

RICHARD MENKE

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Athens, GA 30602-6205

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POSITION

2008– Associate Professor, Department of English, University of Georgia.

Undergraduate Coordinator, Department of English, 2014–.

2000–8 Assistant Professor, Department of English, University of Georgia.

EDUCATION

2000 Ph.D., English, Stanford University.

1992 B.A., English, Rice University. Summa cum laude.

TEACHING AND RESEARCH INTERESTS

Primary fields: Victorian literature and culture; the novel; literature and the histories of technology, communication, books, and other media

Other interests: literary and media theory; literature and science; literature and the environment; British literature of the Romantic era

PUBLICATIONS

Books

Literature, Print Culture, and Media Technologies, 1880–1900: Many Inventions. Cambridge: Cambridge: Cambridge UP, 2019 (in press). 98,000 words.

2008 *Telegraphic Realism: Victorian Fiction and Other Information Systems.* Stanford: Stanford UP. x + 321 pages.

Reviewed in *Victorian Studies*, *Nineteenth-Century Literature*, *Novel*, *Studies in the Novel*, *English Literature in Transition*, *Technology and Culture*, *Women's Studies Quarterly*, *Romanticism and Victorianism on the Net*, *Choice*.

Articles and Chapters

In press "Literature and Technology," *Routledge Handbook of Victorian Literature*. Ed. Dennis Denisoff and Talia Schaffer. 5500 words. (Forthcoming.)

2018 "New Grub Street's Ecologies of Paper." *Victorian Studies* 61.1 (Autumn): 60–82.

- “Information.” *Victorian Keywords* special issue, ed. Rachel Ablow and Daniel Hack. *Victorian Literature and Culture* 46.3–4 (Fall/Winter): 739–42.
- “Mimesis, Media Archaeology, and the Postage Stamp in *John Caldigate*.” *The Edinburgh Companion to Anthony Trollope*. Edinburgh: Edinburgh UP. 242–54.
- “Response: Victorian #Preservation.” *Victorian Studies* 60.2 (Winter): 279–85.
- “Dickens, Industry, and Technology.” *The Oxford Handbook of Charles Dickens*. Ed. Robert Patten, John Jordan, and Catherine Waters. Oxford: Oxford UP. 436–51.
- “Information in the 1890s: Technological, Journalistic, Imperial, Occult.” *The Edinburgh Companion to the Fin de Siècle*. Ed. Josephine Guy. Edinburgh: Edinburgh UP. 162–77.
- 2017 “Cover Story: The Enlargement of *Tit-Bits*.” *Victorian Review* 43.2 (Fall): 169–73.
- 2016 Paul Fyfe and Richard Menke. “Distributed Collaboration: The Personal History and Experience of Data Copperfield.” *Journal of Victorian Culture* 21.4: 559–66.
- 2015 “The Three-Volume Novel (Triple-Decker).” *Blackwell Encyclopedia of Victorian Literature*. Ed. Linda K. Hughes, Pamela K. Gilbert, and Dino Felluga. Chichester, West Sussex; Malden, MA: Wiley-Blackwell. 5000 words.
- “Information, Theory.” Invited response to the V21 Manifesto. (Online)
<http://v21collective.org/responses-to-the-v21-manifesto-2/#response3>
- 2014 “Touchstones and Tit-bits: Extracting Culture in the 1880s.” *Victorian Periodicals Review* 47.4 (Winter): 559–76.
- 2013 “The Medium is the Media: Fictions of the Telephone in the 1890s.” *Victorian Studies* 55.2 (Winter): 212–21.
- “‘Who is Mr. Reuter?’: Objectivity and Electric Textuality in the Age of Telegraph Journalism.” *English Language Notes* 51.1 (Spring/Summer): 63–73.
- “Industry and Technology.” *George Eliot in Context*. Ed. Margaret Harris. Cambridge: Cambridge UP. 153–59.
- “The Novel and Communication Networks.” *The Oxford Handbook of the Victorian Novel*. Ed. Lisa Rodensky. Oxford: Oxford UP. 275–88.
- “The End of the Three-Volume Novel System, 27 June 1894.” *BRANCH: Britain, Representation and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. (Online.)
http://www.branchcollective.org/?ps_articles=richard-menke-the-end-of-the-three-volume-novel-system-27-june-1894

