sky's ENGL1101 2022 Wrapped is here.
Music has potentially been the most impactful form of art on my life. I am always listening, analyzing, and internalizing my favorite songs and newest discoveries. My streaming platform of choice, Spotify, releases statistics at the end of each year about each user’s listening habits. My *Spotify Wrapped* this year told me I explored 64 genres, listened to 1,203 artists, 3,043 songs, and 48,186 minutes of music (down from 100,925 in 2020, but still more than 90% of U.S. users!). My friends and I are always excited to compare and contrast our music tastes. I take it extremely personally but it’s a cherished tradition. In Spotify wrapped style, here is my ENGL1101 experience, *wrapped*.

**sky’s ENGL1101 Wrapped**

I wrote 12,593 words for ENGL1101 😊

We spent approximately 2,150 minutes in class over 43 days 😊 😃

We explored 3 genres, all new to me! 😊

I used 48 pages of notebook paper in class 📝

I submitted my work at 11:59pm 6 times 😊 😃

I reviewed 2 peers, 6 times 🙋‍♀️

I learned a ton of valuable knowledge! 😊

I listened to [*Booster Seat* by Spacey Jane](https://www.amazon.com/Booster-Seat-Spacey-Jane/dp/B007O0THY4) while I wrote my memoir.

[*Undo It* by Carrie Underwood](https://www.amazon.com/Undo-It-Carrie-Underwood/dp/B007O0THY4) relates to my memoir because I wish I would’ve picked another topic.

[*Surface Tension* by Genevieve Stokes](https://www.amazon.com/Surface-Tension-Genevieve-Stokes/dp/B007O0THY4) got me through writing my profile.
You’re Somebody Else by flora cash relates to my profile essay about my sister’s name change.

The soundtrack to writing my proposal essay was Waiting Room by Phoebe Bridgers.

We Don’t Have to Take our Clothes Off by Ella Eyre relates to my proposal essay on sex education.

High Tops by Del Water Gap played on repeat while I wrote my portfolio.

Right Back Where We Started From by Maxine Nightingale relates to my portfolio and all the reflection work I did to complete it.

My writing process before ENGL1101 was so i hate u, i love u by gnash and Olivia O’Brien

Slow Burn by Kacey Musgraves represents my writing process now.

The Great War by Taylor Swift embodies me right now because I’ve survived my first college English class!

ENGL1101, you were good to me!

I’ll Always Remember You!

- sky <3