

## CHAPTER 4: Using eLW in the First-Year Writing Program

### What is eLW?

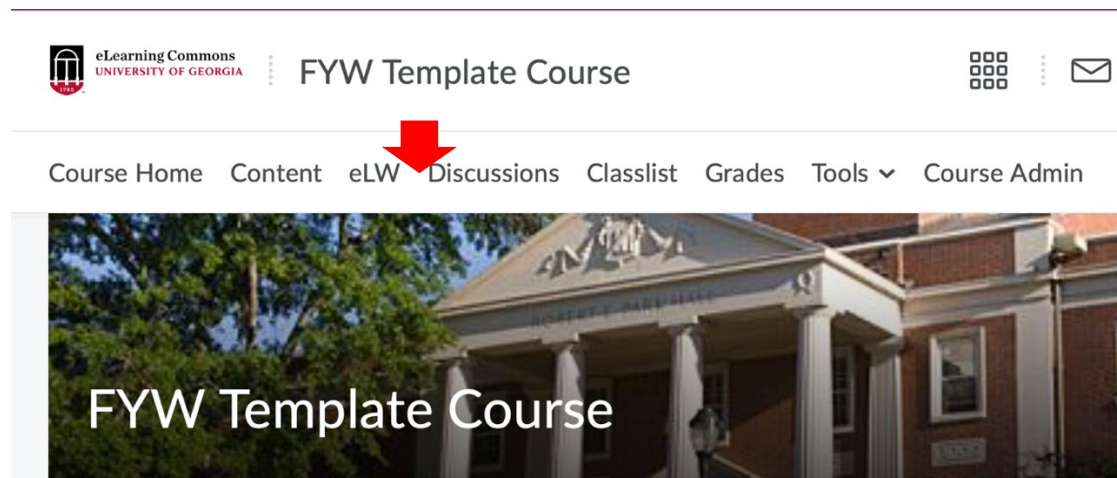
eLearning for Writers (eLW) is the First-Year Writing program's digital writing tool that works with UGA's online learning platform, eLearning Commons (eLC). eLW is designed for composing, collaborating on, and revising academic writing. Created from FYW's previous platform, Emma, eLW offers a range of tools for writers and instructors. These include journal and brainstorming space, draft organization and comparison, and the ability to create comprehensive peer and instructor reviews at various stages of the writing process. Peer partners and instructors can provide holistic feedback, insert comments into a document, or use markup tags to identify common writing issues. eLW has been designed with years of instructor and student feedback to meet the needs of the First-Year Writing community.

### Accessing eLW

eLW appears on the eLC menu of FYW courses, the same as other tools such as Discussions and Grades. Clicking the eLW menu icon will open eLW in a new tab.

Students do not need to register for eLW; they are enrolled from their FYW courses on eLC. eLW will only appear on courses that are approved and have installed eLW as a tool.

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The screenshot shows the eLearning Commons interface for a 'FYW Template Course'. The top navigation bar includes 'Course Home', 'Content', 'eLW', 'Discussions', 'Classlist', 'Grades', 'Tools', and 'Course Admin'. A red arrow points to the 'eLW' link. Below the navigation bar is a banner image of a building with the text 'FYW Template Course' overlaid.

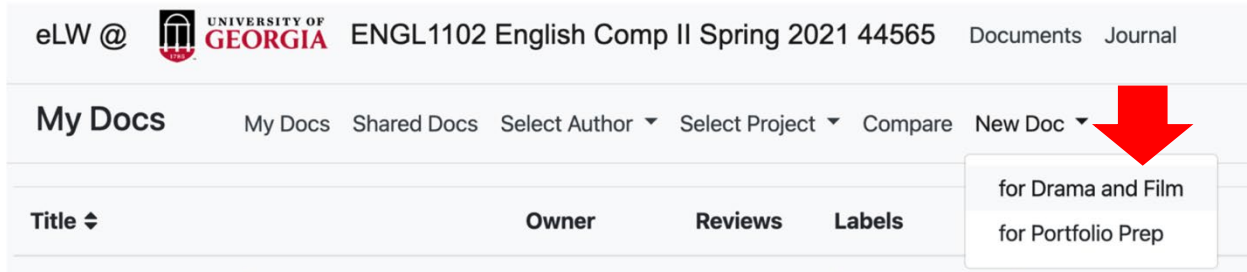
### Projects

eLW is a project-based writing platform. All documents students create are organized by the projects and stages that instructors establish. The First-Year Writing Program encourages process writing, a practice that emphasizes each stage of composition.