- 2011 “The Wordsworths’ Daffodils: On the Page, upon the Inward Eye, in Their Media Ecology.” *Media, Technology, and Literature in the Nineteenth Century: Image, Sound, Touch*. Ed. Colette Colligan and Margaret Linley. Farnham, Surrey: Ashgate. 23–41.
- 2006 “Mimesis and Informatics in *The Information*.” *Martin Amis: Postmodernism and Beyond*. Ed. Gavin Keulks. Basingstoke and New York: Palgrave Macmillan. 137–57.
- 2005 “Media in America, 1881: Garfield, Guiteau, Bell, Whitman.” *Critical Inquiry* 31.3 (Spring): 638–64.
- 2004 “‘Framed and Wired’: Teaching *In the Cage* at the Intersection of Literature and Media.” *The Henry James Review* 25.1 (Winter): 33–43.
- 2000 “Telegraphic Realism: Henry James’s *In the Cage*.” *PMLA* 115.5 (October): 975–90.
- “Fiction as Vivisection: G. H. Lewes and George Eliot.” *ELH* 67.2 (Summer): 617–53.
- “Cultural Capital and the Scene of Rioting: Male Working-Class Authorship in *Alton Locke*.” *Victorian Literature and Culture* 28.1 (Spring): 87–108.
- 1999 “The Political Economy of Fruit: *Goblin Market*.” *The Culture of Christina Rossetti: Female Poetics and Victorian Contexts*. Ed. Mary Arseneau, Antony Harrison, and Lorraine Janzen Kooistra. Athens: Ohio UP. 105–36. Partially reprinted as “Richard Menke on the Materiality of the Poem [‘Goblin Market’].” *Christina Rossetti*. Ed. Harold Bloom. Bloom’s Major Poets. Philadelphia: Chelsea House, 2005. 49–56.
- 1998 “Narrative Reversals and the Thermodynamics of History in Martin Amis’s *Time’s Arrow*.” *MFS: Modern Fiction Studies* 44.4 (Winter): 959–80. Reprinted in *The Fiction of Martin Amis: A Reader’s Guide to Essential Criticism*. Ed. Nicholas Tredwell. Duxford: Icon, 2000. 141–53.

Reviews and occasional pieces

- 2018 Review of Ruth Livesey, *Writing the Stage Coach Nation: Locality on the Move in Nineteenth-Century British Literature*. *Literature and History* 27.1 (May): 107–9.
- 2015 Review of Jock Macleod, *Literature, Journalism, and the Vocabularies of Liberalism: Politics and Letters, 1886–1916*. *Victorian Studies* 58.1 (Autumn): 124–26.
- 2013 Review of Alison Byerly, *Are We There Yet? Virtual Travel and Victorian Realism*. *Studies in the Novel* 45.4 (Winter): 704–5.
- Review of Leah Price, *How to Do Things with Books in Victorian Britain*. *Nineteenth-Century Literature* 68.1 (June): 113–16.
- 2012 Review of Kate Thomas, *Postal Pleasures: Sex, Scandal, and Victorian Letters*. *Textual Practice* 26.6: 1117–21.

- 2011 Review of Barri J. Gold, *ThermoPoetics: Energy in Victorian Literature and Science*. *Review of English Studies* 62.257: 829–31.
- 2010 Review of Tony E. Jackson, *The Technology of the Novel*. *Victorian Studies* 53: 158–60.
- 2009 Review of Matthew Rubery, *The Novelty of Newspapers: Victorian Fiction after the Invention of the News*. *Romanticism and Victorianism on the Net* 56.
- Review of Virginia Zimmerman, *Excavating Victorians*. *Review of English Studies* 60.243: 163–65.
- 2008 Review of Nicholas Dames, *The Physiology of the Novel*. *Victorian Studies* 51: 196–98.
- 2005 Review of Lisa Gitelman and Geoffrey B. Pingree, eds., *New Media, 1740–1915*. *Victorian Studies* 48: 201–3.
- 2004 Review of Christine L. Krueger, ed., *Functions of Victorian Culture at the Present Time*. *Victorian Studies* 46: 328–30.
- Review of Nicholas Dames, *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810–1870*. *Modern Philology* 101: 633–36.
- Review of Albert-László Barabási, *Linked: The New Science of Networks*. *Perspectives in Biology and Medicine* 47 (2004): 300–3.
- 2003 Review of John Schad, *Victorians in Theory: Derrida to Browning*. *Nineteenth-Century Contexts* 25: 83–85.
- Review of Nina Baym, *Women of Letters and the Nineteenth-Century Sciences: Styles of Affiliation*. *Isis: Journal of the History of Science Society* 94: 385.
- 2001 Review of Audrey Jaffe, *Scenes of Sympathy: Identity and Representation in Victorian Fiction*. *Studies in the Novel* 33: 371–75.
- Review of Antony H. Harrison (ed.), *The Letters of Christina Rossetti*, vols. 1–2. *Victorian Studies* 43: 478–80.
- 1998 “‘Are You Techie or Fuzzy?’: Using Science Writing to Teach Composition.” *Notes in the Margins* (Spring): 4+.

