

EMILY S. BECKWITH

University of Georgia

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EDUCATION

- 2023 Ph.D., English, University of Georgia (UGA) (anticipated)
- 2017 M.A., English Literature and Culture, Oregon State University (OSU)
Thesis: Reasserting Moral Boundaries: Representations of Fame in George Eliot's *Daniel Deronda*
- 2012 B.A., English, *magna cum laude*, Carleton College

CERTIFICATES

- 2023 Graduate Certificate in Women's Studies, UGA (anticipated)
- 2017 Graduate Certificate in College and University Teaching, OSU
- 2017 Center for the Integration of Research, Teaching and Learning (CIRTL) Practitioner Level Certificate, OSU
- 2015 Level 5 Certificate in Teaching English as a Foreign Language (TEFL), International TEFL Academy
- 2012 Certificate of Advanced Study in German Language and Literature, Carleton College
Carleton German Seminar in Berlin, Sept. – Nov. 2009

RESEARCH & TEACHING INTERESTS

Victorian Literature and Culture; the Novel; the New Woman; British Women Writers; Wales in Literature/Welsh Literature in English; Periodical Studies; British Romantic Literature and Culture; Women, Gender, and Sexuality Studies; Adaptation Studies; Pedagogy of Higher Education

TEACHING POSITIONS

UGA

Instructor of Record

ENGL 1101: First-Year Writing I (Fall 2018, Spring 2020, Fall 2021)

ENGL 1102: First-Year Writing II (Spring 2019, Fall 2020, Spring 2021)

ESOL ENGL 1101: First-Year Writing I (Fall 2019)

Writing Center Consultant

Fall 2021

Updated Sept. 2021

E. Beckwith 1

OSU

Composition Assistant to the Director of Writing, OSU, May 2016 – June 2017

New Instructor Orientation Assistant, Sept. 12-19, 2016

WR 517: Teaching Practicum for WR 121 Assistant (Fall 2016)

Instructor of Record

WR 121: First-Year Composition (Fall 2015, Winter 2016, Spring 2016, Fall 2016)

WR 222: English Composition: Argumentation (Winter 2017)

Graduate Teaching Assistant

Introduction to Fiction (Spring 2017)

STUDENT HONORS & ACHIEVEMENTS

Mackenzie Harden, Honorable Mention, 2020 Donald E. Barnett Essay Award for ENGL 1102, on my nomination. Essay written Fall 2020 ENGL 1102, UGA.

Jiayi Zhang, Honorable Mention, 2019 Donald E. Barnett Essay Award for ENGL 1101, on my nomination. Essay written Fall 2019 ESOL ENGL 1101, UGA.

Erin Bush, “That’s My Flag, Too,” published in Winter 2017 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Fall 2016 WR 121, OSU.

Liam Rotchford, “Where to Go When You’re Low,” published in Fall 2016 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Spring 2016 WR 121, OSU.

Zachary Fried, “Marshmallow Mind,” published in Winter 2016 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Fall 2015 WR 121, OSU.

CONFERENCE PARTICIPATION

Panel Papers

2020 “Amy Levy’s *The Romance of a Shop*, Virginia Woolf’s Party Consciousness, and the Oblique, Feminine Perspective.” British Women Writers Conference, Texas Christian University, Fort Worth, TX, March 5-7.

2019 “Victorian Literature on YouTube: Issues of Genre and Audience Expectations.” North American Victorian Studies Association, Columbus, OH, Oct. 17-19.

“*Middlemarch* on YouTube: Shifts in Narrative Style and Narrative Voices.” George Eliot International Bicentenary Conference, University of Leicester, Leicester, UK, July 17-19.

“*In Earnest*: Considering the Literary Web Series as Fanfiction Text.” Popular Culture Association National Conference, Washington, DC, April 17-20.

2018 “‘Vaguely Historical, Loosely Literary, Stupidly Smart Comedy’ and How to Use It in the Classroom.” Victorians Institute Conference, Asheville, NC, Nov. 9-10.

- 2017 “(Re)affirming Moral Boundaries: Representations of Fame in George Eliot’s *Daniel Deronda*.” British Association for Victorian Studies, Bishop Grosseteste University, Lincoln, UK, Aug. 22-24.
- “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.” Environmental Arts and Humanities Graduate Conference, OSU, June 1.
- “An Affective Approach to Film Adaptation: Source Text Knowledge as Affect-Mediating Body.” 25th Annual Midwestern Conference on Literature, Language and Media, Northern Illinois University, April 7-8.

Workshop Leader

- 2020 With Savannah Jensen and Arya Venkat. “Playground Learning: Gamification in Classroom Environments.” University System of Georgia Teaching and Learning Conference, UGA, April 7-9. [cancelled due to COVID]
- 2020 With Savannah Jensen and Arya Venkat. “Playground Learning: Gamification in Classroom Environments.” UGA Center for Teaching and Learning Spring Teaching Symposium, UGA, Feb. 1.

Panel Moderator

- 2020 “Vernon Lee.” British Women Writers Conference, Texas Christian University, Fort Worth, TX, March 5-7.

DEPARTMENT TALKS

- 2016 “Augmentation as Reproduction: Adaptation of Stoker’s *Dracula* in Coppola’s *Bram Stoker’s Dracula*.” 10th Annual MA Symposium, OSU, April 27.
- 2012 “From the Inside Out: A Travelogue in Poems.” Annual English Senior Symposium, Carleton College, May 5.