**Projects** are the major assignments for FYW courses. The name of a project in the example below is "Drama and Film." Each project will have its own stages, markup tags, and optional rubric sets as determined by your instructor.

## Creating a Document

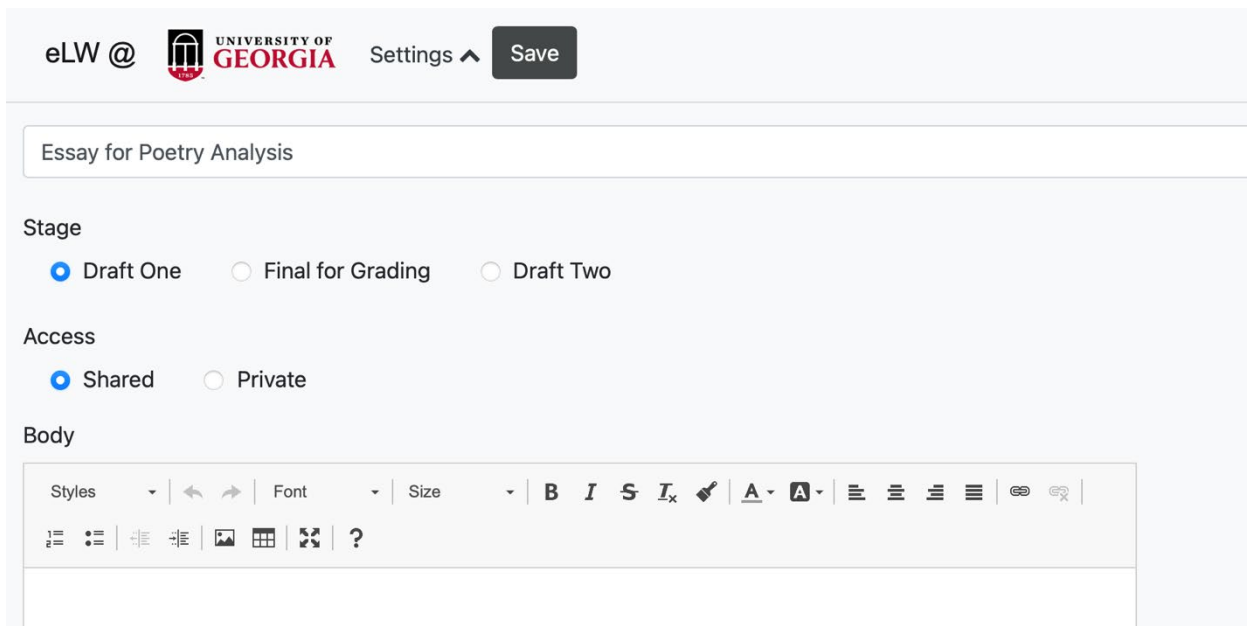
In the Documents tool, select **New Doc** to create a new document in eLW. Click the project for which you would like to create a document, and you will arrive at the document editor. A new tab with the open document editor will appear.



The screenshot shows the top navigation bar of the eLW interface. It includes the eLW logo, the University of Georgia logo, and the course information: ENGL1102 English Comp II Spring 2021 44565. There are links for 'Documents' and 'Journal'. Below this is a 'My Docs' section with tabs for 'My Docs', 'Shared Docs', 'Select Author', 'Select Project', 'Compare', and 'New Doc'. A red arrow points to the 'New Doc' dropdown menu, which is open and shows two options: 'for Drama and Film' and 'for Portfolio Prep'. Below the navigation bar is a table with columns for 'Title', 'Owner', 'Reviews', and 'Labels'.


Once in the document editor, you may edit the title, choose the stage and access, and insert and edit text. The **stage** indicates where you are in the writing process for a project such as: brainstorming, first draft, final draft. Select which stage of your project you are working on, paying attention to any information your instructor provides about how to file your document in eLW.