WORKS IN PROGRESS

“Dickens’s Animism: Industries, Ecologies, Victorian Fiction.” Book project in progress.

Editor, *Inventions and Technological Things* (volume of primary documents with critical introductions). Victorian Material Cultures series. Routledge/Pickering and Chatto, forthcoming (ms. due 2019).

“Literature and Telecommunication,” *British Literature in Transition, 1900–1920*. Ed. James Purdon. Cambridge University Press. 6500 words.

AWARDS AND HONORS

- 2015 Creative Teaching Award, University of Georgia
- 2013 Inducted into the Teaching Academy, University of Georgia
- 2009 Russell Undergraduate Teaching Award, University of Georgia
- 2005 Schachterle Essay Prize (best essay by an untenured scholar), Society for Literature, Science, and the Arts. *Essay*: “Media in America, 1881: Garfield, Guiteau, Bell, Whitman”
- 2000 Schachterle Essay Prize (best essay by an untenured scholar), Society for Literature, Science, and the Arts. *Essay*: “Fiction as Vivisection: G. H. Lewes and George Eliot”
Alden Dissertation Prize, Department of English, Stanford University
- 1998 Bruns Essay Prize (best essay by a graduate student), Society for Literature, Science, and the Arts. *Essay*: “Narrative Reversals and the Thermodynamics of History in Martin Amis’s *Time’s Arrow*”
- 1997 Centennial Teaching Assistant Award for outstanding teaching, Stanford University. Project: integrating electronic technology into literature seminars
- 1992 Phi Beta Kappa, Rice University

GRANTS AND FELLOWSHIPS

- 2018 SEC Faculty Travel Grant, University of Georgia. \$850
Faculty Development Grant for Sustainability Across the Curriculum, University of Georgia. \$500. *Project*: “Sustainability Issues in Literature and Media”
- 2014 Innovative Instruction Faculty Grant, University of Georgia. \$5000. *Project*: “Networking the Nineteenth-Century Novel: Remediating *David Copperfield* beyond the Page and the Classroom”
- 2012 Provost’s Summer Grant, University of Georgia. \$5000. *Project*: “Print, Literature, and the Invention of Media, 1880–1900”
- 2010 Research Fellowship, Willson Center for the Humanities and Arts, University of Georgia. *Project*: “New Women, New Journalism, and New Media in the 1890s”

- 2006 Junior Faculty Research Grant, University of Georgia. \$5100. *Project*: “Poetry, Memory, and Media: The Wordsworths to Whitman”
- Book Grant, \$1500. To support production of *Telegraphic Realism: Victorian Fiction and Other Information Systems*. Willson Center for Humanities and Arts, University of Georgia
- Sarah Moss Grant, \$7100, Office of Instructional Support and Development, University of Georgia
- 2005 Short-term Visiting Fellowship (one month), Newberry Library
- Visiting Fellow (two months), Institute for Advanced Studies in the Humanities, University of Edinburgh
- Mellon Visiting Fellowship (one month), Harry Ransom Humanities Center, University of Texas
- Sarah Moss Grant, \$5000, Office of Instructional Support and Development, University of Georgia
- Summer Stipend, National Endowment for the Humanities. \$5000. *Project*: “Telegraphic Realism: Victorian Fiction and Other Information Systems”
- 2004 Junior Faculty Research Grant, University of Georgia. \$5000. *Project*: “Telegraphic Realism: Victorian Fiction and Other Information Systems”
- 2003 Lilly Teaching Fellow, University of Georgia
- 2002 Research Fellowship, Center for Humanities and Arts, University of Georgia. *Project*: “Discourse Networks 1881: Walt Whitman, Alexander Graham Bell, and the Assassination of President Garfield”
- 2001 Fellow, “Literature in Transition: The Impact of New Technologies,” NEH Summer Seminar led by Professor N. Katherine Hayles; Visiting Scholar, Graduate Division, University of California, Los Angeles
- 1998 Mabelle McLeod Lewis Foundation Dissertation Fellowship
- 1996 Mellon Departmental Dissertation Fellowship, Stanford University
- 1992 Mellon Fellowship in the Humanities

