

Anna Carleton Forrester

Curriculum Vitae

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University of Georgia Department of English 254 Park Hall Athens, GA 30602

EDUCATION

- Ph.D. University of Georgia, English (expected May 2021)
Specializations: Renaissance and postcolonial literary studies
Committee: Dr. Sujata Iyengar (Director), Dr. Miriam Jacobson, and Dr. Esra Mirze Santesso
- B.A. University of Tennessee, English, *cum laude* (2014)
Honors Thesis: "The Irony in Venice: Antonio's Melancholy Untangled"
Directors: Dr. Robert Stillman and Dr. Heather Hirschfield

PUBLICATIONS

Articles in Scholarly Journals

- 2020 "Western Theatrical Influence and Early Shakespeare Performance in the Ottoman Empire (1810-1908)," *Shakespeare*. Forthcoming.
- 2018 "Which is the Merchant, here and which the Jew?": Alterity, Sameness, and Irony in Venice." *European Judaism*. Vol. 51, No. 2, Autumn 2018: 36-43.

Book Reviews

- 2020 Rev. of *Shakespeare and the Arab World*, eds. Katherine Hennessey and Margaret Litvin. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 13.X (May 2020), forthcoming.

Performance Reviews

- 2018 "[1. Uluslararası Shakespeare Festivali: The First International Shakespeare Festival in Turkey](#)." *Reviewing Shakespeare*. May 2018.
- 2018 "[Hamlet: Staged Caskets and the Performance of Death](#)." *Reviewing Shakespeare*. March 2018.
- 2018 "[Fırtına: A Turkish Tempest](#)." *Reviewing Shakespeare*. January 2018.

FELLOWSHIPS AND AWARDS

External Awards

- 2017-18 Fulbright Student Research Fellowship, The Fulbright Program, Boğaziçi Üniversitesi, Istanbul, Turkey (September-June)
- 2017 European Shakespeare Research Association (ESRA) Graduate Student Travel Grant, Shakespeare and the Jews Conference, London (March 28-30)

2016-17 English Teaching Assistant, The Fulbright Program, Niğde, Turkey (program suspended, citing security)

Internal Awards

2020-21 Dissertation Completion Award, the Graduate School, the University of Georgia (August 2020-May 2021)

2020 Christy Desmet Graduate Award in British Literature, Department of English, University of Georgia

2020 Berlin Seminar in Transnational European Studies Fellowship, Universities of Georgia and Notre Dame and the Max Kade Foundation, Berlin, Germany (Program suspended, citing COVID-19)

2020 Franklin-Liverpool Doctoral Student Short-Term International Research Fellowship, University of Georgia and Liverpool University, Liverpool, England (Program postponed, citing COVID-19)

2019 UGA at Oxford Graduate Assistantship, UGA at Oxford Program, University of Oxford, Oxford, UK (September-December 2019)

2019 Alice C. Langdale Award for Exceptional Graduate Student, Department of English, University of Georgia

2019- Research Assistant, The Southern Strategies of Early Modern Empires, University of Georgia Early Modern Studies Faculty (co-principal investigators Dr. Benjamin Ehlers and Dr. Elizabeth Wright), supported by the Andrew W. Mellon Foundation “Global Studies of the American South” research area

2017 UGA at Oxford Graduate Assistantship, UGA at Oxford Program, University of Oxford, Oxford, UK (June 8-23)

2017 Park Hall Award for Best Essay, “Rethinking the Transnation: Exile and the Idea of Nation in Postcolonial Literature” (nominated by Dr. Esra Mirze Santesso), English Department, University of Georgia

