

# Kathleen Hurlock

khurlock@uga.edu

## EDUCATION

### Ph.D. in English

Anticipated May 2024

University of Georgia

### M.A. in English

May 2018

Lehigh University

Thesis Title: “‘I Have Compared Myself to Proserpine’: Agency, Trauma, and Maternal Death in Mary Shelley’s *Mathilda*”

Thesis Adviser: Dr. Elizabeth Dolan

### B.A. in English and Women’s Studies Minor

May 2015

Mary Baldwin University

## TEACHING EXPERIENCE

### Teaching Assistant

August 2019-present

Department of English, University of Georgia

- Serving as an instructor of record for First Year Composition I and First Year Composition II.

### Teaching Assistant

June-July 2018

Johns Hopkins University Center for Talented Youth, Franklin and Marshall College

- Worked as an assistant instructor for the course “Goodwives and Witches,” a history and gender studies course for gifted middle and high school students.
- Provided individualized, supplemental support and tutoring for students in the course.

### Teaching Fellow

August 2016-May 2018

Department of English, Lehigh University

- Served as an instructor of record for English 1: Critical Reading and Composition and English 2: Research and Argument.

### Writing Center Tutor

September 2013–May 2015

Writing Center, Mary Baldwin University

- Assisted students from a variety of levels and backgrounds in writing papers across the curriculum by helping them develop ideas, synthesize these ideas into topics, outline and organize papers, and revise drafts.

## RESEARCH EXPERIENCE

### Research Assistant

May 2017-July 2017

Special Collections Department, Linderman Library, Lehigh University

- Assisted the Special Collections Department and Humanities Librarian in developing the Special Collections Exhibit for Summer/Fall 2017, “Jane Austen and the Rise of Feminism: Women Writers as Agents of Change.” The exhibit can be viewed online [here](#).
- Wrote explanatory cards for each text on display.
- Categorized the texts into thematic categories and wrote explanatory cards for each.
- Researched and wrote the exhibit’s main essay.

## HONORS AND AWARDS

Lehigh University Digel/Jones Memorial Award for Graduate Student Teaching May 2018

British Women Writers Association, Graduate Student Travel Award April 2018

Phi Beta Kappa May 2015

MAWCA, Outstanding Conference Presentation April 2015

## CONFERENCE PRESENTATIONS

**National Women’s Studies Association Conference** November 2019

San Francisco, CA

Presenter: “‘She Gives Me Permission’: Depictions of the Erotic After Sexual Violence in Roxane Gay’s *Hunger*”

**International Conference on Romanticism** October 2018

Greenville, SC

Presenter: “Haunting Heterosexuality: Homophobic Violence in *The Vampyre*”

**British Women Writers Conference** April 2018

University of Texas, Austin, TX

Presenter: “‘A True Daughter of Eve’: The Role of Postmemory in Elucidating Trauma in *The Victim of Prejudice*”

**Mid-Atlantic Writing Center Association Conference** April 2015

*James Madison University, Harrisonburg, VA*

Co-presenter: “Too ‘Ready to Make Nice?’ Tutor-Student Collaboration and Conflict at a Women’s College”

## PUBLICATIONS

“Jane Austen and the Rise of Feminism: Women Writers as Agents of Change.” *Southsider*, Bethlehem, PA, 2017. <http://thesouthsider.org/2017/10/30/jane-austen-rise-feminism/>

## **DEPARTMENT AND UNIVERSITY SERVICE**

### **Editing Assistant**

August 2017-February 2018

Department of History, Lehigh University

- Edited a new manuscript, *Youth Squad*, for Dr. Tamara Myers with a focus on clarity, diction, and grammar.
- Edited Chicago footnotes and developed a bibliography in the Chicago style.

### **Volunteer Staff Member**

August 2016-May 2018

Center for Gender Equity, Lehigh University

- Worked to develop and implement an accessible feminist reading group open to all members of the Lehigh community.
- Collaborated with the CGE Graduate Assistant and other on-campus centers, such as the Graduate Life Office and the Office of International Students and Scholars, to develop outreach programming for graduate students, including events related to sex education, hiring discrimination, and coping with sexism while working on campus as a graduate student.

### **Summer Reading Committee Member**

September 2016-May 2018

Department of First-Year Experience, Lehigh University

- Assisted the Lehigh University Department of First Year Experience in selecting texts for the first-year summer reading program, in which all incoming Lehigh students read one of two book choices and discuss them together in order to build academic community.

### **Summer Reading Discussion Leader**

August 2016, August 2017

Department of First-Year Experience, Lehigh University

- Led discussions for first-year students about the selected summer reading texts and associated theme that school year, with the goal of encouraging critical listening skills and academic-community building.

### **Library Users Committee Member**

August 2016-December 2016

Lehigh University

- Represented the English Department and graduate student community on the Library Users Committee, with a goal of bettering both the library collections and the library buildings.

## **PROFESSIONAL MEMBERSHIPS**

National Women's Studies Association  
British Women Writers Association  
International Conference on Romanticism

**REFERENCES**

**Elizabeth Dolan**, Professor of English  
Lehigh University  
bdolan@lehigh.edu, (610) 758-3317

**Suzanne Edwards**, Asso. Professor of  
English  
Lehigh University  
sme6@lehigh.edu, (610) 758-4441

**Lyndon Dominique**, Asso. Professor of  
English  
Lehigh University  
lyd211@lehigh.edu, (610) 758-3334

**Brooke Rollins**, Assis. Professor of English  
Lehigh University  
brr214@lehigh.edu, (610) 758-3330