GRADUATE THESES AND DISSERTATIONS DIRECTED

- 2015 Lynn Whittaker (Ph.D.). “The Afterlives of Fictional Characters: Re-characterization, Copyright, and Postmodern Literary Practice.” (Literary Agent, Washington, D.C.)

- 2013 Nicole Lobdell (Ph.D.). “‘The Hoarding Sense’: Hoarding in Austen, Tennyson, Dickens, and Nineteenth-Century Culture.” (Visiting Assistant Professor, DePauw University.)
- Clayton Tarr (Ph.D.; co-director with Roxanne Eberle). “The Force of a Frame: Narrative Boundaries and the Gothic Novel.” (Lecturer, Department of English, University of North Carolina—Charlotte.)
- 2012 Amber Shaw (Ph.D.), “The Fabric of the Nation: Textiles, Nationhood, and Identity in the Mid-Nineteenth Century.” (Assistant Professor, Coe College, Cedar Rapids, IA.)
- 2010 Deborah Manson (Ph.D.), “‘Two Warring Ideals’: Double Consciousness from John Elliotson to W.E.B. Du Bois.” (Associate Professor, Perimeter College at Georgia State University.)
- 2015 Aramis September (M.A.). “The Industrial Revolution’s Monstrous Interchangeability: The Character of Pip as an Industrial Reimaging of Frankenstein’s Creature.”
- 2012 Noah Brewer (M.A.), “Re-Makers: The Novel in Digital Collaborative Space.”
- 2011 Bryan Jesse Waters (M.A.), “A Wonderful Corner for Echoes: The Use of Sound in Charles Dickens’s *A Tale of Two Cities*.”
- 2010 Megan Stoner Morgan (M.A.), “Collisions: Identity and the Railway in Nineteenth-Century Literature.”
- Stephanie Ferguson (M.A.). “Baillie, Dickens, and the Theater of Surveillance.”
- 2007 Julie Taylor (M.A.), “Formulaic Eccentricity in *Bleak House*: Dickens’s Paradoxical Creative Insanity.”
- Nicole Lobdell (M.A.), “Piercing Vibrations: Orality and Literacy in Villiers de l’Isle-Adam’s *L’Eve Future* and Bram Stoker’s *Dracula*.”
- Rebecca Griffin (M.A.), “Experiments in Suspense: Technique in the Early Fiction of Wilkie Collins.”
- 2002 Gina Woods (M.A.), “Narrating Uncertainty in *Bleak House* and *Emma*.”

TEACHING

Courses taught at the University of Georgia:

Introductory

First-Year Odyssey: Dickens and *The Pickwick Papers*

First-Year Odyssey: Minding Our Media

English Literature since 1700 (regular and honors versions)

Introduction to Literary Criticism

Advanced

Introduction to English Studies
 British Romantic Literature
 British Nineteenth-Century Fiction
 Dickens (writing-intensive course)
 Victorian Literature
 Victorian Poetry
 Topics in Nineteenth-Century British Literature: Literature, Science, and Technology in
 Nineteenth-Century Britain
 Topics in Nineteenth-Century British Literature/Topics in Criticism and Culture:
 Literature and Information in the Nineteenth Century
 Topics in Twentieth-Century British Literature: Contemporary British Fiction
 Introduction to Literary Theory
 Topics in Literary Theory: Literary Theory/Media Theory
 The History and Theory of the Novel
 Topics in the Novel Before 1900: Late-Victorian Fiction
 Topics in Criticism and Culture: Literature and Media, from Plato to the Internet
 Senior Seminar: Dickens

