

VISITING AUTHOR

ELIXABETH VILLS THURS FEB 8 6PM ATHENAEUM

Elizabeth Willis's most recent book is Alive: New and Selected Poems, which was a finalist for the 2016 Pulitzer Prize in Poetry. Her other books of poetry include Address, recipient of the PEN New England/L. L. Winship Prize for Poetry; Meteoric Flowers; Turneresque; The Human Abstract; and Second Law. She also writes about contemporary poetry and has edited a volume of essays entitled Radical Vernacular: Lorine Niedecker and the Poetics of Place.

A recent Guggenheim fellow, she has held residencies at Brown University, the MacDowell Colony, the Ucross Foundation, and the Centre International de Poésie, Marseille. Her poetry has been translated into French, Dutch, Polish, and Slovak. She currently serves as Professor of Poetry at the Iowa Writers' Workshop





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