Curriculum Vitae

**Casie Renee LeGette**

Present Rank: Associate Professor of English

50% Research / 50% Teaching

Tenured

Graduate Faculty

**EDUCATION**

Ph.D. English Language and Literature. The University of Michigan.

 August 2010.

M.A. English. The University of Georgia. May 2004.

B.A. English. The University of Georgia. May 2004. *Summa Cum Laude, With Highest Honors.*

**ACADEMIC APPOINTMENTS**

 Associate Professor of English, University of Georgia, 2018

 Assistant Professor of English, University of Georgia, 2012-2018

 Assistant Professor of English, Longwood University, 2010-2012

**OTHER PROFESSIONAL EMPLOYMENT**

 Teaching Assistant, University of Michigan, 2005-2010

 Teaching Assistant, University of Georgia, 2003-2004

**POST-GRADUATE AWARDS**

Proquest Distinguished Dissertation Award. University of Michigan, 2011.

Rackham Predoctoral Fellowship. University of Michigan. Spring 2009-Spring 2010.

 Rackham International Research Grant. University of Michigan. Summer 2009.

**INSTRUCTION**

**COURSES TAUGHT**

 ENGL 6999 “Professionalization” Enrollment 15: Credit Hours: 3

 ENGL 8500 “Lyric and the Legacies of Romanticism” Enrollment: 15: Credit Hours: 3

 ENGL 3050H “Poetry and Social Engagement” Enrollment: 15; Credit Hours: 3

 ENGL 4590 “Poetry, Anthologized” Enrollment: 25; Credit Hours: 3

 ENGL 4505 “Jane Austen.” Enrollment: 25; Credit Hours: 3

 ENGL 6830 “Theory Topics: Lyric Theory.” Enrollment: 15; Credit Hours: 3

 ENGL 4821 “Poetics: Hist and Theory of the Lyric.” Enrollment: 25; Credit Hours: 3

 ENGL 4590 “Byron and the Shelleys.” UGA. Enrollment: 25; Credit Hours: 3

 ENGL 2360H “British Literature 1700-Present.” UGA. Enrollment: 15; Credit Hours: 3

 ENGL 6500 “Early Romantic Literature.” UGA. Enrollment: 15; Credit Hours: 3

 ENGL 4590 “Nineteenth-century Lyric.” UGA. Enrollment: 25; Credit Hours: 3

 ENGL 3050 “Introduction to Poetry.” UGA. Enrollment: 35; Credit Hours: 3

 ENGL 4500 “Romantic Literature.” UGA. Enrollment: 25; Credit Hours: 3

 ENGL 2320 “British Literature 1700-Present.” UGA. Enrollment: 30; Credit Hours: 3

 ENGL 422/522 “Jane Austen.” Longwood University

 ENGL 440 “Nineteenth-century British Poetry.” Longwood University

 ENGL 326 “Restoration to Romanticism: 1660-1830.” Longwood University

 ENGL 209 “Introduction to Literary Analysis.” Longwood University

 ENGL 202 “British Literature.” Longwood University

 ENGL 150“Writing and Research. “ Longwood University

 ENG 297 “Introduction to Poetry.” University of Michigan

 ENG 125 “College Writing: Food for Thought.” University of Michigan

 ENG 124 “Writing about Literature.” University of Michigan

 ENG 301 “Language and Gender.” Led discussion sections for survey course. Professors Anne Curzan and Robin Queen. University of Michigan

 ENG 313 “Jane Austen.” Led discussion sections for survey course.

 Professor Adela Pinch. University of Michigan

 ENGL 1102 “English Composition II.” University of Georgia

 ENGL 1101 “English Composition I.” University of Georgia

 Additional Teaching:

“I Have a Story.” Oral Memoir Class. Washtenaw Library for the Blind and Physically Disabled.