Graduate

British Nineteenth-Century Fiction
 Victorian Literature through 1870
 Late Victorian Literature
 Contemporary Literary Theory
 Topics in Criticism and Theory: Literature, Technology, and the History of Media
 Topics in Criticism and Theory: Pages from a Material History of the Book since 1798
 Seminar: Dickens
 Seminar: Literature, Media, and Information in the Nineteenth Century
 Seminar: From the Anthropocene to *The Old Curiosity Shop*: Victorian Literature Now

At the University of Georgia's Program in Oxford (UK):

Topics in Nineteenth-Century British Literature: Speed, Space, and Place in Victorian
 Literature

PLENARY ADDRESSES, INVITED LECTURES, AND WORKSHOPS

- 2018 "Sustainable *Bleak House*." Vcologies workgroup. University of Nevada—Reno, September.
- 2017 "Little Nell in Coketown." Vcologies workgroup. University of Houston, September.
- 2015 "TechnoScience Trollope." Invited convener, Trollope Bicentennial Conference, Leuven, Belgium, September.

“Digital Henry James.” Invited workshop participant, Arizona State University, March.

“Many Inventions: Literature and Other Media in the Late Nineteenth Century.”
Invited workshop leader, University of Michigan, March.

“Inventing Media Systems.” Invited workshop leader. Eighteenth- and Nineteenth-Century Reading Group, University of Colorado, March.

“Media Archaeology and Nineteenth-Century Literature.” Invited lecture, University of British Columbia, January.

2014 “Touchstones and Tit-Bits: Extracting Culture in the 1880s.” Invited workshop leader, P19/Philadelphia Nineteenth-Century Group. Temple University, Philadelphia, November.

2011 “Steampunk Dickens, Industrial Eliot.” Invited lecture. University of California, Riverside, January.

2010 “Fictionalizing Late Victorian Media.” Workshop leader and organizer, Conference of the North American Victorian Studies Association, Montreal, November.

“The Wordsworths’ Daffodils: On the Page, upon the Inward Eye, in Their Media Ecology.” Invited talk. Vanderbilt University, Nashville, February.

2009 “Inventing Global Networks: Weather, Telegraphs, Railways and Novels.” Invited panelist, College Commons discussion series, University of Southern California, Los Angeles, November.

2008 “Between Medium and Information.” Plenary address. British Women Writers Conference, Indiana University, March.

2005 “The Diffusion of Useless Knowledge: ‘The Lifted Veil,’ ‘The Signal-Man,’ and the Psychic Life of Information.” Invited workshop. NYU Victorian Graduate Group. New York, November.

CONFERENCE PRESENTATIONS

2018 “Pulp Culture: Victorian Print Media and the History of Paper.” Victorians Institute Conference, Asheville, NC, November.

“Fairy Lights: The Electric Outlooks in *Iolanthe* at the Savoy.” Conference of the North American Victorian Studies Association, St. Petersburg, October.

“*New Grub Street* on Paper.” MLA Convention, New York, January.

2017 “Save the Children: Child Labour and Steam Power in *The Old Curiosity Shop* and *Hard Times*.” North American Victorian Studies Association, Banff, November.

