

JASON M. PAYTON

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Employment

August 2018 to Present: Assistant Professor of English, The University of Georgia.
August 2013 to May 2018: Assistant Professor of English, Sam Houston State University.
August 2009-August 2012: Full Time Instructor, Department of English, Middle Tennessee State University.
August 2005-May 2009: Graduate Teaching Assistant, University of Maryland.
August 2003-May 2005: Graduate Teaching Assistant, University of Kentucky.

Education

Ph.D. English Language and Literature. 2012. University of Maryland, College Park.
M.A. English Language and Literature. 2005. University of Kentucky.
B.A. Humanities/Philosophy. 2000. Milligan College, *Cum Laude*. Minor in Biblical Studies.

Research and Teaching Interests

Early American Literature to 1865, Maritime and Oceanic Studies, Economic History, Political Philosophy, Literature and the Environment.

Essays and Chapters

“Alexander Oliver Exquemelin’s *The Buccaneers of America* and the Disenchantment of Imperial History.” *Early American Literature*, vol. 48, no. 2, 2013, pp. 337-365.

“Violence, Trauma, and Ecology in John Rollin Ridge’s *Joaquín Murieta*.” *Insult to Injury: Violence in Spanish, Hispanic American and Latino Art and Literature*, edited by Debra Andrist, Sussex Academic Press, 2016, pp. 144-164.

“Piracy, Piety, and Providence in Cotton Mather’s *The Vial Poured out upon the Sea*.” *American Literature and the New Puritan Studies*, ed. by Bryce Traister. Cambridge University Press, 2017, pp. 142-155.

“Teaching Tags and Metadata in Women Writers in Review.” *Women Writers Project*, Spring 2017.

Reviews

Review of *Fugitives, Smugglers, and Thieves: Piracy and Personhood in American Literature*, by Sharada Balachandran Orihuela. *Early American Literature* (Forthcoming, Spring 2019).

Review of *Elizabethan Naval Administration*, edited by C.S. Knighton and David Loades. *The Sixteenth-Century Journal*, vol. 46, no. 1, Spring 2015, pp. 136-138.

Review of *The View from the Masthead: Maritime Imagination and Antebellum American Sea Narratives*, by Hester Blum. *The New England Quarterly*, vol. 82, no. 1, 2009, pp. 189-191.

Reference Articles

“Islam.” *Encyclopedia of the Atlantic World, 1400-1900: Europe, Africa, and the Americas in an Age of Exploration, Trade, and Empires*. ABC-Clio, 2017.

Fellowships, Scholarships, and Grants

Innovation in Multicultural Curriculum Grant. Franklin College Dean’s Office, UGA. Principal Investigator, \$2,500. 2018.

Minority Recruitment Grant. CHSS Dean’s Office, SHSU. Principal Investigator, \$4,500. 2016.

Society of Early Americanists Graduate Student Travel Grant, for travel to Society of Early Americanists Conferences. 2009 and 2010.

Modern Language Association Graduate Student Travel Grant, for travel to the Modern Language of America Conference. 2009.

W.M. Kleck Fellowship. The Huntington Library. 2009.

QCB Research and Travel Grant, for research at the American Antiquarian Society. Department of English, University of Maryland. 2008.

Departmental Grant for The Futures of American Studies Institute. Department of English, University of Maryland. 2008.

Alexander O. Viator Fellowship. The John Carter Brown Library. 2008.

Awards and Honors

Keys of Excellence Award. Golden Keys International Honors Society, Sam Houston State University. 2017.

Exemplary Course Designation via SHSU Online for ENGL 2332 Course Offered Summer II, 2015.

Distinguished Teaching Assistant. Department of English and Center for Teaching Excellence, University of Maryland. 2007.

Excellence in Teaching Award. Department of English, University of Kentucky. 2004, 2005.

Invited Lectures

“Piracy, Islam, and Nation-Building in Royall Tyler’s *The Algerine Captive*.” Guest Lecture, Baylor University. November 2014.

Conferences & Symposia

“Anti-Racist Pedagogical and Research Practices.” Roundtable Participant. Society of Early Americanists 11th Biennial Conference. Eugene, OR. March 2019.

