

Hannah V Warren

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EDUCATION

- 2024 **PhD, English (Creative Dissertation)**
University of Georgia · Athens, GA · Expected May 2024
Concentrations: Aesthetics, Monstrosity, Poetry, & Speculative Literatures
Major Professor: Andrew Zawacki
Committee Members: Isiah Lavender & Magdalena Zurawski
- 2023 **Fulbright Scholar**
University of Freiburg, Germany · Sept 2022 - July 2023
Dissertation Project: *Aesthetic Shock*
Advisor: Sieglinde Lemke
- 2019 **MFA, Creative Writing**
University of Kansas · Lawrence, KS · May 2019
Concentrations: Poetics & Non-Mimetic Literatures
Thesis: *[re]construction of forest animal* (honors)
Committee Chair: Megan Kaminski
Committee Members: Kij Johnson & Misty Schieberle
- 2016 **BA, English**
Mississippi State University · Starkville, MS · May 2016
Minor: History · Honors: Summa Cum Laude
Study Abroad: Oxford University

APPOINTMENTS

- 2019 University of Georgia English Department · Athens, GA
—present Graduate Teaching Assistant, Instructor of Record
- 2016 University of Kansas English Department · Lawrence, KS
—2019 Graduate Teaching Assistant, Instructor of Record

PUBLICATIONS

Poetry Chapbooks

- 2022 *Southern Gothic Corpse Machine*. Carrion Bloom Books.
2020 *[re]construction of the necromancer*. Sundress Publications.

Selected Poems

- Forthcoming "Crepe Myrtles & All Those Other Blooming Trees." *Phoebe*. Print.
 "A Fleshiness, A Bleeding Tongue." *Pleiades*. Print.
 "Ode to All the Dead Women Named Barbara." *Copper Nickel*. Print.
- 2022 "Southern Gothic County Dispatch," "The World," "Every Octopus Is A Planet," "Dear Girls," & "Oceanography & Other Marital Bloodsports." *Action Books Blog*. Online.
 "weather submarine peach structure." *Gulf Coast* 34.1. Print.
- 2021 "Horrid Fruit" & "You." *Southern Indiana Review* 28.2. Print.
 "Let Us Have Our Own Suffering." *Southeast Review* 39.2. Print.
 "rendering fat" & "saltblood: contaminated zone." *The Pinch* 41.2. Print.
 "a collection of old wives' tales that live on your body" & "omission of the tongue." *Crazyhorse* 99. Print.
 "Ode to Women's Arms in SF Television." *Strange Horizons* 23. Online.
 "the bones on the museum floor behind the *do not cross* tape." *the minnesota review* 96. Print.
 "awaiting the evolution of a body melted to silver." *Sonora Review* 77. Print.
 "Dear Monster." *THRUSH*. Online.
 "the bone wars." *Fairy Tale Review* 17, The Gold Issue. Print.
- 2020 "lithomancy." *Cream City Review* 44.2. Print.
 "an empty house in the forest" & "upon the realization that the earth has unfolded." *Sugar House Review* 21. Print.
 "Cromniomancy." *Notre Dame Review* 49. Print.
 "the animatronic model has a broken metatarsal." *Passages North*. Online.
 "Slipping Between Dimensions & The World Ends." *Moon City Review*. Print.
 "Tallgrass Prairie National Preserve." *Mid-American Review* 40.1. Print.
- 2019 "Rearing Daughters to Survive." *Redivider*. Online.
 "Divining the Future Through Autocannibalism" & "Blood Memory." *Grimoire Magazine* 8. Online.
 "A Guide for Transformational Bodies," "Replacing the Hearth in My Birth Mother's House," "A Woodfire of Live Oak Branches," "lizard brain as object," & "Forgetting the Rough of Callouses." *Prism Review* 21. Print.
 "Parallel Universes." *Room Magazine* 42.1, Magic Issue. Print.
- 2018 "Redefining and Finding Structure for the Coffee Wife." *Longleaf Review*. Online.
 "Concurrent." *Whiskey Island* 70. Print.
 "Self-Tarot Reading // Prairie." *Bear Review*. Online.
- 2017 "The Woman to the Doctor." *Glass: A Journal of Poetry, Lost & Found*. Online.
 "Tangled Roots." *3Elements Review* 14. Online.
- 2016 "Death Likes Her Whiskey Neat." *Soundings East* 38. Print.