- “The Wicked Nurse and the Missing Heir: The Foundling Plot, the Generic Three-Volume Novel, and *Sir Robert Shirley, Baronet* (1886).” Victorians Institute Conference, Greenville, SC, October.
- 2016 “The Social Transports of the Omnibus.” North American Victorian Studies Association, Phoenix, November.
- “Media, Mediation, and Mass Readership in Corelli’s *The Sorrows of Satan*.” International Victorian Women Writers Conference, Canterbury, UK, July.
- “Multivolume Marriage.” British Women Writers Conference, Athens, GA, June.
- “The Occulting of Information at the Fin-de-Siècle.” Interdisciplinary Nineteenth-Century Studies Conference, Asheville, NC, March.
- 2015 “Trollope, Mimesis, and Media Archaeology.” Trollope Bicentennial Conference, Leuven, Belgium, September.
- “Movable Type: *A Connecticut Yankee*’s Media Wars.” Interdisciplinary Nineteenth-Century Studies Conference, Atlanta, April.
- “Towards a Media Archaeology of the Phonautogram and Its Playback.” Modern Language Association convention, Vancouver, BC, January.
- 2014 “The Service of Culture in ‘Brooksmith.’” North American Victorian Studies Association, London, Ontario, November.
- “Unmediated Mass Culture: *The Sorrows of Satan* and the Sanctified Bestseller.” Victorians Institute Conference, Charlotte, NC, October.
- “While You Were Sleeping: *Silas Marner* and the Industrial Revolution.” Interdisciplinary Nineteenth-Century Studies Conference, Houston, March.
- 2013 “Touchstones and Tit-Bits: The Evidence of Culture.” North American Victorian Studies Association, Pasadena, CA, October.
- “Touchstones and Tit-Bits: Excerpting Culture in the 1880s.” Research Society for Victorian Periodicals Conference, University of Salford, Manchester, July.
- “The Mediated Geographies of Miéville’s *The City and the City*.” In “Contemporary Novels and the Twenty-First-Century Media Ecology” (organizer/moderator). Special session, Modern Language Association convention, Boston, January.
- 2012 “Late-Victorian Fiction and the Occulting of Media Translation.” Victorians Institute Conference, Richmond, VA, October.

- “The Thing Regarded as an Impossibility: Mark Twain, Mechanical Typesetting, and the Will to Media.” Sketches for Bob: Papers in Honor of Bob Patten, Rice University, Houston, October.
- “Switchboards: Late-Victorian Fictions of the Telephone.” North American Victorian Studies Association, Madison, WI, September.
- “Stone Venus.” Special session, Modern Language Association convention, Seattle, January.
- 2011 “Machine Play: Dickens, Maxwell, Governors.” North American Victorian Studies Association, Nashville, November.
- “Aesthetic Self-Consciousness in *New Grub Street* and *Tit-Bits*.” Conference of the Victorian Interdisciplinary Studies Association of the Western United States, Houston, October.
- “The Wordsworths’ Daffodils: On the Page, upon the Inward Eye.” Panel of the Discussion Group on Media and Literature, Modern Language Association convention, Los Angeles, January.
- “Late Victorian Novels and the Materialization of the Media.” Special session, Modern Language Association convention, Los Angeles, January.
- 2009 “Retconning the Victorians.” Discussion Panel on Steampunk. Dragon*Con, Atlanta, September.
- 2008 *The Romance of a Shop* and the Sociology of Media.” Conference of the North American Victorian Studies Association, Yale University, New Haven, CT, November.
- 2007 “Mimesis and Media Ecology in J. A. Froude’s *The Lieutenant’s Daughter*.” Modern Language Association convention, Chicago, December.
- 2006 “Who Is Mr. Reuter?: Objectivity and Electric Language.” Presented in absentia at “Journalism in the History of Writing,” a panel organized by the Society for Critical Exchange, South Atlantic Modern Language Association conference, Charlotte, NC, November.
- “Printed on the Nerves: ‘The Lifted Veil’ and the Photoglyph.” Joint conference of the North American Victorian Studies Association/North American Society for the Study of Romanticism, Purdue University, West Lafayette, IN, September.
- “From Nineteenth-Century Literature to Edwardian Modernity, on Kipling’s *Wireless*.” The Edwardians Conference, University of Hertfordshire, Hatfield, July.
- 2005 “‘Wireless’: Kipling and Realism in the Age of Marconi.” Institute for Advanced Studies in the Humanities, University of Edinburgh, April.