“Early American Empiricisms.” Panel Chair. Society of Early Americanists 11th Biennial Conference. Eugene, OR. March 2019.

“Dampier’s ‘Golden Dreams,’ Nomadism, and the Spaces of Empire.” Transatlantic Conversations: New and Emerging Approaches to Early American Studies. Johannes Gutenberg University. Mainz, Germany. October 2018.

“Digital Nomadology: Rethinking the Student’s Place in Online Education.” Digital Education Summit. Huntsville, TX. January 2018.

“American Literature to 1900” Panel Chair. South Central Modern Language Association. Tulsa, OK. October 2017.

- “Cultures of the Baroque in the Early Modern Atlantic World.” The Seventeenth-Century Atlantic & Americas Salon.” Barnard, VT. June 2017.
- “Sovereign over Land and Sea: Puritan Peitism and the Labor Politics of the Atlantic World.” Society of Early Americanists 10th Biennial Conference. Tulsa, OK. March 2017.
- “Anti-Racist Pedagogy and the Limits of Historicism.” Society of Early Americanists 10th Biennial Conference. Tulsa, OK. March 2017.
- “Ecologies of Resistance in John Rollin Ridge’s *Joaquín Murieta*.” South Central Modern Language Association. Dallas, TX. November 2016.
- “Julio Nombela’s *La fiebre de riquezas* (1871): A Transatlantic Adaptation of Ridge’s *Joaquín Murieta* (1854)”. Co-presentation with Montserrat Feu-Lopez. Medicine-Humanities-Social Sciences Round Table Symposium. Huntsville, TX. March 2016.
- “Piracy, Contraband, and the Entangled History of the Caribbean.” Caribbean and Atlantic Studies Conference at Texas A&M. October 2015.
- “The Image of the Turk in the Atlantic World.” South Central Modern Language Association. Nashville, TN. Oct. 2015.
- “Islam and Barbary.” Society for Historians of the Early Republic Annual Convention. Raleigh, NC. July 2015.
- “Cultures of Contraband in the Early Caribbean.” Society of Early Americanists/Omohundro Institute of Early American History and Culture. Chicago, IL. June 2015.
- “Errand into the Sea: Puritans, Pirates, and the Atlantic Studies Paradigm.” American Studies Association of Texas Annual Conference. Huntsville, TX. November 2014.
- “Piracy, the Law of Nations, and the Body Politic in the Oceanic Eighteenth Century.” American Society for Eighteenth-Century Studies. Williamsburg, VA. March 2014.
- “The Baroque Atlantic: Enchantment and Disenchantment in Early Modern Pirate Texts.” Modern Language Association Annual Convention. Chicago, IL. January 2014.
- “The Baroque Atlantic: A New Paradigm for Oceanic Studies.” The Baroque Legacy. Grand Valley State University. Allendale, Michigan. October 2013.
- “Captives of Empire: Captivity and Freedom in Early Modern Pirate Narratives.” American Studies Association Annual Meeting. San Juan, Puerto Rico. November 2012.
- “From Lines to Lines of Flight: Rethinking the Borderlands from an Atlantic Perspective.” American Society for Eighteenth-Century Studies. San Antonio, TX. March 2012.
- “Romance and Utopia in the Marchlands: Exquemelin’s *Buccaneers*, de Lussan’s *Journal*, and the Limits of Narrative.” American Studies Association Annual Meeting. San Antonio, TX. November 2010.
- “Buccaneer Ethnography and the Cultural Geography of the Circum-Caribbean.” Early American Borderlands. St. Augustine, FL. May 2010.
- “Teaching Atlantic History through Maritime Literature.” Modern Language Association Annual Convention. Philadelphia, PA. December 2009.
- “Writing from the Edge of the Empire: The Cultural Politics of Alexander Oliver Exquemelin’s *The Buccaneers of America*.” Society of Early Americanists 6th Biennial Conference. Hamilton, Bermuda. March 2009.
- “Alexander Oliver Exquemelin’s Unnatural History.” John Carter Brown Library. Providence, RI. July 2008.
- Futures of American Studies Institute, Dartmouth College. “‘Subjects of No Prince’: Alexander Exquemelin’s *The Buccaneers of America* at the Edge of the Empire.” June 2008.