2017 Graduate Student International Travel Bursary, English Department, University of Georgia (March 28-30)

2017 Graduate Student Domestic Travel Bursary, the Graduate School, University of Georgia (February 17-18)

2015- Graduate Teaching Assistantship, English Department, University of Georgia

2016 Graduate Student Domestic Travel Bursary, English Department, University of Georgia (February 26-27)

CONFERENCE ACTIVITY

Papers Presented

- 2020 “Shakespeare, Western Theater, and Nineteenth-Century French and English Journals in the Ottoman Empire.” To be presented as a part of the Doctoral Student Short-Term International Research Fellowship, Liverpool, England (Presentation postponed, citing COVID-19)
- 2018 “Shakespeare in Turkey: Migration, Translation and Performance.” Presented to the Turkish Fulbright Commission and Members of the United States State Department as a part of the Fulbright Program’s Final Evaluation Symposium, Çeşme, İzmir, Turkey (7-10 June)
- 2017 “The Mutability of Eunuchs in the Bed-space in Mehmet Ali Sanlıkol and Robert Labaree's Othello in the Seraglio: The Tragedy of Sümübul the Black Eunuch (2016).” Presented at the international conference “Bedchamber Scenes/Scènes de lit in European Early Modern Drama” in Athens, GA (12-13 April)
- 2017 “Which is the merchant here, and which is the Jew?”: Alterity, Sameness, and Irony in Venice.” Presented at the international conference “Shakespeare and the Jews” at University College London (28-30 March)
- 2017 “Hybridity, Storytelling, and Postcolonial Rewritings of History in The Moor's Account.” Presented at the 26th annual British Commonwealth and Postcolonial Studies Conference in Savannah, GA (17-18 February)
- 2016 “Rethinking the Transnational: Space and the Idea of Nation in Salman Rushdie’s The Satanic Verses.” Presented at the 25th annual British Commonwealth and Postcolonial Studies Conference in Savannah, GA (February 26-27)

Seminar Participation

- 2020 Participant, “Berlin Seminar in Transnational European Studies,” The Universities of Georgia and Notre Dame and the Max Kade Foundation, Berlin, Germany (Program suspended, citing COVID-19)
- 2020 Participant, “Adapting Macbeth in Turkish Culture: Operatic, Martial, and Experimental Stages,” lead by Maurizio Calbi, Juan F. Cerdá, and Paul Prescott at the annual Shakespeare Association of America meeting, Denver Colorado (Program sent to virtual meeting, citing COVID-19)
- 2020 Participant, “Community Threaded Civic Engagement Activities to Enhance Diversity, Equity, and Inclusion for all,” lead by Dr. Tripti Pillai (Coastal Carolina University), Franklin Visiting Scholar (12 February)

Conferences Organized

- 2018 Project Manager, “Scenes in the Other’s Language / Scènes dans la langue de l’autre,” University of Georgia (November 1-3)
- 2017 Project Manager, “Bedchamber Scenes/Scènes de lit in European Early Modern Drama,” University of Georgia (April 12-13)
- 2015 Project Manager, “Appropriation in an Age of Global Shakespeare,” University of Georgia (November 12-14)

TEACHING EXPERIENCE

Upper Division Undergraduate

- 2020 Instructor of Record, ENGL 4320E: Shakespeare in Context, 1 section (June-August)
- 2019 Instructor of Record, ENGL 4332E: Shakespeare and Media, 1 section (June-August)
- 2018 Instructor of Record, ENGL 4320E: Shakespeare in Context (June-July)
- 2017 Teaching Assistant, ENGL 4320E: Shakespeare in Context (June-July)

First and Second Year Composition

- 2020 Instructor of Record, ENGL 1102: English Composition II, 1 section (January-May)
- 2018 Instructor of Record, ENGL 1102: English Composition II, 1 section (August-December)
- 2016 Instructor of Record, ENGL 1101: English Composition I, 2 section (January-May)
- 2015 Instructor of Record, ENGL 1101: English Composition I, 2 sections (August-Dec)
- 2015 Teaching Apprentice, ENGL 1101: First Year Composition I, 1 section (January-May)

PROFESSIONAL EXPERIENCE

Editorial Experience

- 2020- Editorial Fact-Checker, *Shakespeare Quarterly*, Folger Shakespeare Library and Oxford University Press
- 2019 Editor, *Focus on "Henry V."* Eds., Sujata Iyengar and Nathalie Vienne-Guerrin. Peer-reviewed (open), open-access, digital, multimedia teaching guide and textbook.
- 2018- Book Review Editor, *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*
- 2018- Contributor, Reviewing Shakespeare

Writing Consulting Experience

- 2018- Writing Center Consultant, All-Purpose Writing Center, University of Georgia
- 2018- College Transitions Writing Coach
- 2016-17 Writing Center Consultant, First Year Composition Writing Center, University of Georgia
- 2014-15 Writing Center Consultant, Rankin M. Smith, Sr. Student-Athletic Writing Center, University of Georgia

Service to the Department

- 2015-16 Graduate Student Representative to the Graduate Committee, English Department, University of Georgia

RESEARCH AND TEACHING INTERESTS

Early Modern Literary Studies
Empire Studies
First Year Composition

Postcolonial Literature and Theory
Religious Studies
Shakespearean Studies
Turkish Language, Literature, and History

LANGUAGE PROFICIENCY

Turkish (intermediate speaking and reading knowledge)
French (intermediate reading knowledge)