- 2004 “Wireless.” Division session, Division on Late Nineteenth- and Early Twentieth-century British Literature, Modern Language Association convention, Philadelphia, December.
- “Framed in Place: Michael Field’s *Sight and Song* and the Objective Indifference of Art.” British Women Writers Conference, University of Georgia, Athens, GA, March.
- 2003 “Daffodil VR: Romantic Memory as New Medium.” Conference of the Society for Literature and Science, Austin, October. Another version presented as “Daffodil VR: Memory as Romantic Medium.” Division session, British Romantic Literature Division, Modern Language Association convention, San Diego, December.
- “Acoustic Nation: Bell, Whitman, and the Garfield Assassination.” Dickens conference. University of California, Santa Cruz, July.
- 2002 “Discourse Networks 1881: Garfield, Guiteau, Whitman”; organizer/moderator of “Going Live: Texts, Technologies, and Media Events, 1848–1898.” Special session, Modern Language Association convention, New York, December.
- “Framed and Wired’: Teaching *In the Cage* at the Intersection of Literature and Media.” Conference of the Henry James Society, Paris, July.
- “Discourse Networks 1881: Alexander Graham Bell, Walt Whitman, and the Assassination of President Garfield.” Invited talk, Center for Humanities and Arts, University of Georgia, January. Other versions presented at the Interdisciplinary Nineteenth-Century Studies Conference, George Mason University, April; Technotopias: Texts, Identities, and Technological Cultures, University of Strathclyde, Glasgow, July.
- Organizer/moderator of “The Information Super-Railway: Literature, Technology, and Media in the Nineteenth Century.” Special session, Modern Language Association convention, New Orleans, December.
- 2000 “Mrs. Verloc’s Secret Agency.” Modernist Studies Association, Houston, October 2001; Modern Language Association convention, Washington, D.C., December.
- “Neither Voice nor Feet’: Realism, Telegraphy, and the Discourse Networks of 1850.” Conference of the Society for Literature and Science, Atlanta, October.
- “Telegraphic Realism, Telegraphic Modernism.” International Narrative Conference, Atlanta, April.
- 1999 “Seeing Through Realism in ‘The Lifted Veil’”; organizer/moderator of “Fantasies of Transparency: Bodies, Language, Texts.” Special session, Modern Language Association convention, Chicago, December.

“Headless Bodies and the Dickens Corpus.” Conference of the South Atlantic Modern Language Association, Birmingham, AL, November.

“From the Marketplace of Ideas to the Culture Industry: Mill in the ’30s/Gissing in the ’90s.” Conference of the Victorians Institute, Virginia Commonwealth University, Richmond, VA, October.

“Henry James and Telegraphic Realism: Fiction and/as Technology.” Media in Transition conference, Massachusetts Institute of Technology, Cambridge, MA, October.

- 1999 “Dickens and Realism: A Headless History.” International Narrative Conference, Dartmouth University, April.
- 1998 Organizer/moderator of “British Fiction and 1848: A Sesquicentennial Inquiry.” Special session, Modern Language Association convention, San Francisco, December.
- “Body/Conscious: George Eliot, G. H. Lewes, and the Vivisection of the Mind.” Conference of the Society for Literature and Science, University of Florida, Gainesville, November.
- “Cultural Capital and the Scene of Rioting in *Alton Locke*.” Presented at “Scenes of Writing, 1750–1850,” Gregynog Hall, Wales, July.
- 1997 “George Eliot, G. H. Lewes, and the Vivisection of Consciousness.” Interdisciplinary Nineteenth-Century Studies Conference, University of California at Berkeley, April.
- 1996 “The Political Economy of Fruit: Christina Rossetti’s *Goblin Market* as Critique of the Commodity.” Conference of the Pacific Ancient & Modern Language Association, University of California at Irvine, November.
- “Money Means Money: Literal Reading and Moral Currency in Ruskin.” Conference of the Victorians Institute, University of Virginia, Charlottesville, VA, October.
- 1993 “Literary Canons and Female Byrons: The Death of L.E.L.” Conference of the Philological Association of the Pacific Coast, University of Washington, Seattle, November.

PROFESSIONAL ACTIVITIES AND ACADEMIC SERVICE

Professional Service

- 2017–18 Central Online Victorian Educator project (COVE). Member of the editorial team preparing material on Christina Rossetti’s “Goblin Market.”
- 2016– Secretary-Treasurer, Executive Council, North American Victorian Studies Association.