**COURSE DEVELOPMENT**

 ENGL 4590 “Poetry, Anthologized.” University of Georgia

 ENGL 6830 “Theory Topics: Lyric Theory.” University of Georgia

 ENGL 4821 “Poetics: Hist and Theory of the Lyric.” University of Georgia

 ENGL 4590 “Byron and the Shelleys.” University of Georgia

 ENGL 3050 “Introduction to Poetry.” University of Georgia

**THESIS AND DISSERTATION ADVISING**

 Masters Committees

Johanna Bailie (Chair), Plans to Defend April 2019

 Aramis September, Defended April 2015

 Hayley Hedgepeth, Defended April 2014

 PhD Committees

 Renee Buesking, Exams Committee, April 2017; Co-Chair Dissertation Committee

 Expected to Defend March 2020

 Sara Marshall, Dissertation Committee

 Defended November 2019: As Flight or Equinox

 Alyssa Leavell, Dissertation Committee

 Defended May 2019: Studies Toward a Critical Edition of Thomas Hardy’s *A Group of Noble Dames*.

 Annelise Norman, Exams Committee, 2019-2020

Aviva Kasowski, Exams Committee, 2019-2020

 Courtney Hoffman, Exams and Dissertation Committee

 Defended April 2017: Pathetic Temporality: Affect and Time in the Eighteenth-century Women’s Epistolary Novel

 Placement: Brittain Fellow, Georgia Tech

 Megan Stoner Morgan, Dissertation Committee

 Defended October 2015: Novel Forms: Reading and Readers in Fiction by British Women Writers

 Clayton Tarr, Dissertation Committee

 Defended March 2013: The Force of a Frame: Narrative Boundaries and the Gothic Novel

**SUPERVISION OF UNDERGRADUATE RESEARCH**

 Mallory Widdis, Directed Reading, Spring 2018

 Marianna Hagler, Honors Thesis, Defended April 2018

 Marianna Hagler, CURO Summer Research Program, 2017

 “GET REAL LEGITIMATE ONLINE”: Twitter Poetry’s Artificial Interiors [article draft]

**INSTRUCTIONAL GRANTS RECEIVED**

Lilly Teaching Fellowship, University of Georgia, 2013-2015, $2000

**PRESENTATIONS**

 “Student Reading Practices: Poetry in Books, on Phones, Online.” (Poster Presentation) Lilly Poster Session, Center for Teaching and Learning. April 28, 2015.

**RECOGNITIONS AND OUTSTANDING ACHIEVEMENTS**

 Student Honors, Publications, and Presentations

Kelsey McQueen, Winner of Virginia Walter Rucker Scholarship Award for Best English Major, Spring 2019, on my nomination.

Sarah Haley Jacobson, Winner of Joshua David Brown Scholarship, Spring 2019, on my nomination.

Megan Powell, Winner of Joshua David Brown Scholarship, Spring 2018, on my (and others’) nomination.

Marianna Hagler, Winner of Virginia Walter Rucker Scholarship Award for Best English Major, on my (and others’) nomination. Spring 2017.

 Amy Bonnaffons, Winner of Park Essay Award, Spring 2016, for essay written for my ENGL 6830: Lyric Theory

 Shannon Adams, Winner of Joshua David Brown Scholarship, Spring 2014, on my nomination for her performance in my ENGL 2320.

 Jack Butts, “Good Girls Go Bad”: Feminism and John Gregory’s *A Father’s Legacy to His Daughters*.” Presented at UGA’s Women’s Studies Student Research Symposium, March 21st, 2014. Written for my ENGL 4500.

 Savannah Downing, “Whose Tradition? Why Augusta Webster’s Work Must Be Understood Outside of Monodrama.” Presented at Southeastern Women’s Studies Association Conference, March 2014, and published in conference proceedings. Written for my ENGL 4590 s13.

 Louise Cook, Winner Best Undergraduate Essay Award (Research) Spring 2013, for essay written for my ENGL 4500

 Sarah Powers, Runner-up, Best Undergraduate Essay Award (Primary Sources) Spring 2013 for essay written for my ENGL 4590

 Katherine Arnold, CURO Presentation, Spring 2013 based on essay written for my ENGL 4500

 UGA Career Center Recognition

 Identified by two graduating seniors (2014, 2016) as a person who has contributed greatly to their career development and success.

**ACADEMIC ADVISING**

10-15 English majors mentored each semester, as part of the advising process.

