2020 “Tallgrass Prairie National Preserve.” *Mid-American Review*. Print.

the young scientist speaks to an auditorium filled with her colleagues.” *Kanstellation*

*Magazine*. Online.

“Rearing Daughters to Survive.” *Redivider*. Online.

2019 “Divining the Future Through Autocannibalism” & “Blood Memory.” *Grimoire Magazine*.

Online.

“A Guide for Transformational Bodies,” “Replacing the Hearth in My Birth Mother’s House,” “A Woodfire of Live Oak Branches,” “lizard brain as abject,” & “Forgetting the Rough of Callouses.” *Prism Review*. Print.

“Semi-Permanent Guidelines for Building Gretel.” *Third Point Press*. Online.

“on the day I told my mother I was leaving.” *Briar Cliff Review*. Print.

“Forgetting the Color of Hansel’s Hair.” *Third Wednesday*. Print.

“Parallel Universes.” *Room Magazine* 42.1, Magic Issue. Print.

2018 “Redefining and Finding Structure for the Coffee Wife.” *Longleaf Review* 4. Online.

“Concurrent.” *Whiskey Island*. Print.

“Self-Tarot Reading // Prairie.” *Bear Review* 4.2. Online.

“Beautiful Mite.” *Jersey Devil Press* 98. Online.

2017“The Woman to the Doctor.” *Glass: A Journal of Poetry*, *Lost & Found*. Online.

“Tangled Roots.” *3Elements Review* 14. Online.

2016 “Grey Goose and Grim Grins,” “Interim,” & “Whiskey’s Body.” *Jet Fuel Review* 12. Online.

“Death Likes Her Whiskey Neat.” *Soundings East*. Print.

**Anthologized Poems**

Forthcoming“pulsing violets.” *echoverse*. Online.

2019 “On Returning Home,” “Phone Calls from Mississippi,” & “Wasted.” *Small Town Anthology*. Print.

2017“Firmly Grounded,.” *These Fragile Lilacs: Women’s Voices Anthology*. Print.

**Selected Fiction & Nonfiction Stories**

Forthcoming “Two Truths and a Lie.” *Birdfeast* 15. Online.

2017 “Shelled Locusts.” *Spirit’s Tincture* 4. Online.

2016 “Modern Witches.” *The Nottingham Review* 5. Online.

**Book Reviews**

2017 *Good Bones* by Maggie Smith. *Pleiades* 38.1. Print.

**Refereed Articles**

2018Thomas, M’Balia, Alisa Russell, and *Hannah V Warren*. “The Good, The Bad, and The Ugly of Teaching in Harry Potter: An Inquiry into the Personal Practical Knowledge of Three Hogwarts Teachers.” *The Clearing House*. September 2018.

**Creative Projects in Progress**

Poetry Collection: *Let’s Leave The Lights On* [draft-in-progress, 51-page manuscript]

Poetry Chapbook: *Young Girls Find Similarities in Dead Things* [draft-in-progress, 12-page manuscript]

Young Adult Novel: *The Life Weaver* [draft-in-progress, 57k-word manuscript]

Poetry Chapbook: *A Partial Compendium for the Apocalypse* (Under Review)

Poetry Collection: *[re]construction of forest animal* (Under Review)

Novella: *The Unnamed Daughters* (Under Review)

**Critical Articles in Progress**

*Warren, Hannah V.* “‘Was the human psyche made of women turned to stone?’: Monstrous Bodies in Alice

Notley’s *The Descent of Alette.*” [draft-in-progress, 14-page manuscript]

*Warren, Hannah V.* “The Sovereignty of Magical and Unmagical Female Bodies: Hegemonic Masculinity and Women’s Autonomy in Arthurian Legend.” [draft-in-progress, 21-page manuscript]

Teller, Kyle, and *Hannah V Warren*. “Speculative Flash Fiction: Filling the Gaps.” [draft-in-progress, 24-page manuscript]

