

Paula Michelle Rawlins

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EDUCATION

- Ph.D., English Literature: University of Georgia, Athens, GA** expected May 2020
 Dissertation: “The Solace of Sound: The Therapeutics of Music across Southern Soundscapes”
 Committee Members: Dr. John Lowe, Dr. Cody Marrs, and Dr. Barbara McCaskill
- M.A., English, Literature: University of North Carolina at Charlotte, Charlotte, NC** May 2010
summa cum laude
- B.A. with Honors, English, minor in Writing: Berry College, Rome, GA** May 2007

Academic Appointments and Teaching Experience

- 2014-current **Graduate Assistant, University of Georgia, Athens, GA**
 Instructor of Record for:
 American Literature from 1865 to the Present
 First-Year Composition I (Argumentative Writing)
 First-Year Composition II (Writing Arguments about Literature)
- 2012-2014 **Full-Time English Instructor, Georgia Gwinnett College, Lawrenceville, GA**
 English Composition II (Research and Argumentation)
 English Composition I (Introduction to College Writing)
 Pre-College Composition
- 2011-2012 **Full-Time English Instructor, Georgia Northwestern Technical College, Dalton, GA**
 Literature and Composition
 Composition and Rhetoric (including online sections)
 Fundamentals of English
 Pre-College Composition II and III
- 2010-2011 **Adjunct English Instructor, Georgia Gwinnett College, Lawrenceville, GA**
 English Composition II (Research and Argumentation)
 English Composition I (Introduction to College Writing)
- Adjunct English Instructor, Gwinnett Technical College, Lawrenceville, GA**
 Literature and Composition
 Composition and Rhetoric
- 2009-2010 **Graduate Assistant, University of North Carolina Charlotte, Charlotte, NC**
 Instructor of Record for:
 English Composition

WRITING CENTER EXPERIENCE

- 2018-current **Assistant Director**, University of Georgia Writing Centers
 2017-2018 **Co-Assistant Director**, University of Georgia Writing Centers
 2015-current **Writing Center Consultant**, University of Georgia Writing Centers
 2018, 2019 **Dissertation Boot Camp Facilitator**, UGA Graduate School
 2010-2011 **Writing Consultant**, Georgia Gwinnett College, Academic Enhancement Center
 2008-2009 **Writing Consultant**, UNC Charlotte, Writing Resources Center
 2004-2007 **Writing Center Consultant**, Berry College
 Served as Student Supervisor beginning September 2005
 2015-2017 **Digital Lab/Emma Consultant**, UGA's First-Year Composition Digital Learning Labs

PUBLICATIONS AND RESEARCH

Peer-Reviewed Journal Articles:

- “From Silence to Song: Reading the Therapeutics of Expression in Judith Ortiz Cofer’s *The Meaning of Consuelo*,” *Label Me Latina/o*, vol. 8, Summer 2018, pp. 1-14.
 “Rocking and Humming to ‘a prayer in the dark’: The Therapeutics of Music in Dorothy Allison’s *Bastard Out of Carolina*,” *South Atlantic Review*, vol. 82, no. 2, Summer 2017, pp. 117-135.

Submissions Under Review:

- Harding, Lindsey; Nadler, Robby; Miller, Kris; Brown, Kimberly; **Rawlins, Paula**; and Day, Elizabeth.
 “Revising a Scientific Writing Curriculum: The Benefit of Interdisciplinary Collaboration.”
College Composition and Communication. Revisions invited and submitted fall 2018.

Works and Research in Progress:

- Writing Centers and Social (Justice) Media*. P.I.: Steger, Sara; Rawlins, Paula; Perry, Emma. University of Georgia. IRB-approved study. May 2019-Present. Abstract submitted to *Composition Forum*.
What Students Don't Know Can't Help Them: Inclusive Marketing for Writing Initiatives. P.I.: Harding, Lindsey; Lee, Christina; Rawlins, Paula. University of Georgia. IRB-approved study. Spring 2019-Present.

Reference Articles:

- “Gale Researcher Guide for: Fiction and Rebellion in Herman Melville's ‘Benito Cereno,’” Gale, Cengage Learning, ebook, 2018.
 “Gale Researcher Guide for: Slave Songs and the Voice of Resistance,” Gale, Cengage Learning, ebook, 2018.