Choose the **access** for the document. **Private** documents are only visible by the instructor and the student. **Shared** documents are available to the entire class. Typically final drafts are private and peer review documents are shared. Consult your writing prompt or your instructor if you aren't sure if a document should be private or shared.




The screenshot shows the document editor interface. At the top, there is a header with the eLW logo, the University of Georgia logo, and the course information: ENGL1102 English Comp II Spring 2021 44565. There are links for 'Settings' and a 'Save' button. Below the header is a text input field containing the title 'Essay for Poetry Analysis'. Underneath the title field are two sections: 'Stage' and 'Access'. The 'Stage' section has three radio buttons: 'Draft One' (selected), 'Final for Grading', and 'Draft Two'. The 'Access' section has two radio buttons: 'Shared' (selected) and 'Private'. Below these sections is a 'Body' section with a rich text editor. The editor has a toolbar with various icons for text formatting, including bold, italic, strikethrough, underline, link, unlink, and list. Below the toolbar is a large text area for writing the document content.

If you need to change the title, stage, or the access, click **Edit** after the document has been saved.

eLW @  UNIVERSITY OF GEORGIA Notes Popover **Edit**




Your document has been saved.

If you don't see the stage or access selections, click **Settings** which may be collapsed to provide more screen space for the document editor.


eLW @  UNIVERSITY OF GEORGIA Settings **Save**

Essay for Poetry Analysis

Body

Styles |   | Font | Size | **B** *I* ~~S~~ I  | **A** **A**

Once you have saved documents, you can organize and view them in the Documents tool. Each document is color coded for the project, access, and stage. To see only documents that you have created, select **My Docs**. To see documents your class has shared, select **Shared Docs**.

eLW @  UNIVERSITY OF GEORGIA ENGL 1101 Test Course Documents Journal Logout

**My Docs** My Docs Shared Docs Select Author Select Project Compare New Doc Docs found: 8

Title	Owner	Reviews	Labels	Updated
<input type="checkbox"/> Essay for Poetry Analysis	Mikaela Warner		Poetry Analysis Draft One Shared	Jul 1, 2021 1:19pm
<input type="checkbox"/> Essay Final Game Design	Mikaela Warner		Game Design Project Draft One Shared	Jun 16, 2021 12:27pm
<input type="checkbox"/> Essay for Game Design Project	Mikaela Warner		Game Design Project Final for Grading Private	Jun 16, 2021 11:42am
<input type="checkbox"/> Essay for Short Story Essay	Mikaela Warner		Short Story Essay Draft Three Shared	Jun 10, 2021 10:27am

## Reviews

**Reviews** are copies of a document that contain feedback or suggestions from an instructor or classmate. You create a review for a document that someone else owns and has shared. Select the document you want to review either by searching **Shared Docs** or choosing a specific author under **Select Author**.

When you select the specific title of the document you want, a new tab of that document in the will open. Select **Create Review**.

Once you create a review, you can edit the text, add **markup**, or **insert a note**. Any edits you make will be visible as a review but will not appear in the author's original shared document.

All reviews will appear in the Document listings. A review you created for someone else will have a blue review icon and indicate the original author.



To view reviews that others have created for you, find your document under **My Docs**, and look in the Reviews column. A document with no reviews will have nothing in this column. If a document has reviews, click Reviews to select which review you want to view.

<input type="checkbox"/> <a href="#">Essay for Poetry Analysis</a>	Mikaela Warner	Reviews	Poetry Analysis	Final for G
<input type="checkbox"/> <a href="#">Essay for Poetry Analysis</a>	Mikaela Warner	By Sara Steger	End Comments (1)	
		By Sara Steger		

## Markup

**Markup** are color-coded notes on the text that provide targeted feedback. Markup sets are customized by your instructor for each project. Markup appears on the right-hand side of the screen, or at the bottom in smaller browser windows. Some markup tags will link you to a resource to better understand the issue and offer strategies to revise.

To insert a **markup tag**, highlight the text you want to draw attention to, then select the markup tag under the markup sets available. Below we have selected Markup 4: Syntax and Style. The text you selected will now be highlighted in the tag color and have the specific feedback attached. You can add more than one tag to any part of the text.