**GRANTS & FELLOWSHIPS**

2020 Travel Funds Recipient ⋅ English Department, Creative Writing

University of Georgia ⋅ Reading at AWP Conference [canceled due to COVID-19]

2019 Scholarship in Science Fiction ⋅ Gunn Center for the Study of Science Fiction

University of Kansas ⋅ Research Funding, Speculative Flash Fiction Anthology

2018 Scholarship in Science Fiction ⋅ Gunn Center for the Study of Science Fiction

University of Kansas ⋅ Research Funding, Speculative Flash Fiction Anthology

Travel Funds Recipient ⋅ English Department

University of Kansas ⋅ Presentation at Sirens Conference

2017 Travel Funds Recipient ⋅ English Department

University of Kansas ⋅ Presentation at Sirens Conference

Travel Funds Recipient ⋅ Department of Graduate Studies

University of Kansas ⋅ Organized Reading for *Beecher’s Magazine* at AWP Conference

**AWARDS & HONORS**

2019 *Sundress Publications’* 2019 Chapbook Competition, Winner

Judge: Marci Calabretta Cancio-Bello ⋅ *[re]construction of the necromancer*

Outstanding Instructor Award

English Department, University of Kansas

Vic Contoski Poetry Award, First Place

University of Kansas ⋅ Collection: *[re]construction of the necromancer*

Thomas J. O’Donnell Award in Creative Non-Fiction, First Place

University of Kansas ⋅ “Two Truths and a Lie”

Maxwell Nature Writing Contest, Third Place

University of Kansas ⋅ “Two Truths and a Lie”

*Third Wednesday* Poetry Contest, First Place

Judge: Robert Fanning ⋅ “Forgetting the Color of Hansel’s Hair”

2018Graduate Teaching Assistant Award Nomination

English Department, University of Kansas

Thomas J. O’Donnell Award in Creative Non-Fiction, First Place

University of Kansas ⋅ “Where Does the Catfish Find a Waterfall?”

Kenneth Rockwell Award in Literature, Honorable Mention

University of Kansas ⋅ “The Implication of Witchcraft: Rhetorical Fearmongering as Border Creation in Early Modern Drama”

Maxwell Nature Writing Contest, Honorable Mention

University of Kansas ⋅ “Where Does the Catfish Find a Waterfall?”

*Best of the Net* Nomination

*Bear Review*, ed. Marcus Myers ⋅ “Self-Tarot Reading // Prairie.”

2017 Graduate Teaching Assistant Award Nomination

English Department, University of Kansas

Kenneth Rockwell Award in Literature, Second Place

University of Kansas ⋅ “*The Franklin’s Tale*: Sovereignty and Autonomy in Marriage”

2016Society of Scholars Initiation

Mississippi State University ⋅ Sponsored by Catherine Pierce

**TEACHING**

**University of Georgia, Instructor of Record**

ENGL 1102: Mapping the Modern Myth: Legends, Lore, & Fairy Tales (2 Sections)

The second required composition course for the general education core. This themed course requires that students analyze and compare multiple versions of one story to determine how genre and cultural factors influence narrative. Assignments included an annotated biography, an abstract, a comparative analysis of one story in multiple genres, and a final portfolio.

ENGL 1102: Border Crossing: Magic in Literature & Film (1 Section)

The second required composition course for the general education core. This themed course requires that students analyze popular, speculative texts to determine how magic creates or destroy borders, both physical and cultural. Assignments included a critical analysis of a film, a comparative analysis of a fairytale and a reinvention, a critical analysis of a longer text, and a final portfolio.

ENGL 1101: Composition I (2 sections)

The first required composition course for the general education core. This themed course introduces students to writing across genres and composing for specific rhetorical situations while relying on background knowledge about involvement within fandom communities. Assignments included an autobiographical essay, a textual analysis using a critical lens, textual production for a fan community, and a final portfolio.