Anthologized Poems

- 2020 "estranged city vi," "estranged city ix," & "estranged city ii." *University of Georgia Shelter-in-Place Collection* with *Flagpole Magazine*. Online.
 "pulsing violets." *echoverse*. Online.
- 2019 "On Returning Home," "Phone Calls from Mississippi," & "Wasted." *Small Town Anthology*. Print.
- 2017 "Firmly Grounded." *These Fragile Lilacs: Women's Voices Anthology*. Print.

Selected Fiction & Nonfiction Stories

- 2020 "Two Truths and a Lie." *Birdfeast*. Online.

- 2017 “Shelled Locusts.” *Spirit’s Tincture*. Online.
 2016 “Modern Witches.” *The Nottingham Review*. Online.

Book Reviews & Interviews

- 2022 Interview: Anna Journey. *The Georgia Review*. Online.
 2021 Review: *Ancestral Demon of a Grieving Bride* by Sy Hoahwah. *Transmotion: An Online Journal of Indigenous Studies*. Online.
 Interview: Erin Elizabeth Smith. *Action Books*. Online.
 2020 Interview: Catherine Pierce. *Action Books*. Online.
 Review: *Danger Days* by Catherine Pierce. *Action Books*. Online.
 Review: *Sense Violence* by Helena Boberg. *Action Books*. Online.
 Review: *Death Industrial Complex* by Candice Wuehle. *The Rumpus*. Online.
 Review: *You & Me Forever* by Valerie Hsiung. *Action Books*. Online.
 2017 Review: *Good Bones* by Maggie Smith. *Pleiades*. Print.

Refereed Critical Articles

- 2018 Thomas, M’Balía, Alisa Russell, and Hannah V Warren. “The Good, The Bad, and The Ugly of Teaching in Harry Potter: An Inquiry into the Personal Practical Knowledge of Three Hogwarts Teachers.” *The Clearing House*. September 2018.

Refereed Book Chapters

- Forthcoming Warren, Hannah V. “Monster Theory in the Composition Classroom.” *Creatures in the Classroom: Teaching Environmental Creature Features*, edited by Bridgitte Barclay and Christy Tidwell, xx, pp. xx.

Creative Projects in Progress

- Poetry Collection: *Aesthetic Shock* [draft-in-progress, 35-page manuscript]
 Adult Novel: *Storms* [draft-in-progress, 117k-word manuscript]
 Poetry Collection: *Slaughterhouse for Old Wives’ Tales* (Under Review)

Critical Projects in Progress

- “Defining the Indefinable Hybrid: Monstrosity as an Aesthetic Category.” [draft-in-progress, 27 pages]
 “Writing Eco-Monstrosity: Biological Resistance and Sentience in Apocalypse Literature.” [draft-in-progress, 18 pages]
 “Temporal Monsters & Abject Bodies: The Female Corpse in Christina Rossetti’s Early Poetry.” [draft-in-progress, 25 pages]
 “The Sin of Reproducing: Intersectional Marginalization in N.K. Jemisin’s *The Fifth Season*.” (Under External Review at *Extrapolation*)

AWARDS & HONORS

- 2022 Outstanding Teaching Assistant Award
 English Department, Center for Teaching & Learning, University of Georgia
 2021 Featured for National Poetry Month Exhibit at Mississippi State University Libraries
 Special Collections: Bully’s Bards · “slipping between dimensions and the world ends”

Elgin Award Nomination
Science Fiction Poetry Association · *[re]construction of the necromancer*

Agnes Scott Writer's Festival Magazine Poetry Contest, Finalist
Agnes Scott College · “repeated chorus”

2020 *Sonora Review's* Poetry Contest, First Place
Judge: Aimee Nezhukumatathil · “awaiting the evolution of a body melted to silver”

Best of the Net Nomination
Redivider Journal, ed. Haley Chung · “Rearing Daughters to Survive”

2019 Sundress Publications' 2019 Chapbook Competition, Winner
Judge: Marci Calabretta Cancio-Bello · *[re]construction of the necromancer*

Outstanding Instructor Award
English Department, University of Kansas

Vic Contoski Poetry Award, First Place
University of Kansas · Collection: *[re]construction of the necromancer*

