

William Glover, Ph.D.

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ACADEMIC APPOINTMENTS

2026-present Lecturer
Department of English
Franklin College of Arts and Sciences, University of Georgia

EDUCATION

2026 Ph.D. in English, Boston University
Dissertation: "The Poetics of Colonial Accounting in Early America" (1st reader: Joseph Rezek, 2nd reader: Adriana Craciun)

2022 M.A. in English, Boston University

2017 M.A. in Eighteenth-Century Studies, University of York (UK)
Dissertation: "Authorial anxiety, the pursuit of cultural capital, and self-canonization in the life and works of Sir Walter Scott" (Thesis advisor: Chloe Wigston Smith)

2016 B.A. in English Language and Literature (1st Class), Exeter College, University of Oxford (UK)
Dissertation: "'Where many paths and errands meet': Travel Writing in *The Lord of the Rings*" (Thesis advisor: Stuart Lee)

PEER-REVIEWED PUBLICATIONS

2026 "'Witness our hands': The Rhetoric of Indigenous Petitions in Colonial Massachusetts." *Early American Literature*, vol. 61, no. 2, pp. 285-321

2025 "A Country for Old Men? Wondrous Gerontocracy in Sir Walter Raleigh's *The Discoverie of Guiana*." *Travel and Wonder in the Early Modern World: Representations, Descriptions and Uses of the Unfamiliar*, edited by Jaska Kainulainen, Routledge, pp. 38-56.

2023 "'On Poetry and geometric Truth': Wordsworth's *Genius Loci*." *The Wordsworth Circle*, vol. 54, no. 1 (Winter), pp. 63-85

2020 "'Where many paths and errands meet': Travel Writing in *The Lord of the Rings*." *Journal of Tolkien Research*, vol. 9, no. 2 (June)

OTHER PUBLICATIONS

2024 Conference review of ALA 2023. *Early American Literature*, vol. 59, no. 2, pp. 522-27

2023 "Ethical dilemmas of the digital Robinsonade: What should we do with 'colonialist' video games?," *Ampersand: An American Studies Journal*, Vol. 2:2

FELLOWSHIPS & AWARDS

2026	Alice M. Brennan Humanities Award (Boston University Center for the Humanities)
2026	Brian Leigh Dunnigan Fellow in the History of Cartography (William L. Clements Library, University of Michigan – 1 month)
2025	Marty & Bruce Coffey Fellow (Huntington Library, San Marino, CA – 1 month)
2025	Graduate Certificate in Teaching Writing (Boston University, Writing Program)
2024	Funding for participation in Rare Book School course, “Environmental History of the Book,” University of Chicago, August 5-9 (Boston University, Department of English)
2022	Albert Gilman Shakespeare Prize (best graduate essay on early modern drama, Boston University, Department of English)
2016	Skeat-Whitfield Prize for English (essay prize, Exeter College, University of Oxford, UK)
2016	Wilmot Jenkins Prize (best student reading English Language & Literature, Exeter College, University of Oxford, UK)

TEACHING

UNIVERSITY OF GEORGIA

Lecturer. Department of English
ENGL 1102: English Composition II
Fall 2026
ENGL 2330: American Literature I
Spring 2027

Guest Lecturer. Department of Educational Theory and Practice
ETAP 2200: Education Around the World. Lecture title: “Education in the UK”
Spring 2025, Spring 2026

BOSTON UNIVERSITY

Instructor of Record. Department of English
EN 195: Literature and Ideas
Spring 2024
EN 120: English First-Year Seminar
Fall 2023

Graduate Teaching Fellow. Writing Program
WR 151: First-Year Writing Class with an emphasis on research and oral expression
Spring 2023
WR 120: First-Year Writing Class
Fall 2022

Teaching Assistant. Department of English
EN 162: “The Ethics of Art,” Prof. Robert Chodat
Spring 2022
EN 127: “Reading American Literature,” Prof. Anita Patterson
Fall 2021

CONFERENCE PRESENTATIONS

- 2025 “‘There are two kinds of Walnuts, and of them infinit store’: the poetics of lists in Thomas Hariot’s *Briefe and True Report*”
Society of Early Americanists Biennial Conference (Notre Dame, June 6)
- 2024 “Crèvecoeur’s bees”
Northeast Modern Language Association Annual Convention (Boston, March 8)
- 2023 “Generative heritage: Indigenous history-work in William Bartram’s *Travels*”
American Literature Association Annual Conference (Boston, May 27)
- 2023 “A country for old men: wondrous gerontocracy in Sir Walter Raleigh’s *The Discovery of Guiana*”
Travel & Wonder, 1450-1750 (University of York, UK, April 27) [online]
- 2023 “Maroons and morasses: complicating the swamp in antebellum literature”
Boston University Americanist Forum (Boston, March 27)
- 2023 “Native American petitions in New England, 1675–1763”
Modern Languages Association Annual Convention (San Francisco, January 8)
- 2021 “The state of the archive & Native American petitions”
The Mobile Archive Project Symposium (University of Siegen, Germany, November 10) [online]

PANELS ORGANIZED

- 2025 “New Directions in Early American Poetics”
Society of Early Americanists Biennial Conference (Notre Dame, June 6)
Panelists: Kelly Wisecup, Ana Schwartz, Joseph Rezek, William Glover

LEADERSHIP & SERVICE

- 2023-2026 Co-founder, co-chair of “Green Lines” environmental humanities working group (Boston University)
- 2021-22 Graduate student colloquium coordinator (Boston University, Department of English)

RESEARCH ASSISTANT

- 2026 Assisted Adriana Craciun on book project: *Arctic Enlightenment: The Time of Plants in the Svalbard Global Seed Vault* (Minnesota UP, forthcoming)
- 2026, 2024 Assisted Joseph Rezek on book project: *The Racialization of Print* (UNC Press, forthcoming)

PUBLIC WRITING

- 2023 “Tolkien’s Legacy,” *BU Today* (August 30)
- 2021 “Thresholds,” *Rucksack Magazine*, Vol. 8: *Coasts* (September)
- 2020 “Spaces,” *Rucksack Magazine*, Vol. 6: *Endless* (April)
- 2019 “Pedestrian Thinking,” *Rucksack Magazine*, Vol. 5: *The City Issue* (November)
- 2019 “Lies and Longing,” *Rucksack Magazine*, Vol. 4: *The Pursuit Issue* (April)

2018	“The Perils of Pilgrimage,” <i>Rucksack Magazine</i> , Vol. 3: <i>The Island Issue</i> (September)
2018	“The Window’s Eye,” <i>Rucksack Magazine Online</i> (May)
2014	“Tolkien’s <i>Beowulf</i> ,” <i>Exon</i>

PROFESSIONAL ASSOCIATIONS

2025-present	North American Society for the Study of Romanticism
2025-present	American Society for Eighteenth-Century Studies
2022-present	Society of Early Americanists
2022-present	The Hakluyt Society
2022-present	Modern Language Association