**University of Kansas, Instructor of Record**

ENGL 352: Poetry-Writing I (1 section)

An introductory workshop for poetry production. This course combines poetic theory and composition to teach students how to critically engage with established poetry and apply learned techniques to their own writing, as well as to provide useful feedback for other writers. Assignments included four group workshops per student, weekly journals, and a final portfolio of revised and new poetry.

ENGL 203: Special Topics, Magic in Literature & Film (2 sections)

An advanced first- and second-year English course that fulfills extra composition requirements. This course teaches students to integrate their interests into academic writing while learning to make complex, unique arguments that pull from primary and secondary sources. Assignments included a critical analysis of a film, a comparative analysis of a fairytale and a reinvention, a critical analysis of a longer text, and a presentation on perceptions about a magical text.

ENGL 102: Critical Reading & Writing (3 sections)

The second required composition course for the general education core. This course teaches students to write within a larger academic conversation and introduces students to inquiry-based reading and writing. Assignments included a contextual analysis, an annotated bibliography and proposal, and a researched argument that used primary and secondary sources.

ENGL 101: Composition (7 sections)

The first required composition course for the general education core. This course introduces students to writing across genres and composing for specific rhetorical situations. Assignments included an autobiographical essay, a rhetorical analysis, textual production for a fan community, and the alteration of a previous project into a public genre.

**CONFERENCES & READINGS**

**Peer-Reviewed Conference Papers**

2020 Anderson, Zachary, Paul Cunningham, and *Hannah V Warren*. “Visualizing Prose Poetry:

Landscape, Dream Machines, and Transformation.” New Orleans Poetry Festival.

New Orleans, LA. Apr 2020. [canceled due to COVID-19]

2018 Dones, Maria, and *Hannah V Warren*. “Love Triangles: Fantasy, Angst, and Cognitive Estrangement.” Sirens Conference. Vail, Colorado. Oct 2018.

*Warren, Hannah V*. “Shedding the Patriarchal Skin: Feminine Magic and Hegemonic Masculinity in Arthurian Legend.” Mid-America Medieval Association Conference. Lawrence, Kansas. Sep 2018.

2017Dones, Maria, and *Hannah V Warren*. “Crafting Works of Marginalized Resistance through the Reinvented Myth and Modern Fairytale.” Sirens Conference. Vail, Colorado. Oct 2017.

**Invited Readings**

2020 *Sundress Academy for the Arts Reading*. New Orleans Poetry Festival. New Orleans, LA. Apr 2020. [canceled due to COVID-19]

*Sundress Academy for the Arts Reading*. AWP Conference. San Antonio, TX. Mar 2020.

[canceled due to COVID-19]

*Yumfactory Reading Series: Hannah V Warren’s Chapbook Release*. Athens, GA. Feb 2020.

2019 *University of Georgia New Student Reading and Reception*. Cine. Athens, GA. Aug 2019.

*Get Artistic Art Party*. Creature Comforts Brewery. Athens, GA. Aug 2019.

*Freely Stated: University of Kansas Graduate Student Reading Series*. McLain’s Market, Lawrence,

KS. May 2019.

2017*Writers on the Road.* South Illinois University Carbondale, Carbondale, Illinois. Nov 2017.

*Taproom Poetry Series*. Eighth Street Taproom. Lawrence, KS. Aug 2017.

2016 *Freely Stated: University of Kansas Graduate Student Reading Series*. Phoenix Gallery. Lawrence, KS.

Oct 2016.

