

Jessica DeMarco-Jacobson

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RESEARCH INTERESTS

19th-century British literature, Victorian literature, women writers, Gothic fiction, English Romanticism, the Risorgimento, early modern Italian history

EDUCATION

- 08/2023 – *University of Georgia*
MA in English Literature
- 06/2023 – 08/2023 *Middlebury Language Schools*
Level 1.5: Advanced Beginning Italian 7-Week Immersion Program
- 10/2021 – 06/2022 *Regent's Park College, University of Oxford*
Visiting Non-Matriculated Student
Tutorials: Women's Writers 1600-1900, Risorgimento, French Revolution & Napoleon, Shakespeare, Early Modern Italian & Mediterranean History, Restoration Comedies
- 08/2018 – 08/2022 *Columbus State University*
BA in English Literature, minor in History, certificate in Medieval & Renaissance Studies
Honors Thesis: "Mine Own Country:" Christina Rossetti and the Italian Risorgimento
Honors: Summa cum laude
2022 [University System of Georgia Recognition Day Honoree](#)
2021 [Faculty Cup Recipient](#), highest honor available to undergraduate students

RESEARCH EXPERIENCE

- 10/2021– 04/2022 Honors College Thesis
Paper: "Mine Own Country:" Christina Rossetti and the Italian Risorgimento
Columbus State University
Conducted research on the Anglo-Italian poet Christina Rossetti and her support of the Risorgimento. I argued that Rossetti supported the Italian national cause, citing biographical evidence (her family ties to the Risorgimento), highlighting Italian literary influence on her works, examining her references to Risorgimento events and culture, and studying her poems written in Italian. I argued that the current view of Rossetti—fails to capture her political interests, and that these political interests were integral to her works. Successfully defended, only with minor revisions.
- 02/2020 – 05/2020 Honors College Contract
Paper: Two Laureates of Two Caesars: Comparing Vergil and Dryden as Political Poets
Columbus State University
Conducted research comparing the political poetics of Vergil and Dryden, recognizing how Dryden echoed Vergil in his own writings. I compared sections from Vergil's *Eclogues*, *Georgics*, and *Aeneid* to Dryden's "To the Memory of Mr. Oldham," "Absalom and Achitophel," among others, to examine their respective styles and how they wrote of the political rulers who made them both poet laureates.
- 08/2019 – 12/2019 Honors College Contract
Paper: "An Unfortunate Governess Received:" Anne and Charlotte Brontë's Portrayals of the Feminine Occupation
Columbus State University
Conducted research comparing Anne and Charlotte Brontë's portrayal of governesses in *Agnes Grey* to *Jane Eyre*, respectively. I utilized primary sources such as Victorian

governess advice guides and letters from governesses. I argued that Anne Brontë's portrayals of governesses were more realistic than her sister Charlotte's. The paper was published in the 2020 edition of *Momentum*, CSU's undergraduate research journal.

PUBLICATIONS

Academic

- “Uno stato di esitazione spaventoso:” scenografie gotiche nelle opere di Ann Radcliffe, formal essay in Italian, *i Bennington Tempi*, Vol. 2, 2023
- Provincial Setting in *Middlemarch*, formal essay, *The Arden*, Vol. XX, 2022
- [“A Mirror Which Makes Beautiful:” Giuseppe Mazzini’s Love of Romantic Literature and its Effects on the Risorgimento](#), formal essay, *Momentum*, 2020
- [“An Unfortunate Governess Received:” Anne and Charlotte Brontë’s Portrayals of the Feminine Occupation](#), formal essay, *Momentum*, 2020

Journalism

- [“I Converted To Judaism, But Sometimes I Still Feel Like A Fraud”](#) opinion, TC Jewfolk, 2022
- 75+ articles, [The Uproar](#) and online editions, 2018-2022
- 4 articles, [Cherwell](#) print and online editions, 2021-2022
- 3 articles, [The Oxford Student](#) print and online editions, 2021-2022

Creative Writing

- “The Book of Naftala” poem in *Yente Zine*, queer Jewish zine at Oxford University, Edition Judith, 2022
- [“Lord Reginald Moreton of Oxfordshire”](#) poem in *Cherwell* print and online, 2022
- *A Moscovite Opera*, one-act play, in *Agnes Scott Writers’ Festival Magazine*, 2022
- “From Creusa to Aeneas” poem in *The Arden*, Vol. XX, 2022
- “My Hyacinthus” poem in *The Arden*, Vol. XIX, 2019

SCHOLARSHIPS

2018-2022	Zell Miller Scholarship
2021	Ben Ross Scholarship
2020-2021	CSU Honors College Undergraduate Scholarship
2020	Hart Family Scholarship
2019	CSU Outstanding English Major Scholarship
2018, 2019	Books-A-Million Scholarship
2018	National Italian American Foundation Agnes E. Vaghi Scholarship

AWARDS & HONORS

2022	Agnes Scott Writers’ Festival Contest, 1 st place in playwriting
2022	University System of Georgia Academic Recognition Day Honoree
2021	CSU Faculty Cup Recipient
2021	Scholarly Activities in the Humanities Award
2021	CSU English Department Student of Excellence Award
2021	Carson McCullers Literary Award, 2 nd in fiction
2020	Carson McCullers Literary Award, 2 nd in poetry & 3 rd in playwriting
2019	Carson McCullers Literary Award, 3 rd in poetry

PROFESSIONAL EXPERIENCE

05/2023 –	Contributor <i>The Red & Black Publishing Co.</i>
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09/2022 – 06/2023 Front Desk Assistant & Testing Center Assistant
Columbus State University

12/2022 – 05/2023 Substitute Teacher
Muscogee County School District

12/2021 – 06/2022 Section Editor
Cherwell, biweekly print & online student newspaper at Oxford University

02/2022 – 06/2022 Section Editor
The Oxford Student, biweekly print & online student newspaper at Oxford University

09/2018 – 05/2022 *The Uproar*, monthly print & online student newspaper at Columbus State University

08/2021 – 05/2022	Senior Copy Editor
01/2021 – 08/2021	Editor-in-Chief
01/2020 – 01/2021	Senior Copy Editor
05/2019 – 01/2020	Associate Senior Copy Editor
01/2019 – 05/2019	Copy Editor
09/2018 – 01/2019	Reporter

12/2020 – 01/2021 Canvasser (temporary position)
The New Georgia Project

07/2020 – 01/2021 Grant Writer & General Researcher
MAYE Corps

07/2020 – 10/2020 Administrative Clerk (temporary position)
U.S. Census Bureau

07/2018 – 08/2020 Associate
2nd & Charles

07/2017 – 09/2018 Front Service Clerk
Publix Super Markets

LANGUAGES

English: native speaker

Italian: intermediate