Thomas J. O'Donnell Award in Creative Non-Fiction, First Place
University of Kansas · “Two Truths and a Lie”

Maxwell Nature Writing Contest, Third Place
University of Kansas · “Two Truths and a Lie”

Third Wednesday's Poetry Contest, First Place
Judge: Robert Fanning · “Forgetting the Color of Hansel's Hair”

2018 University-Wide Graduate Teaching Assistant Award Nomination
English Department, University of Kansas

Thomas J. O'Donnell Award in Creative Non-Fiction, First Place
University of Kansas · “Where Does the Catfish Find a Waterfall?”

Best of the Net Nomination
Bear Review, ed. Marcus Myers · “Self-Tarot Reading // Prairie.”

2017 University-Wide Graduate Teaching Assistant Award Nomination
English Department, University of Kansas

Kenneth Rockwell Award in Literature, Second Place
University of Kansas · “*The Franklin's Tale*: Sovereignty and Autonomy in Marriage”

2016 Society of Scholars Initiation
Mississippi State University · Sponsored by Catherine Pierce

GRANTS & FELLOWSHIPS

2022 Appleby Doctoral Award: A Dissertation-Writing Grant · English Department
University of Georgia · Dissertation: *Aesthetic Shocks*

2021 Shelter Scholarship · Wilson Center for Arts and Humanities
University of Georgia · Poetry-Writing: *Southern Gothic Corpse Machine*

Shelter Scholarship · Wilson Center for Arts and Humanities
University of Georgia · Novel-Writing: *Storms*

2020 Shelter in Place Fellowship · Wilson Center for Arts and Humanities
University of Georgia · Public Poetry Project

Travel Funds Recipient · English Department, Creative Writing
University of Georgia · Reading at AWP Conference [canceled due to COVID-19]

2019 Scholarship in Science Fiction · Gunn Center for the Study of Science Fiction
University of Kansas · Research Funding, Speculative Flash Fiction Anthology

2018 Scholarship in Science Fiction · Gunn Center for the Study of Science Fiction
University of Kansas · Research Funding, Speculative Flash Fiction Anthology

Travel Funds Recipient · English Department
University of Kansas · Presentation at Sirens Conference

2017 Travel Funds Recipient · English Department
University of Kansas · Presentation at Sirens Conference

Travel Funds Recipient · Department of Graduate Studies
University of Kansas · Organized Reading for *Beecher's Magazine* at AWP Conference

TEACHING

University of Georgia, Instructor of Record

ENGL 3800: Intro to Creative Writing (2 sections: In-Person & Hybrid/Online)

An introductory workshop for poetry, fiction, and nonfiction. This course combines poetic and narrative theories with composition to teach students how to critically engage with published work and apply learned

techniques to their own writing, as well as to provide useful feedback for other writers. Assignments included three large group workshops per student, numerous small workshops, weekly journals, and a final portfolio of revised and new writing.

ENGL 1102: Monstrosity & Aesthetics (2 Sections: In-Person)

The second required composition course for the general education core. This themed course introduces students to synthesis through applying monster theory and aesthetics theory to popular speculative texts. Assignments include a critical analysis of a television show, a comparative analysis of a fairytale and a reinvention, a critical analysis of a poetry collection or novel, and a final portfolio.

ENGL 1102: Border Crossing: Magic in Literature & Film (3 Sections: Hybrid/Online)

The second required composition course for the general education core. This themed course requires that students analyze popular speculative texts to determine how magic creates or destroys borders, both physical and cultural. Assignments include a critical analysis of a film, a comparative analysis of a fairytale and a reinvention, a critical analysis of a longer text, and a final portfolio.

ENGL 1101: Composition I (2 sections: In-Person)

The first required composition course for the general education core. This themed course introduces students to writing across genres and composing for specific rhetorical situations while relying on background knowledge about involvement within fandom communities. Assignments included an autobiographical essay, a textual analysis using a critical lens, textual production for a fan community, and a final portfolio.

University of Kansas, Instructor of Record

ENGL 352: Poetry-Writing I (1 section: In-Person)

An introductory workshop for poetry production. This course combines poetic theory and composition to teach students how to critically engage with established poetry and apply learned techniques to their own writing, as well as to provide useful feedback for other writers. Assignments included four group workshops per student, weekly journals, and a final portfolio of revised and new poetry.