**INVOLVEMENT & SERVICE**

**Departmental**

Present Creative Writing Department ⋅ University of Georgia

Graduate Student Representative ⋅ 2019—2020

2019*Freely Stated*: University of Kansas Graduate Student Reading Series  
Head of Committee & Coordinator ⋅ 2017—2019

SAGE (Student Assoc. of Graduates in English) ⋅ University of Kansas

Creative Writing Committee ⋅ 2017—2019

Events Committee ⋅ 2016—2017

2018 Harry Potter in the Academy, Research Project ⋅ University of Kansas

Advisory Board ⋅ September 2017—2018

Research Team Member ⋅ April 2017—August 2017

Spring Visit for Prospective English Graduate Students ⋅ University of Kansas

Coordinator ⋅ March 2018 & March 2017

2016 Sigma Tau Delta English Honors Society ⋅ Mississippi State University

Vice President ⋅ 2015—2016

Member ⋅ 2014—2016

**Community**

Present Avid Bookshop ⋅ Athens, Georgia

Curator of the Poetry Reading Series ⋅ 2019—2020

**Editorial**

2019  *LandLocked* *Magazine* ⋅ University of Kansas

Editor in Chief ⋅ 2018—2019

2018 *Beecher’s* *Magazine* ⋅ University of Kansas

Poetry Editor ⋅ 2017—2018

Fundraising Committee ⋅ 2017—2018

Publicity Committee ⋅ 2017—2018

AWP Committee ⋅ 2016—2018

Poetry Reader ⋅ 2016—2017

2016*Jabberwock Review* ⋅ Mississippi State University

Poetry & Fiction Reader ⋅ 2014—2016

**PROFESSIONALIZATION**

**Residencies**

2019 Writers Coop Residency ⋅ Sundress Academy of the Arts

Firefly Farms in Knoxville, TN ⋅ Dec 16-22

**Seminars & Workshops**

2019 Careers in Publishing ⋅ The University of Georgia Press

University of Georgia ⋅ Sept 13 & 20

Applied Humanities Boot Camp ⋅ Hall Center for the Humanities

University of Kansas ⋅ May 20-24

**Memberships**

PresentAssociation of Writers & Writing Programs (AWP)

**MENTIONS & CRITICAL ENGAGEMENT**

**Coursework**

2020 *[re]construction of the necromancer* ⋅ University of Kansas

ENGL 220: Intro to Creative Writing⋅ Instructor Kyle Teller

*[re]construction of the necromancer* ⋅ University of Nevada, Reno

ENGL 205: Intro to Creative Writing⋅ Instructor Michelle Wait

*[re]construction of the necromancer* ⋅ Western Colorado University

ENGL 205: Intro to Creative Writing⋅ Dr. Candice Wuehle

**Interviews**

2019 *Warren, Hannah V.* “New Chapbook: *[re]construction of the necromancer*.” Interview with Kyle

Teller, University of Kansas Graduate Program in Creative Writing. Online.

**NOTEWORTHY COURSEWORK**

**University of Georgia**

2020 Seminar in Modern Literature: Close Encounters ⋅ Jed Rasula

Seminar in Creative Writing ⋅ Reginald McKnight

Seminar in African American Literature: Black Speculative Fiction ⋅ Isaih Lavender

2019 Twentieth-Century American Poetry ⋅ Susan Rosenbaum

Forms & Craft: Walking & Talking ⋅ Andrew Zawacki

Pedagogy Practicum ⋅ Nathan Kreuter & Sara Steger

**University of Kansas**

2019Workshop: Poetry Writing III ⋅ Megan Kaminski

2018Black Speculative Fiction ⋅ Giselle Anatol

Crafting Flash Fiction: The Weird and the Speculative ⋅ Kij Johnson

Seminar in Medieval Literature: Myths and Fantasies ⋅ Misty Schieberle

2017Seminar in Renaissance Literature: A Culture of Hope and Fear ⋅ Geraldo Sousa

Workshop: Poetry Writing III ⋅ Megan Kaminski

Forms: Science Fiction and Fantasy ⋅ Kij Johnson

Forms: Studies in Modern Drama: August Wilson ⋅ Darren Canady

Practicum Teaching of College English ⋅ Marta Caminero-Santangelo

2016Workshop: Poetry Writing III ⋅ Megan Kaminski

Study and Teaching of Writing ⋅ Frank Farmer