**Hannah V Warren**

UGA English Department ⋅ hannah.warren1@uga.edu

**EDUCATION**

2024 **PhD, English (Creative Dissertation)**

University of Georgia ⋅ Athens, GA ⋅ Expected May 2024

2019 **MFA, Creative Writing (Poetry)**

University of Kansas ⋅ Lawrence, KS ⋅ May 2019

Concentration: Poetics & Non-Mimetic Literatures

Thesis: *[re]construction of forest animal* (honors)

Committee Chair: Megan Kaminski

Committee Members: Kij Johnson & Misty Schieberle

2016 **BA, English**

Mississippi State University ⋅ Starkville, MS ⋅ May 2016

Minor: History

Honors: Summa Cum Laude

Study Abroad: Oxford University

**APPOINTMENTS**

2019University of Georgia English Department ⋅ Athens, GA

—presentGraduate Teaching Assistant, Instructor of Record

2016University of Kansas English Department ⋅ Lawrence, KS

—2019Graduate Teaching Assistant, Instructor of Record

**PUBLICATIONS**

**Poetry Chapbooks**

Forthcoming *[re]construction of the necromancer*. *Sundress Publications*. Online.

**Selected Poetry**

Forthcoming“honeysuckle, you don’t belong here” & “i thread scales into a blanket for my mother.” *Gris- Gris*. Online.

“Cromniomancy.” *Notre Dame Review*. Print.

2019 “A Guide for Transformational Bodies,” “Replacing the Hearth in My Birth Mother’s House,” “A Woodfire of Live Oak Branches,” “lizard brain as abject,” & “Forgetting the Rough of Callouses.” *Prism Review*. Print.

“Semi-Permanent Guidelines for Building Gretel.” *Third Point Press*. Online.

“on the day I told my mother I was leaving.” *Briar Cliff Review*. Print.

“Forgetting the Color of Hansel’s Hair.” *Third Wednesday*. Print.

“Parallel Universes.” *Room Magazine* 32.1, Magic Issue. Print.

2018 “Redefining and Finding Structure for the Coffee Wife.” *Longleaf Review* 4. Online.

“Concurrent.” *Whiskey Island*. Print.

“Self-Tarot Reading // Prairie.” *Bear Review* 4.2. Online.

“Beautiful Mite.” *Jersey Devil Press* 98. Online.

2017“The Woman to the Doctor.” *Glass: A Journal of Poetry*, *Lost & Found*. Online.

“Tangled Roots.” *3Elements Review* 14. Online.

2016 “Grey Goose and Grim Grins,” “Interim,” & “Whiskey’s Body.” *Jet Fuel Review* 12. Online.

“Death Likes Her Whiskey Neat.” *Soundings East*. Print.

**Anthologized Poetry**

2019 “On Returning Home,” “Phone Calls from Mississippi,” & “Wasted.” *Small Town Anthology*. Print.

2017“Firmly Grounded,.” *These Fragile Lilacs: Women’s Voices Anthology*. Print.

**Selected Fiction**

2017 “Shelled Locusts.” *Spirit’s Tincture* 4. Online.

2016 “Modern Witches.” *The Nottingham Review* 5. Online.

**Book Reviews**

2017 *Good Bones* by Maggie Smith. *Pleiades* 38.1. Print.

**Refereed Articles**

2018Thomas, M’Balia, Alisa Russell, and *Hannah V Warren*. “The Good, The Bad, and The Ugly of Teaching in Harry Potter: An Inquiry into the Personal Practical Knowledge of Three Hogwarts Teachers.” *The Clearing House*. September 2018.

**Creative Projects in Progress**

Poetry Collection: *Let’s Leave The Lights On* [draft-in-progress, 25-page manuscript]

Novel: *The Life Weaver* [draft-in-progress, 40k words]

Poetry Collection: *[re]construction of forest animal* [Under Review]

Novella: *The Unnamed Daughters* [Under Review]

**Critical Articles in Progress**

*Warren, Hannah V*. “Speculative Poetics and Cognitive Estrangement: Intertextuality in Reinvented Fairy Tale Poetry.” [draft-in-progress, 20-page manuscript]

*Warren, Hannah V.* “The Sovereignty of Magical and Unmagical Female Bodies: Hegemonic Masculinity and Women’s Autonomy in Arthurian Legend.” [draft-in-progress, 21-page manuscript]

Teller, Kyle, and *Hannah V Warren*. “Speculative Flash Fiction: Filling the Gaps.” [draft-in-progress, 24-page manuscript]

**GRANTS & FELLOWSHIPS**

2019 Scholarship in Science Fiction

University of Kansas ⋅ Research Funding, Speculative Flash Fiction Anthology

2018 Scholarship in Science Fiction

University of Kansas ⋅ Research Funding, Speculative Flash Fiction Anthology

**AWARDS & HONORS**

2019 *Sundress Publications’* 2019 Chapbook Competition, First Place

Judge: Marci Calabretta Cancio-Bello ⋅ *[re]construction of the necromancer*

Outstanding Instructor Award

English Department, University of Kansas

Vic Contoski Poetry Award, First Place

University of Kansas ⋅ Collection: *[re]construction of the necromancer*

Thomas J. O’Donnell Award in Creative Non-Fiction, First Place

University of Kansas ⋅ “Two Truths and a Lie”

Maxwell Nature Writing Contest, Third Place

University of Kansas ⋅ “Two Truths and a Lie”

*Third Wednesday* Poetry Contest, First Place

Judge: Robert Fanning ⋅ “Forgetting the Color of Hansel’s Hair”

2018Graduate Teaching Assistant Award Nomination

English Department, University of Kansas

Thomas J. O’Donnell Award in Creative Non-Fiction, First Place

University of Kansas ⋅ “Where Does the Catfish Find a Waterfall?”