To undo a tag you've inserted, press the backwards arrow in the text editor menu.

eLW @ UNIVERSITY OF GEORGIA Settings Save Saving Delete Document Help

for Sara Steger

Body

Styles Font Size B I S T A A

PREFACE

I HAVE endeavoured in this **Ghostly little book**,  
to raise the Ghost of an Idea, which shall not put my  
readers out of humour with themselves, with each other,  
with the season, or with me. **May it haunt their houses**  
pleasantly, and no one wish to lay it.

Their faithful Friend and Servant,  
C. D.

December, 1843.

Insert Note

Insert

Markup 1: Figurative Language

Markup 2: Sound Devices

Markup 3: Grammar and Mechanics

Markup 4: Syntax and Style

Awkward Confusing Syntax Expletive  
Faulty Predication Mixed Construction Passive  
Vary Sentence Structure Word Choice

Markup 5: Structure and Argument

**Notes** are custom comments that you can insert directly into the text. To insert a note, highlight the text you want to comment on, write your note in the text box in the upper right-hand corner under **Insert Note** and select **insert**. A note will appear as blue text in a white bubble, while markup tags will appear as white text in dark colors.

## PREFACE

I HAVE endeavoured in this **Ghostly little book**,  
to raise the Ghost of an Idea, which shall not put my  
readers out of humour with themselves, with each other,  
with the season, or with me. **May it haunt their houses**  
pleasantly, and no one wish to lay it.

Their faithful Friend and Servant **This is a nice ending** ,  
C. D.  
December, 1843.

Selecting **Save** on a review will allow you to see all the markup and notes as the author will see them. You have two viewing options: **Notes Inline** and **Notes Popover**. **Notes Inline** inserts all feedback at the end of the document in footnotes. **Notes Popover** hides detailed feedback until you hover over the tag with your cursor.

You can change between Notes Inline and Notes Popover by selecting the option next to the Edit button.

Your document has been saved.

## PREFACE

I HAVE endeavoured in this **Ghostly little b**  
to raise the Ghost of an Idea, which shall n  
readers out of humour with themselves, wi  
with the season, or with me. **May it haunt**  
pleasantly, and no one wish to lay it.

Their faithful Friend and Servan<sup>1</sup>t,  
C. D.

December, 1843.

### Capitalization Error

Some common words that should be capitalized include: the first word in a sentence or quotation, proper nouns or adjectives, titles and subtitles, and acronyms.

[Click for more](#)

## Compare Documents

eLW allows you to compare two different documents such as two drafts of an essay. In the documents listing, select the far left check box of the two documents you want to compare. Then select **Compare** from the documents menu. A new tab with the compared documents will open with changes color-coded.

Additions to the first document are underlined and green. Subtractions are formatted ~~red with strikethrough~~. Text replacement: **Original text**; Replacement text.

## Journal

eLW includes a journal tool for writing that is seen only by you and your instructor. The journal tool is not intended for extensive editing or feedback, but for private low-stakes writing. Click the **New Journal** button to get started. Your instructor may offer feedback on your journals; these comments will display to the right of your posting.

## My Journal

New Journal

Your journal has been saved.

Title	Updated		Feedback
Journal 1: Class Introductions	Jul 6, 2021 1:52pm	Journal 1: Class Introductions <input type="button" value="Edit"/>	
Word Count: 0			

## Technical Information

Students should ***always*** back up their eLW documents with files saved elsewhere in their preferred document format (OpenOffice, Word, etc.). We strongly recommend typing in a word processor (i.e. not online) and copy-pasting into eLW's editor. As always when working online, students should save often and back up their work.

Formatting changes may happen when copying text from a different document into eLW, or when converting an eLW document into a PDF. Be sure to double check documents before submitting.

## FYW Digital Learning Labs

The First-Year Writing Digital Learning Labs are located on the first floor of the new wing in Park Hall in Park Hall 117, 118, and 119. Digital Lab consultants work at the front desk of Park 118 and are available for walk-in help during work hours. You can check out a laptop for use in the instructional labs, check out a dongle to connect your laptop, and use the scanner in 118. If you intend to check out equipment, be sure to bring your UGA ID.

Contact consultants for eLW help via email at [esupport@uga.edu](mailto:esupport@uga.edu).

Your instructor will let you know if you are scheduled to meet in the teaching labs. Park 117 has movable tables and six mediascape screens that are connected to desktop computers. Park 119 has projector screens and individual desks.