**PROFESSIONAL DEVELOPMENT**

Willson Center/Franklin College Research Communications Workshop, April 8, 2013

**SCHOLARLY ACTIVITIES**

**PUBLICATIONS**

 Book

 *Remaking Romanticism: The Radical Politics of the Excerpt* (Palgrave Macmillan, 2017).\*

 Journal Articles

 “Cooperative Quotation: George Eliot and George Jacob Holyoake.” Forthcoming, *Victorian Studies* 59.4 (Summer 2017): 585-608.\*

“Cutting Lyric Down to Size: Victorian Anthologies and the Excerpt as Poem.” *Genre: Forms of Discourse and Culture* 50.3 (December 2017): 397-419.\*

“The Lyric Speaker Goes to Gaol: British Poetry and Radical Prisoners, 1820-1845.” *Nineteenth-Century Literature* 67 (June 2012): 1-28.\*

“‘Remaking *Caleb Williams* in the Nineteenth Century.” *Romanticism* 18 (July 2012): 143-154.\*

Book Reviews

*Awful Parenthesis: Suspension and the Sublime in Romantic and Victorian Poetry* by Anne C. McCarthy. Invited. *Victorian Studies*.

*Hunger Movements in Early Victorian Literature* by Lesa Scholl. Invited.  *Victorian Studies* 59.4 (2017): 705-706.

**RECOGNITIONS AND OUTSTANDING ACHIEVEMENTS**

Willson Center Research Fellowship. University of Georgia, Spring 2020

Willson Center Research Fellowship. University of Georgia, Spring 2014

**GRANTS AWARDED**

Mellon-Funded Global Georgia Grant. Willson Center for Humanities and Arts, 2019- 2021. $1,200.

**PRESENTATIONS**

Invited Seminars/Lectures

“On Cheap Books.” *Beyond Words* Book History Conference. University of Georgia. December 1, 2012.

 Conference Talks

“The Victorian Educational Anthology: a Global Institution?” Roundtable: Institutions and Mediation. North American Victorian Studies Association. Columbus, OH, October 17-19, 2019.

 “Bite-size Wordsworth; or, how the Victorians Consumed *The Excursion*.” Victorians Institute Conference. Asheville, NC, November 8-10, 2018.

“Assembling Poems, Assembling Empire: Textbook Romanticism in the Caribbean.” International Conference on Romanticism. Greenville, SC, October 25-27, 2018.

 “British Poems at Sea: Poetry and Colonial Education in the Caribbean.” North American Victorian Studies Association. St. Petersburg, FL, October 10-14, 2018.

“Poetic Gems: Anthologies and Extraction.” Accepted for presentation at North American Victorian Studies Association. Banff, Canada, November 16-18, 2017.

“Pruning Poems: Quotation, Co-operation, and Improved Romanticism.” British Association for Romantic Studies. York, UK, July 27-30, 2017.

 Roundtable Organizer: “Print Culture and the Poetess.” British Women Writers Conference. Durham, June 21-24, 2017.

 “The Chartists Reprint the 1790s: Quotation and the Remaking of the Past.” Nineteenth- Century Studies Association. Charleston, February 1-3, 2017.

 “Poetry and the Forms of Co-operation.” North American Victorian Studies Conference. Phoenix, Nov 3-5, 2016.

 “Yew Trees and their Discontents.” North American Society for Studies in Romanticism. Berkeley, CA, August 11-14, 2016.

 “Re-forming Coleridge’s Meditations.” American Comparative Literature Association Conference. Boston, March 17-20, 2016.

 “Putting George Eliot to Work.” Victorians Institute Conference. Spartanburg, Oct 1-3, 2015.

 “Combining Worlds: *The Spanish Gypsy* Joins the Co-op.” North American Victorian Studies Association Conference. Honolulu, July 9-12, 2015.

 “Textual Mobility / Class Mobility: Shelley’s ‘Song to the Men of England.’” Interdisciplinary Nineteenth-Century Studies Conference. Atlanta, April 16-19, 2015.

 “Cutting Lyric Down to Size: Victorian Anthologies and the Excerpt as Poem.” North American Victorian Studies Association. London, Ontario, November 13-15, 2014.

“Inventing Lyric: Byron, Shelley, and the Excerpt as Poem.” North American Society for Studies in Romanticism Conference, Washington DC, July 9-13, 2014.