Teaching

At the University of Georgia:

Undergraduate

ENGL 1060H: Composition and Multicultural Literature (Honors).
ENGL 2330: American Literature, Beginnings to 1865.
ENGL 4700: American Colonial Voices.
ENGL 4790: The Poetics of Piracy.
ENGL 4790: The Novel and the Sea.
ENGL 4865: Rogue Novels.

Graduate

ENGL 8700: Seminar in Transatlantic Literature (Scheduled Spring 2020).

At Sam Houston State University:

Undergraduate

ENGL 1301: Composition I (EWCAT).
ENGL 2332: World Literature to 1700 (Face-to-Face and Online).
ENGL 3360: Survey of American Literature, Beginnings to 1865.
ENGL 3390: The Bible as Literature.
ENGL 4375: Piracy in Early American Literature and Culture.
HONR 3342: Crime and Criminality in American Literature and Culture.

Graduate

ENGL 5372: Early American Literature.
ENGL 5385: American Literature, 1800-1860.
ENGL 6330: Piracy in Early American Literature and Culture.

At Middle Tennessee State University:

Undergraduate

ENGL 1009: Introduction to University Writing (Developmental).
ENGL 1010: Expository Writing.
ENGL 1020: Research and Argumentative Writing.
ENGL 2030: The Experience of Literature.
ENGL 3000: Introduction to Literary Studies.

At the University of Maryland:

Undergraduate

ENGL 101: Introduction to Academic Writing. Fall 2006, Spring 2006.
ENGL 221: Survey of American Literature: Beginnings to 1865. Spring 2007.
CMLT 270: Global Literature and Social Change. Fall 2006.
CMLT 277: Literatures of the Americas. Teaching Assistant to Dr. Ralph Bauer. Fall 2008.
ENGL 313: American Literature. Teaching Assistant to Dr. Jonathan Auerbach. Fall 2007.

At the University of Kentucky:

Undergraduate

ENGL 101: Introduction to Composition. Fall 2003.

ENGL 102: Introduction to Composition (II). Spring 2004.

ENGL 104: Introduction to Composition (Accelerated). Fall 2004, Spring 2005.

Service

Undergraduate Mentor. UGA Department of English. January 2019.

Graduate Commencement Doctoral Name Reader. UGA Graduate School. May 2019.

Undergraduate Committee. UGA Department of English. August 2018 to Present.

Society of Early Americanists Antiracism & Equity Ad-Hoc Committee. July 2018 to Present.

English Club Founder and Faculty Sponsor. SHSU Department of English. October 2017.

Serving the Latinx Community Working Group, Chair. Division of CHSS Diversity and Inclusion Committee. Appointed October 2017.

SCMLA Chair, American Literature Division. Appointed January 2017.

Women Writers in Review Pedagogy Consultant, Appointed December 2016.

SCMLA Secretary, American Literature Division. Appointed January 2016.

CHSS Diversity and Inclusion Committee. 2016 to Present.

Faculty Senate. Sam Houston State University. 2015-2016.

Recruitment Committee. Sam Houston State University. 2014 to Present.

Graduate Exam Review Committee. Sam Houston State University. 2014 to Present.

Center for Transatlantic Studies Committee. Sam Houston State University. 2013 to Present.

American Studies Minor Committee. Sam Houston State University. 2013-present.

Curriculum Revision Committee. Freshman Writing Program. University of Maryland. 2007.

Professionalization Coordinator. Graduate Programs in English. University of Maryland. 2006-2007.

Editorial Work

Guest Editor. *Women Writers: A Zine*. 2006.

Editorial Board Member. *disclosure: A Journal of Social Theory*. 2004.

Editorial Board Member. *Limestone*. 2003.

Professional Memberships

American Society for Eighteenth-Century Studies.

Early Caribbean Society

Modern Language Association.

Society of Early Americanists.

South Central Modern Language Association.