Kenneth Rockwell Award in Literature, Honorable Mention

University of Kansas ⋅ “The Implication of Witchcraft: Rhetorical Fearmongering as Border Creation in Early Modern Drama”

Maxwell Nature Writing Contest, Honorable Mention

University of Kansas ⋅ “Where Does the Catfish Find a Waterfall?”

*Best of the Net* Nomination

*Bear Review*, ed. Marcus Myers ⋅ “Self-Tarot Reading // Prairie.”

Wells College Press Chapbook Competition, Semi-Finalist

Judge: Dan Rosenberg ⋅ “Ways to Identify a Witch”

2017 Graduate Teaching Assistant Award Nomination

English Department, University of Kansas

Kenneth Rockwell Award in Literature, Second Place

University of Kansas ⋅ “*The Franklin’s Tale*: Sovereignty and Autonomy in Marriage”

2016Society of Scholars Initiation

Mississippi State University ⋅ Sponsored by Professor Catherine Pierce

**TEACHING**

**University of Georgia, Instructor of Record**

ENGL 1101: Composition

(Fall 2019, 2 sections)

**University of Kansas, Instructor of Record**

ENGL 101: Composition

(Spring 2019, 2 sections; Summer 2018, 1 section online; Fall 2017, 2 sections; Fall 2016, 1 section)

ENGL 203: Special Topics, Magic in Literature & Film

(Fall 2018, 2 sections)

ENGL 352: Poetry-Writing I

(Spring 2018, 1 section)

ENGL 102: Critical Reading & Writing

(Spring 2018, 1 section; Spring 2017, 2 sections)

**CONFERENCES & READINGS**

**Peer-Reviewed Conference Papers**

2018 Dones, Maria, and *Hannah V Warren*. “Love Triangles: Fantasy, Angst, and Cognitive Estrangement.” Sirens Conference. Vail, Colorado. October 2018.

*Warren, Hannah V*. “Shedding the Patriarchal Skin: Feminine Magic and Hegemonic Masculinity in Arthurian Legend.” Mid-America Medieval Association Conference. Lawrence, Kansas. September 2018.

2017Dones, Maria, and *Hannah V Warren*. “Crafting Works of Marginalized Resistance through the Reinvented Myth and Modern Fairytale.” Sirens Conference. Vail, Colorado. October 2017.

**Readings**

2019 New Student Reading and Reception. Cine. Athens, GA. August 2019.

Get Artistic Art Party. Creature Comforts Brewery. Athens, GA. August 2019.

Freely Stated: University of Kansas Graduate Student Reading Series. McLain’s Market, Lawrence, KS. May 2019.

2017Writers on the Road. South Illinois University Carbondale, Carbondale, Illinois. November 2017.

Taproom Poetry Series. Eighth Street Taproom, Lawrence, KS. August 2017.

2016 Freely Stated: University of Kansas Graduate Student Reading Series. Phoenix Gallery, Lawrence, KS. October 2016.

**INVOLVEMENT & SERVICE**

**Editorial**

2019  *LandLocked* *Magazine* ⋅ University of Kansas

Editor in Chief ⋅ 2018—2019

2018 *Beecher’s* *Magazine* ⋅ University of Kansas

Poetry Editor ⋅ 2017—2018

Fundraising Committee ⋅ 2017—2018

Publicity Committee ⋅ 2017—2018

AWP Committee ⋅ 2016—2018

Poetry Reader ⋅ 2016—2017

2016*Jabberwock Review* ⋅ Mississippi State University

Poetry & Fiction Reader ⋅ 2014—2016

**Departmental**

Present*Freely Stated*: University of Kansas Graduate Student Reading Series  
Head of Committee & Coordinator ⋅ 2017—2019

SAGE (Student Assoc. of Graduates in English) ⋅ University of Kansas

Creative Writing Committee ⋅ 2017—2019

Events Committee ⋅ 2016—2017

2018 Harry Potter in the Academy, Research Project ⋅ University of Kansas

Advisory Board ⋅ September 2017—2018

Research Team Member ⋅ April 2017—August 2017

Spring Visit for Prospective English Graduate Students ⋅ University of Kansas

Coordinator ⋅ March 2018 & March 2017

2016 Sigma Tau Delta English Honors Society ⋅ Mississippi State University

Vice President ⋅ 2015—2016

Member ⋅ 2014—2016

**PROFESSIONAL MEMBERSHIPS**

PresentAssociation of Writers & Writing Programs (AWP)

**NOTEWORTHY COURSEWORK**

**University of Georgia**

2019 American Poetry 1918-1960 ⋅ Susan Rosenbaum

Forms & Craft: Walking & Talking ⋅ Andrew Zawacki

Pedagogy Practicum ⋅ Nate Kreuter & Sara Steger

**University of Kansas**

2019Workshop: Poetry Writing III ⋅ Megan Kaminski

2018Black Speculative Fiction ⋅ Giselle Anatol

Crafting Flash Fiction: The Weird and the Speculative ⋅ Kij Johnson

Seminar in Medieval Literature: Myths and Fantasies ⋅ Misty Schieberle

2017Seminar in Renaissance Literature: A Culture of Hope and Fear ⋅ Geraldo Sousa

Workshop: Poetry Writing III ⋅ Megan Kaminski

Forms: Science Fiction and Fantasy ⋅ Kij Johnson

Studies in Modern Drama: August Wilson ⋅ Darren Canady

Practicum Teaching of College English ⋅ Marta Caminero-Santangelo

2016Workshop: Poetry Writing III ⋅ Megan Kaminski

Study and Teaching of Writing ⋅ Frank Farmer