

Anna Carleton Forrester  
*Curriculum Vitae*  
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University of Georgia  
Department of English  
254 Park Hall  
Athens, GA 30602

724 Hancock Ave  
Apartment 5  
Athens, GA  
30601

## EDUCATION

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- Ph.D. University of Georgia, English (anticipated graduation date: May 2021)  
Specializations: Renaissance and postcolonial literary studies  
Committee: Dr. Sujata Iyengar (Director), Dr. Miriam Jacobson, and Dr. Esra Mirze Santesso
- B.A. University of Tennessee, English, *cum laude* (2014)  
Honors Thesis: “The Irony in Venice: Antonio’s Melancholy Untangled”  
Directors: Dr. Robert Stillman and Dr. Heather Hirschfield

## PUBLICATIONS

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- 2018 “Which is the Merchant, here and which the Jew?”: Alterity, Sameness, and Irony in Venice.” *European Judaism*. Vol. 51, No. 2, Autumn 2018: 36-43.
- 2018 [“1. Uluslararası Shakespeare Festivali: The First International Shakespeare Festival in Turkey.”](#) *Reviewing Shakespeare*. May 2018.
- 2018 [“Hamlet: Staged Caskets and the Performance of Death.”](#) *Reviewing Shakespeare*. March 2018.
- 2018 [“Fırtına: A Turkish Tempest.”](#) *Reviewing Shakespeare*. January 2018.

## FELLOWSHIPS AND AWARDS

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- 2019- Research Assistant, *The Southern Strategies of Early Modern Empires*, University of Georgia Early Modern Studies Faculty (co-principal investigators Dr. Benjamin Ehlers and Dr. Elizabeth Wright), supported by the Andrew W. Mellon Foundation “Global Studies of the American South” research area
- 2017-18 Fulbright Research Fellowship, The Fulbright Program, Boğaziçi Üniversitesi, Istanbul, Turkey (September-June)
- 2017 UGA at Oxford Graduate Assistant and Research Fellowship, UGA at Oxford Summer Program, University of Oxford, Oxford, UK (June 8-23)

- 2017 Park Hall Award for Best Essay, “Rethinking the Transnation: Exile and the Idea of Nation in Postcolonial Literature” (nominated by Dr. Esra Mirze Santesso), English Department, University of Georgia
- 2017 European Shakespeare Research Association (ESRA) Graduate Student Travel Bursary, Shakespeare and the Jews Conference, London (March 28-30)
- 2017 Graduate Student International Travel Bursary, English Department, University of Georgia (March 28-30)
- 2017 Graduate Student Domestic Travel Bursary, the Graduate School, University of Georgia (February 17-18)
- 2016-17 English Teaching Assistant, The Fulbright Program, Niğde, Turkey (program suspended, citing security)
- 2015- Graduate Teaching Assistantship, English Department, University of Georgia
- 2016 Graduate Student Domestic Travel Bursary, English Department, University of Georgia (February 26-27)

#### CONFERENCES AND PRESENTATIONS

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- 2018 “Shakespeare in Turkey: Migration, Translation and Performance.” Presented to the Turkish Fulbright Commission and Members of the United States State Department as a part of the Fulbright Program’s Final Evaluation Symposium, Çeşme, İzmir, Turkey, 7-10 June
- 2017 “The Mutability of Eunuchs in the Bed-space in Mehmet Ali Sanlıkol and Robert Labaree’s *Othello in the Seraglio: The Tragedy of Sümiübul the Black Eunuch* (2016).” Presented at the international conference “Bedchamber Scenes/Scènes de lit in European Early Modern Drama” in Athens, GA, 12-13 April
- 2017 “Which is the merchant here, and which is the Jew?”: Alterity, Sameness, and Irony in Venice.” Presented at the international conference “Shakespeare and the Jews” at University College, London, 28-30 March
- 2017 “Hybridity, Storytelling, and Postcolonial Rewritings of History in *The Moor’s Account*.” Presented at the 26<sup>th</sup> annual British Commonwealth and Postcolonial Studies Conference in Savannah, GA, 17-18 February
- 2016 “Rethinking the Transnational: Space and the Idea of Nation in Salman Rushdie’s *The Satanic Verses*.” Presented at the 25<sup>th</sup> annual British Commonwealth and Postcolonial Studies Conference in Savannah, GA, 26-27 February

## **TEACHING EXPERIENCE**

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- 2018- Instructor of Record, ENGL 1102: English Composition II, 1 section (Aug-Dec)
- 2018 Instructor of Record, ENGL 4320E: Shakespeare in Context (June-July)
- 2017 Teaching Assistant, ENGL 4320E: Shakespeare in Context (June-July)
- 2017 Teaching Apprentice, ENGL 4350: Seventeenth Century Poetry (Aug-Dec)
- 2016 Instructor of Record, ENGL 1101: English Composition I, 2 section (Jan-May)
- 2015 Instructor of Record, ENGL 1101: English Composition I, 2 sections (Aug-Dec)
- 2015 Teaching Apprentice, ENGL 1101: First Year Composition I, 1 section (Jan-May)

## **RESEARCH AND PROFESSIONAL EXPERIENCE**

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- 2018- Book Review Editor, *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*
- 2018- Writing Center Consultant, All-Purpose Writing Center, University of Georgia
- 2018- Contributor, *Reviewing Shakespeare*
- 2018 Project Manager, "Scenes in the Other's Language / Scènes dans la langue de l'autre," University of Georgia (November 1-3)
- 2017 Project Manager, "Bedchamber Scenes/Scènes de lit in European Early Modern Drama," University of Georgia (April 12-13)
- 2016-17 Writing Center Consultant, First Year Composition Writing Center, University of Georgia
- 2015-16 Graduate Student Representative to the Graduate Committee, English Department, University of Georgia
- 2015 Project Manager, "Appropriation in an Age of Global Shakespeare," University of Georgia (November 12-14)
- 2014-15 Writing Center Consultant, Rankin M. Smith, Sr. Student-Athletic Writing Center, University of Georgia

## **FOREIGN LANGUAGES**

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Turkish, intermediate speaking and reading knowledge  
French, intermediate reading knowledge