FELLOWSHIPS, GRANTS, AND AWARDS

- 2019 McAlexander Graduate Award in American Literature, UGA English Department
 Excellence in Teaching Award Nomination, UGA Center for Teaching and Learning
 Summer Doctoral Research Fellowship, UGA Graduate School
 2017 Outstanding Teaching Assistant Award, UGA's Office of the Vice President for Instruction
 Graduate Travel Stipend Award, St. George Tucker Society Annual Conference, Brooks Forum
 2015 Colby Kullman Award, Southern Writers, Southern Writing Conference
 2013 Outstanding Faculty Teaching Award Nomination, Georgia Gwinnett College

- 2009 Russell M. Robinson II Scholarship, UNC Charlotte English Department
 2008 Russell M. Robinson II Scholarship, UNC Charlotte English Department

SCHOLARLY PRESENTATIONS

National and International Conferences

- 2019 “Writing Centers and Social (Justice) Media.” Co-Presenter and Panel Organizer with Emma Perry. “The Art of Likes: Writing Centers’ Navigation of Social Media Tensions,” International Writing Center Association Conference, Columbus, Ohio, October 19
- 2018 “Mothers and Music in Alice Dunbar-Nelson’s *Violets and Other Tales*.” Presenter and Panel Organizer. “Uncovering Recovery: The Therapeutic as Resistance in American Women’s Writing,” The Society for the Study of American Women Writers (SSAWW) Conference, Denver, Colorado, November 9
- 2018 “Singing to Survive: The Therapeutics of Music in Dorothy Allison’s *Bastard Out of Carolina* and Ellen Douglas’s *Can’t Quit You, Baby*.” St. George Tucker Society Meeting, Jackson, Mississippi, July 27
- 2018 “Designing Dissertation/Thesis Boot Camps for Graduate Students across the Disciplines,” Workshop Facilitator, The Conference on College Composition and Communication, Kansas City, March 14
- 2018 “‘Sing it, Tweet’: The Therapeutics of Music in Ellen Douglas’s *Can’t Quit You, Baby*,” The Society for the Study of Southern Literature (SSSL) Conference, Austin, Texas, February 16
- 2018 “‘That radio makes it less painful’”: The Therapeutics of Music in Ernest J. Gaines’s *A Lesson Before Dying*,” Modern Language Association (MLA) Conference, New York, New York, January 4
- 2016 “Maternal Morality and Mourning: Womanhood in Rebecca Harding Davis’s Civil War Fiction,” The American Short Story, An Expansion of the Genre, An American Literature Association Symposium sponsored by the Society for the Study of the American Short Story, Savannah, Georgia October 22
- 2015 “Rocking and Humming to ‘a prayer in the dark’: Music as Therapy in Dorothy Allison’s *Bastard Out of Carolina*,” Southern Writers Southern Writing Conference, Oxford, Mississippi, July 16
- 2015 “Roles Reversed: Richard as ‘Tragic Mulatta’ in Julia C. Collins’s *Curse of Caste*,” The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) Conference, Athens, Georgia, April 9

Regional Conferences

- 2019 “‘a taste of life’s delirium’: The Crafting of Identity through Play in *The Awakening* and *Ellen Foster*.” South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, Georgia, November 15
- 2017 “From Silence to Song: Reading the Therapeutics of Expression in Judith Ortiz Cofer’s *The Meaning of Consuelo*,” South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, Georgia, November 5
- 2016 “‘Unmanly’ Fathers in Lee Smith’s *The Devil’s Dream*: Performing American Fatherhood,” South Atlantic Modern Language Association (SAMLA) Conference, Jacksonville, Florida, November 4

Invited Presentations and Workshops at the University of Georgia

- 2019 “An Introduction to Graduate Writing,” Foundations of Student Affairs Course, College of Education
- 2019 “Proofreading: Tips for Success,” UGA Law School