“Poems in Pieces: Google and New Literary History.” North American Victorian Studies Association Conference, Pasadena, October 24-27, 2013

“Genre-mixing as Attack in Stowe’s *Lady Byron Vindicated*.” Victorians Institute Conference, Richmond, VA, October 19-20, 2012.

“Remaking Wordsworth’s *Liberty Sonnets*: The Case of the Radical Press.” North American Society for Studies in Romanticism, Park City, UT, August 10-14, 2011.

“Prison Sociability.” Modern Languages Association Convention, Los Angeles, January 6-9, 2011.

“Holyoake’s *History*, in which George Eliot Will Play the Part of the Co-operativist.” Modern Languages Association Convention, Los Angeles, January 6-9, 2011.

“Cutting and Pasting: Radical Print Culture, *Felix Holt*, and Political Uses of the Recent Past in Victorian England.” British Association for Victorian Studies / North American Victorian Studies Association Conference, “Past vs. Present.” Cambridge University. July 13-15, 2009.

“The Past Jumps Up: Southey’s *Wat Tyler* in the 19th-century Radical Press.” North American Society for Studies in Romanticism Conference, “Romanticism and Modernity.” Duke University. May 21-24, 2009.

“Harriet Beecher Stowe, *Caleb Williams*, and the Vindication of Lady Byron*.*” North American Society for Studies in Romanticism Conference, “Romantic Diversity.” University of Toronto. August 21-24, 2008.

“Reading *Caleb Williams* in Prison.”Paper presented at the “Evidence of Reading, Reading the Evidence” conference. University College of London. July 21-23, 2008.

**PROFESSIONAL SERVICE**

**SERVICE TO PROFESSIONAL SOCIETIES**

 Co-presenter, “Finishing and Publishing the First Book.” North American Victorian Studies Association Conference, Phoenix, November 3-5, 2016.

 Steering Committee, British Women Writers Conference. Athens, GA, June 3-5, 2016.

 Co-Coordinator, Georgia Colloquium for Eighteenth- and Nineteenth-Century Literature. University of Georgia, 2013-present.

Guest Speakers Hosted: Patricia Matthew (Montclair), November 2019

 Stefano Evangelista (Oxford), April 2019

 Donelle Ruwe (Northern Arizona), January 2019

 Jonathan Sachs (Concordia) December 2018

 Chloe Wigston Smith (York) October 2018

 Scott Mackenzie (UBC) April 2018

 Deanna Kreisel (UBC) April 2018

 Robert Batchelor (GSU) April 2018

Devoney Looser (Arizona State) September 2017

 James Chandler (U Chicago) March 2017

 [co-hosted with ModSquad]

 Derek Taylor (Longwood U) Feb 2017

 Lindsey Eckert (Georgia State) October 2016

 Catherine Robson (NYU) October 2015

 Danielle Coriale (U of South Carolina) April 2015

 Andrew Stauffer (U of Virginia) Feb 2015

 Adela Pinch (U of Michigan) Feb 2014

 Rachel Teukolsky (Vanderbilt) Nov 2014

 Organizer, Colloquium in Eighteenth- and Nineteenth-century British Literature Workshop Series, 2014-present.

 Steering Committee, Nineteenth Century Forum. University of Michigan. 2005- 2010.

 Steering Committee, “The Future of Victorian Studies, A Conference in Honor of Martha Vicinus.” 2008.

**EDITORSHIPS**

Guest Editor, “Reassembly.” Special Issue of *Nineteenth Century Studies*.

**AD HOC MANUSCRIPT REVIEWER**

 Reviewed article for *Genre: Forms of Discourse and Culture*, Summer 2017

**COMMITTEE SERVICE**

 Undergraduate Committee, Department of English, UGA, Fall 2013- Fall 2015; Fall 2019-present.

Advisory Committee, Department of English, UGA, Fall 2015-Spring 2019.

 Graduate Committee, Department of English, UGA, Fall 2015-Spring 2019.

 Selection Committee for Park Essay Award, Spring 2013.

Composition Committee, Department of English and Modern Languages, Longwood University. 2010-2012

 Faculty Awards Committee, Longwood University. 2011.

 Co-coordinator, English Graduate Group. The University of Michigan. 2005-2008.

**SPECIAL ADMINISTRATIVE ASSIGNMENTS**

Job Placement Officer, Department of English, UGA, Fall 2016-present.