

TINA BORAH
347-807-9349 · tina.borah@uga.edu

EDUCATION

2022-present	Ph.D. in English, University of Georgia. (expected graduation May 2027)
2020-2021	MPhil coursework completed in English Literature, University of Delhi, India.
2016-2018	M.A. in English Literature, University of Delhi, India.
2012-2015	B.A. (Honors) in English Literature, Indraprastha College for Women, University of Delhi, India.

EMPLOYMENT

2022-present	University of Georgia, Writing Center Tutor and Graduate Teaching Assistantship; Instructor of Record.
2021-2022	Shaheed Bhagat Singh College, University of Delhi, Assistant Professor of English (ad-hoc).
2019-2020	Gautam Buddha University, Uttar Pradesh, Lecturer.
2018-2019	School of Open Learning, University of Delhi, Lecturer.

PUBLICATIONS

Peer-Reviewed

“Botanical Counter-Archives: Transoceanic Science and Indigenous Worlds in Janice Pariat’s *Everything the Light Touches*” *Journal of Postcolonial Writing*, Special Issue: “Telling the Story of Oceans and Archives: Rethinking the Novel Form.” Forthcoming, May 2027.

“Narratives of (In)Security: Localized Literature as a Lens for Global Understanding.” *South Atlantic Review*, Special Issue: “(IN)SECURITY.”, March 16, 2026 pp 80-100.

Book Reviews

Review of *The Light at the End of the World* by Siddharth Deb. *Southern Review of Books*. Aug. 2023

Review of *Everything the Light Touches* by Janice Pariat. *Southern Review of Books*. Mar. 2023

Literary Magazines

“Challenging the Peripheral: Reading Assam in Reema Rajbanshi’s *Sugar, Smoke, Song*.” *Los Angeles Review of Books PubLab*, July 2024. Reprinted in *Scroll*. Dec 2024.

CONFERENCE PRESENTATIONS & PANELS

“Archival Form and Experiment in Janice Pariat’s *Everything the Light Touches*” Panel: *Memory, Bodies, Archives: Rethinking Postcolonial Form from Northeast India*. British Commonwealth & Postcolonial Studies Conference (BCPS), Savannah, USA, February 2026.

- “Fragmented Belonging: Reimagining Nostalgia and Identity in Northeast Indian Diasporic Literature”, Panel: Recentering Diaspora in the 21st Century, *Modern Languages Association*, Toronto, Canada, January 2026.
- “Reframing Diaspora: Race, Class, and Northeast Indian Marginality in Reema Rajbanshi’s *Sugar, Smoke, Song*”, Panel: Rhizomatic Diasporas: Migrant Interculturalism and the Micropolitics of Identity in Diasporic Literatures, *Modern Languages Association*, Toronto, Canada, January 2026.
- “Rewriting Borders: Migration, Exclusion, and the Limits of Belonging in Aruni Kashyap’s *His Father’s Disease*.” *Hostile Environments and Hospitable Praxes: Literary and Cultural Responses to Racial and Migratory Politics*, University of Kent, UK, June 2025.
- “Ephemeral Acts, Enduring Shadows: Northeast Indian Literature and the Aesthetics of Fleeting Resistance.” *London Conference in Critical Thought (LCCT)*, Birkbeck University of London, UK. June 2025
- “Re-evaluating Home and Identity through the Metaphor of Disease in Aruni Kashyap’s *His Father’s Disease*.” *British Commonwealth & Postcolonial Studies Conference (BCPS)*, Savannah, USA, Feb. 2024.

TEACHING

- 2022-2027 **Instructor of Record, Department of English, University of Georgia.**
 Multicultural American Literature (2400) 1 section (in-person).
 English Composition I (1101): Identity and Anonymity - 1 section (in-person).
 English Composition II (1102): Literature of Liminality - 2 sections (1 in-person, 1 online).
- 2021-2022 **Assistant Professor, Shaheed Bhagat Singh College, University of Delhi.**
 English Language through Literature - 4 sections (2 in-person sections, 2 online).
 Introduction to Literary Theory - 2 sections (1 in-person, 1 online).
- 2019-2020 **Guest Lecturer, Gautam Buddha University.**
 Postcolonial Literature - 1 section.
 World Literature - 2 sections.
- 2018-2019 **Guest Lecturer, School of Open Learning, University of Delhi.**
 English Language through Literature - 4 sections.

AWARDS & FELLOWSHIPS

- | | |
|----------------|---|
| 2026-2027 | Nominated by the Department for The Dissertation Completion Award. |
| 2025-2027 | George Hugh Boyd Memorial Scholarship, University of Georgia. |
| 2025 | Jane Appleby Doctoral Award, University of Georgia. |
| 2025 | R. Baxter Miller Award in African American and Multicultural Literature, University of Georgia. |
| 2024-2025 | Jane Mulkey Green and Rufus King Green Fellowship, University of Georgia. |
| June-July 2024 | Fellow, Los Angeles Review of Books (LARB) Publishing Workshop. |

April 2024 Fellow, Plastic Tagore: Thinking After Yesterday, UC Berkeley
Tagore Spring Institute.
April 2024 Robert E. Park Essay Award, University of Georgia.

SERVICE TO PROFESSION

February 2026 Chair and Moderator, *Memory, Bodies, Archives: Rethinking Postcolonial Form from Northeast India*. British Commonwealth & Postcolonial Studies Conference (BCPS), Savannah, USA, February 2024.
Summer & Fall 2025 UGA at Oxford Program, Oxford, United Kingdom.
Spring 2025 Student Organizer, Postcolonial Collective Reading Group
2024-present Peer Reviewer, *Bhasha: Journal of South Asian Linguistics, Philology and Grammatical Traditions*.
2023-2027 Jill and Marvin Willis Center for Writing McBay Science Library Location Lead, University of Georgia.
2023 Research Assistant, *The Genius of Phillis Wheatley* Symposium, University of Georgia.

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA).
South Atlantic Modern Language Association (SAMLA).
South Asian Literary Association (SALA).

REFERENCES

Dr. Esra Mirze Santesso, Professor of English, University of Georgia. Email: santesso@uga.edu. Office: Park Hall 240.
Prof. Aruni Kashyap, Associate Professor of English and Director, Creative Writing Program, University of Georgia. Phone: 706-542-1261. Email: aruni.kashyap@uga.edu. Office: Park Hall 319.
Dr Chanette Romero, Associate Professor, Park Hall, 200 Baldwin St, University of Georgia. Phone: 706-542-1261. Email: cromero@uga.edu. Office: 328.