ENGL 203: Special Topics, Magic in Literature & Film (2 sections: In-Person)

An advanced first- and second-year English course that fulfills extra composition requirements. This course teaches students to integrate their interests into academic writing while learning to make complex, unique arguments that pull from primary and secondary sources. Assignments included a critical analysis of a film, a comparative analysis of a fairytale and a reinvention, a critical analysis of a longer text, and a presentation on perceptions about a magical text.

ENGL 102: Critical Reading & Writing (3 sections: In-Person)

The second required composition course for the general education core. This course teaches students to write within a larger academic conversation and introduces students to inquiry-based reading and writing. Assignments included a contextual analysis, an annotated bibliography and proposal, and a researched argument that used primary and secondary sources.

ENGL 101: Composition (7 sections: 6 In-Person, 1 Online)

The first required composition course for the general education core. This course introduces students to writing across genres and composing for specific rhetorical situations. Assignments included an autobiographical essay, a rhetorical analysis, textual production for a fan community, and the alteration of a previous project into a public genre.

CONFERENCES, READINGS, INVITED TALKS

Conference Presentations & Panels

- 2021 “Fantastic Souths: Identity, Diaspora, Place, and Genre Formation.” Roundtable.
Trans/Inter/Cross: A Symposium on the Fantastic Between Genres Media, and
Cultures. Orlando, FL. October 2021.
“Visualizing Prose Poetry: Landscape, Dream Machines, and Transformation.” Roundtable.
New Orleans Poetry Festival. New Orleans, LA. April 2021. [virtual]
“Representations of Marginalization and Revenge in AMC’s *The Walking Dead*.” Panelist.
International Conference of the Fantastic in the Arts. March 2021. [virtual]
- 2020 “The Female Grotesque and the Fairy Tale in Southern Women’s Poetry.” Panelist. South
Atlantic Modern Languages Association. November 2020. [virtual]
- 2018 “Love Triangles: Fantasy, Angst, and Cognitive Estrangement.” Sirens Conference. Vail,
Colorado. October 2018.
“Shedding the Patriarchal Skin: Feminine Magic and Hegemonic Masculinity in Arthurian
Legend.” Mid-America Medieval Association Conference. Lawrence, Kansas.
September 2018.
- 2017 “Crafting Works of Marginalized Resistance through the Reinvented Myth and Modern Fairy
Tale.” Sirens Conference. Vail, Colorado. October 2017.

Selected Readings

- 2022 *SMOL Reading*. SMOLFair. Virtual. March 2022.
- 2020 *Sundress Academy for the Arts Reading*. New Orleans Poetry Festival. New Orleans, LA. April
2020. [canceled due to pandemic]
Sundress Academy for the Arts Reading. AWP Conference. San Antonio, TX. March 2020.
[canceled due to pandemic]
Yumfactory Reading Series: Hannah V Warren’s Chapbook Release. Athens, GA. February 2020.
- 2019 *University of Georgia Reading and Reception*. Cine. Athens, GA. August 2019.
Get Artistic Art Party. Creature Comforts Brewery. Athens, GA. August 2019.
- 2017 *Writers on the Road*. South Illinois University Carbondale, Carbondale, Illinois. Nov 2017.
Taproom Poetry Series. Eighth Street Taproom. Lawrence, KS. August 2017.

Invited Talks

- 2022 “Speculative Poetry.” Lecture. English 4876: Fantasy Literature, Instructed by Dr. Nancee
Reeves. English Dept, University of Georgia. Athens, GA. March 2022.
- 2021 “Collective Impressions: Modern Native American Printmakers.” Roundtable. Georgia
Museum of Art. Athens, GA. October 2021.
“Intertextuality and Anthropological Poetics.” Roundtable. University of Georgia Creative
Writing Club. Athens, GA. September 2021.