- 2018 & 2019 “Back to Basics: A Writing Refresher,” (two-part series in 2018, expanded to five-parts in 2019), The Graduate School
- 2018 & 2019 “Writing a Literature Review: Demystifying the Process,” (two-part series) The Graduate School
- 2018 & 2019 “Creating Sustainable Writing Practices,” Sociology Professionalism Seminar
- 2018 & 2019 “Writing in the Academy: Tips and Tools,” Introduction to Latin American Studies Course
- 2018 & 2019 “Teaching Grammar in Writing Classrooms,” First-Year Composition Orientation and Training
- 2018 & 2019 “Organizing Research and Crafting Thesis Statements in History,” History of Brazil Course
- 2018-2019 “Writing Your Best Statement of Purpose,” Exploratory (Advising) Center
- 2018 “Preparing for the Market: Writing Job Materials,” School of Public and International Affairs
- 2018 “Designing Writing Assignments,” UGA’s First-Year Composition Orientation and Training
- 2018 “Finding Credible Sources,” English 1102 Course
- 2017 & 2018 “Creating Your FYC Portfolio,” Brumby Residence Hall

DEPARTMENTAL AND UNIVERSITY SERVICE

University of Georgia

- 2019 Volunteer writing consultant for Pre-Professional Personal Statement Workshop Series hosted by the UGA Pre-Professional Advising Office
- 2018-2019 Served on Sterling-Goodman Professor Search Committee
- 2016-2019 Served on UGA’s First-Year-Composition Committee
- 2017 Assisted English Graduate Coordinator with English department website update
- 2015-2017 Mentored seven incoming graduate assistants as part of teaching apprenticeship program
- 2015-2016 Led Southern Literature Reading Group for graduate students
- 2015 Served on First-Year-Composition Textbook Selection Committee

Georgia Gwinnett College

- 2012-2014 Academic advisor for 30+ students each semester
- 2014 Nominated advisee David Young, winner of GGC’s Outstanding Freshman Award
- 2013 Member, D2L Homepage Redesign Committee
Assisted students during Bear Essentials registration events
Faculty participant, GGC Office of Student Involvement, High Museum College Night
Reader, English 99 Early Exit Portfolios
- 2012-2013 Member, English Discipline Professionalization Committee
Reader, English Competency Exams
- 2012 Member, Part-Time Hiring Committee
Member, Professional Development Cohort for English 99

Georgia Northwestern Technical College

- 2012 Scheduled and supervised two English adjuncts for Whitfield-Murray Campus
Member, Library Services Leadership Team
- 2011-2012 Advised approximately a dozen students each semester

2011 Developed, Revised, and Tracked Student Learning Outcomes for English Courses
Member, Institutional Effectiveness Leadership Team

SERVICE TO PROFESSION

2019-2020 Reviewer for *The Peer Review*
2019-2020 Reviewer for *Queen City Writers: A Journal of Undergraduate Writing and Composing*
2018 Evaluator of submissions to Society for Study of American Women Writers (SSAWW) 2018 Conference

PROFESSIONAL DEVELOPMENT

2019 Participant, "Talking to Students about Mental Health," UGA Fontaine Center and Counseling and Psychiatric Services
Participant, "Scientific Writing—A *Nature* Masterclass," led by editors of *Nature*, sponsored by UGA Graduate School
Participant, "Crafting an Academic Diversity Statement," Two-Part Workshop, UGA Center for Teaching and Learning
2018 Participant, "Teaching with Our Signatures: Cultivating Disciplinary Habits of Mind," Nancy Chick workshop, UGA Center for Teaching and Learning
Participant, "Tip Top Training," Southeastern Writing Center Association's Georgia Chapter
2014 Participant, "How to Assist Students with Autism/Asperger's," GGC's Center for Teaching Excellence
2013 Participant, Faculty Development Session on Assisting Students with Disabilities, GGC
Participant, "Teaching through Accelerated Pathways," Georgia Gwinnett College
Completed GGC's Center for Teaching Excellence's New Faculty Academy
2012 Completed GGC's Center for Teaching Excellence's Writing to Learn Certificate
Completed Technical College of Georgia's Phase I and Phase II Faculty Training

PROFESSIONAL ORGANIZATION MEMBERSHIPS

Modern Language Association
South Atlantic Modern Language Association
The Society for the Study of the Multi-Ethnic Literature of the United States
Society for the Study of American Women Writers
The Society for the Study of Southern Literature
National Council of Teachers of English
International Writing Centers Association
Southeastern Writing Center Association

RELATED PROFESSIONAL EXPERIENCE

2007-2008 Copyeditor, Consumer Source Inc., Norcross, GA