PUBLICATIONS

Book Chapters

- 2018 “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.” *Assembling Oregon: Material Rhetoric in the Pacific Northwest*. Ed. Ehren Helmut Pflugfelder. CreateSpace.

Poetry

- 2012 “when hope lived in a ruined mansion.” *Tenth Muse*, Clarke University, Vol. II Spring, p. 76.
“The Lemon Tree.” *The Manuscript*, Carleton College, Spring, p. 24.
- 2011 “Sunflowers.” *The Manuscript*, Carleton College, Spring, p. 18.
“Hands.” *The Manuscript*, Carleton College, Winter, p. 22.

GRANTS, FELLOWSHIPS & AWARDS

- 2021 “Meaningful Teaching and Learning in the Humanities Classroom,” National Humanities Center Graduate Student Summer Residency, funded by the Willson Center for Humanities and Arts, UGA
- 2019 North American Victorian Studies Association Conference Travel Grant
- 2017 Graduate Essay Award (faculty-nominated), School of Writing, Literature, and Film, OSU, for “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.”

DEPARTMENTAL & UNIVERSITY SERVICE

- Nov. 2018 – May 2019 First-Year Writing Committee Member, UGA
- Oct. 2016 – March 2017 Honors College Admissions Essay Reader, OSU
- Aug. 16, 2021 English Department New Graduate Student Orientation Volunteer, UGA
- April 8, 2021 English Graduate Organization Virtual Game Night Host, UGA
- Aug. 18, 2020 English Department New Graduate Student Orientation Volunteer, UGA
- Aug. 13, 2019 English Department New Graduate Student Orientation Volunteer, UGA
- Aug. 5-9, 2019 First-Year Writing New Instructor Orientation Volunteer, UGA
- Jan. – Feb. 2019 Graduate Student Liaison for Interviewing Faculty, UGA
- Oct. 9, 2018 Panelist for Undergraduate English Association Panel on Graduate School, UGA

PROFESSIONAL DEVELOPMENT

- QPR Suicide Prevention Training, University System of Georgia, Aug. 13, 2021
- “Teaching with Nineteenth-Century Periodicals Online,” Research Society for Victorian Periodicals, Mar. 19, 2021
- “Doing Periodicals Research Online,” Research Society for Victorian Periodicals, Feb. 26, 2021
- “What Does It Mean to Assess Writing for a Better World?,” UGA, Feb. 22, 2021
Presentation by and discussion with Asao Inoue
- “Applying a Trauma-Informed Lens to Teaching,” UGA, Feb. 16, 2021
- 2020 Spring Teaching Symposium, UGA, Feb. 1, 2020
- Safe Space Training, UGA, Jan. 6, 2020
- CTL-Facilitated Mid-Semester Formative Instructional Evaluation for ENGL 1101, UGA, Sept. 20, 2019
- Bystander Intervention and Mental Health Resources Workshop, UGA, Aug. 30, 2019
- CTL-Facilitated Mid-Semester Formative Instructional Evaluation for ENGL 1102, UGA, March 19, 2019
- Bystander Intervention and Mental Health Resources Workshop, UGA, Nov. 30, 2018
- 2017 Ecampus Faculty Forum, OSU, May 9, 2017
- 2016 Ecampus Faculty Forum, OSU, April 13, 2016
- “Working with Language Differences in the Writing Classroom,” OSU, Feb. 11, 2016
Graduate student workshop with Paul Kei Matsuda
- “Writing Assessment in the Linguistically Diverse Classroom,” OSU, Feb. 11, 2016
Presentation by and discussion with Paul Kei Matsuda

COMMUNITY INVOLVEMENT

Small Group Facilitator of “Love Your Damn Neighbor: Seeking Liberation from White Supremacy,”

Oconee Street United Methodist Church, Athens, GA, Aug. 2020 – Dec. 2020

Facilitate group of 6 doing the inner work of examining our roles in upholding white supremacy

ULead Volunteer, Oconee Street United Methodist Church, Athens, GA, July 2019 – Dec. 2019

Work with un(der)-documented students on college preparation, access, and applications

Readings

Frankenread. Read excerpt of Mary Shelley's *Frankenstein*, Main Library at UGA, Oct. 2018

Original poems read at MA & MFA Reading, Fairbanks Gallery at OSU, May 2017

“Melancholy of a Girl” (translation), “Plaza Mayor,” “Window Boxes,” “Urban Scarecrow”

Original poems read at Poetry for the Passerby, OSU, April 2017

“Autumn Day” (translation), “Sidewalk Dove,” “Austen Sonnet”

Original poems read at New Eyes New Sounds, Fairbanks Gallery at OSU, Feb. 2016

“Blue Hydrangea” (translation), “Fruit Seller,” “Semana Santa,” “when hope lived in a ruined mansion”

LANGUAGES

German, upper intermediate/B2 reading and conversational knowledge

Spanish, intermediate/B1 reading and conversational knowledge

Welsh, beginning/A1 reading and conversational knowledge

PROFESSIONAL MEMBERSHIPS

British Association for Victorian Studies (BAVS)

British Women Writers Association (BWWA)

North American Victorian Studies Association (NAVSA)

Research Society for Victorian Periodicals (RSVP)

Victorians Institute

REFERENCES

Richard Menke, Professor, English Department, UGA, rmenke@uga.edu

Roxanne Eberle, Associate Department Head, Associate Professor, English Department, UGA, eberle@uga.edu

Adam Parkes, Professor, English Department, UGA, aparkes@uga.edu