VISITING TEACHING APPOINTMENTS

- 2021 UGA Creative Scholars Program · Athens, Georgia
Instructor for Creative Writing · July 11-25
- Young Writers Workshop, Humanities Tennessee · Online
Instructor for Creative Writing · June 6-11

2019 Public Creative Writing Workshop · Lawrence, Kansas
 Instructor for Flash Fiction & Poetry · Spring Weekends

INVOLVEMENT & SERVICE

Departmental

2022 Creative Writing Department · University of Georgia
 Creative Writing Graduate Committee · 2020—2022

2020 Creative Writing Department · University of Georgia
 Graduate Student Representative & Liaison · 2019—2020

2019 *Freely Stated*: University of Kansas Graduate Student Reading Series
 Head of Committee & Coordinator · 2017—2019

SAGE (Student Assoc. of Graduates in English) · University of Kansas
 Creative Writing Committee · 2017—2019
 Events Committee · 2016—2017

2018 Harry Potter in the Academy, Research Project · University of Kansas
 Advisory Board · 2017—2018

Spring Visit for Prospective English Graduate Students · University of Kansas
 Coordinator · March 2017 & March 2018

2016 Sigma Tau Delta English Honors Society · Mississippi State University
 Vice President · 2015—2016
 Member · 2014—2016

Community

2022 Avid Bookshop · Athens, Georgia
 Curator of the Poetry Reading Series · 2019—2022

Editorial

2019 *LandLocked Magazine*
 Editor in Chief · 2018—2019

2018 *Beecher's Magazine*
 Poetry Editor · 2017—2018
 Fundraising Committee · 2017—2018
 Publicity Committee · 2017—2018
 AWP Committee · 2016—2018

Poetry Reader · 2016—2017

2016 *Jabberwock Review*
Poetry & Fiction Reader · 2014—2016

PROFESSIONALIZATION

Residencies

2019 Writers Coop Residency · Sundress Academy for the Arts
Firefly Farms in Knoxville, TN · December 16-22

Seminars & Workshops

2022 Applying a Trauma-Informed Lens to Teaching · Center for Teaching & Learning
University of Georgia · February 16

Disability in the Writing Classroom · First-Year Writing, English
University of Georgia · February 3

2020 Safe Space Training · LGBT Resource Center
University of Georgia · January 6

2019 Careers in Publishing · The University of Georgia Press
University of Georgia · September 13 & 20

Applied Humanities Boot Camp · Hall Center for the Humanities
University of Kansas · May 20-24

Memberships

Present International Association for Fantastic in the Arts (IAFA) · 2020—Present
Science Fiction & Fantasy Poetry Association (SFPA) · 2020—Present
South Atlantic Modern Languages Association (SAMLAA) · 2020—Present
Association of Writers & Writing Programs (AWP) · 2016—Present

GRADUATE COURSEWORK

University of Georgia

2022 Forms & Craft: Archival Poetics (audited) · Andrew Zawacki
2021 Seminar in Critical Theory: Resource/Media Ecologies · Richard Menke
2020 Seminar in Creative Writing: Aesthetics · Magdalena Zurawski
Seminar in Victorian Literature: Dramatic Monologues · Tricia Lootens
German Fairy Tales (audited) · Inge DiBella
German for Reading Knowledge · Inge DiBella
Seminar in Modern Literature: Close Encounters · Jed Rasula

- Seminar in Creative Writing: Fiction · Reginald McKnight
Seminar in African American Literature: Black Speculative Fiction · Isiah Lavender
2019 Twentieth-Century American Poetry · Susan Rosenbaum
Forms & Craft: Walking & Talking · Andrew Zawacki
Pedagogy Practicum · Nathan Kreuter & Sara Steger

University of Kansas

- 2019 Workshop: Poetry Writing · Megan Kaminski
2018 Black Speculative Fiction · Giselle Anatol
Crafting Flash Fiction: The Weird and the Speculative · Kij Johnson
Seminar in Medieval Literature: Myths and Fantasies · Misty Schieberle
2017 Seminar in Renaissance Literature: A Culture of Hope and Fear · Geraldo Sousa
Workshop: Poetry Writing · Megan Kaminski
Forms: Science Fiction and Fantasy · Kij Johnson
Forms: Studies in Modern Drama: August Wilson · Darren Canady
Practicum Teaching of College English · Marta Caminero-Santangelo
2016 Workshop: Poetry Writing · Megan Kaminski
Study and Teaching of Writing · Frank Farmer

LANGUAGES

German & Spanish · proficient in reading for research and translating