- 2011–16 Executive Committee, Division on Victorian and Early Twentieth-Century Literature, Modern Language Association
- 2004 Chair, Discussion Group on Media and Literature, Modern Language Association
- 2003–5 Executive Committee, Discussion Group on Media and Literature, Modern Language Association
- 2002–4 Research grant assessor, Social Sciences and Humanities Research Council of Canada
- 2001 Judge, Bruns Essay Prize (for the best essay by a graduate student), Society for Literature and Science
- 1994–96 Associate Editor, *Stanford Humanities Review*

Editorial advisory boards

Studies in the Novel (2006–)
English Language Notes (2011–)

Referee

Journals:

Victorian Studies (eight manuscripts)
Studies in the Novel (six manuscripts to date)
PMLA (four manuscripts)
Nineteenth-Century Literature (one manuscript)
Victorian Literature and Culture (one manuscript)
Configurations (one manuscript)
Centaurus (one manuscript)
LIT: Literature, Interpretation, Theory (one manuscript)
Borrowers and Lenders: The Journal of Shakespeare and Appropriation (one manuscript)
Mosaic (one manuscript)
Religion and Literature (one manuscript)
Studies in English Literature, 1500–1900 (one manuscript)
Modern Philology (one manuscript)
Nineteenth-Century Contexts (one manuscript)
Comparative Literature (one manuscript)
Amodern (one manuscript)

Presses:

Oxford University Press (two book manuscripts; one proposal)
Cambridge University Press (one book manuscript)
Harvard University Press (one book manuscript)
University of Michigan Press (one book manuscript)

Ohio State University Press (two book manuscripts; one proposal)
Routledge (one proposal for a new edition)
University of Pennsylvania Press (one book proposal)
Broadview Press (one book proposal)
SUNY Press (one book proposal)

Online projects:

BRANCH online project (Britain, Representation, and Nineteenth-Century History)

Outside evaluator for tenure and promotion

Indiana University—South Bend (2016)
North Carolina State University (2014)
Boston University (2013)
San Francisco State University (2009)

Grant evaluator

SSHRC (Canada)
BeIPD-COFUND (European Union/University of Liège)

Departmental and institutional service

- 2014– Undergraduate Coordinator, Department of English, University of Georgia
- 2008–10, 2013–14 Advisory Committee, Department of English, University of Georgia
- 2011–12 Search Committee, Assistant Professor in Romantic Poetry, Department of English, University of Georgia
- 2008 Selection Committee, Joshua Brown Award and Virginia Walter Award, Department of English, University of Georgia
- 2007– Coordinator, Studies in the Novel (Undergraduate Area of Emphasis), Department of English, University of Georgia
- 2006–8, 2009–12 Graduate Committee, Department of English, University of Georgia
- 2006–7 Search Committee, Assistant Professor in Digital Humanities, Department of English, University of Georgia
- 2006 Headship Search Committee, Department of English, University of Georgia
- 2006 Selection Committee, Undergraduate Essay Prize and Park Graduate Essay Prize, Department of English, University of Georgia
- 2005–6 Undergraduate Committee, Department of English, University of Georgia
- 2003–5 Ad Hoc Committee on Assessment, Department of English, University of Georgia

- 2003–6 Computer Committee, Department of English, University of Georgia
- 2001–2 Freshman Committee, Department of English, University of Georgia
- 2001 Selection Committee, Joshua Brown Memorial Scholarship, Department of English, University of Georgia
- 1998 Selection Committee, Community Service Writing Prize, Program in Writing and Critical Thinking, Stanford University
- 1997–98 Senior Faculty Search Committee, Department of English, Stanford University
- 1997–98 Teaching Mentor, Program in Writing and Critical Thinking, Stanford University
- 1996 Graduate Admissions Committee, Department of English, Stanford University
- 1996–98 Co-organizer and Founding Member, Victorian Graduate Discussion Group, Stanford University

Faculty Workshops and Learning Communities

- 2018 Sustainability Across the Curriculum (workshop), Office of Sustainability, University of Georgia
- 2016–17 Teaching and Learning with the Digital Humanities (faculty learning community), Center for Teaching and Learning/UGA Libraries, University of Georgia
- 2014–15 Getting Started in the Study of Teaching and Learning (faculty learning community), Center for Teaching and Learning, University of Georgia

LANGUAGES

Reading knowledge of Spanish (good), French (fair), German (basic)

PROFESSIONAL MEMBERSHIPS

Interdisciplinary Nineteenth-Century Studies Association

Modern Language Association

North American Victorian Studies Association

Research Society for Victorian Periodicals

Victorians Institute

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